

# Le Calife de Bagdad

ouverture  
(Abridged version)

François-Adrien Boieldieu  
Arr. Willy Hautvast

Andante (♩.=50)

The musical score is arranged for a concert band. It begins with a Flute part marked *p* and a first measure with a fermata. The Oboe part also starts with a fermata and a *p* dynamic. The Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, and Bass Clarinet parts follow with similar dynamics and phrasing. The Saxophone section (Alto, Tenor, Baritone) and Euphonium parts are also marked *p*. The Brass section (Trumpets, Horns, Trombones, Bass) provides harmonic support with sustained notes and chords, also marked *p*. The Timpani and Percussion parts are marked *p* and play a rhythmic pattern. The score is in 6/8 time and features a variety of melodic and harmonic textures.

7

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

14

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

rit.

A tempo

Solo

Solo oboe

*p*

19 rall.

Fl.

Ob. *p*

Bsn.

Eb Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p*

*f*

30

Fl.

Ob.

Bsn.

Eb Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p*

*f*

34

A musical score for various orchestral instruments. The score is arranged in multiple staves. The instruments listed on the left are: Fl., Ob., Bsn., Eb Cl., Clar.1, Clar.2&3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. Each instrument part begins with a dynamic marking of *ff*. The notation includes various note values, rests, and phrasing slurs. The music is written in a key signature of two flats and a common time signature.

40

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.



45

A page of a musical score for a concert band or orchestra, numbered 45 at the top left. The page contains 19 staves of music, each labeled with an instrument. The instruments listed are: Fl., Ob., Bsn., Eb Cl., Clar.1, Clar.2&3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The Percussion part includes a Triangle. The score is divided into four measures. A double bar line with repeat dots is at the end of the second measure. Dynamics are marked 'p' (piano) in several places. The Bsn. and Euph. parts have some notes with a slur. The Horns and Trombones have rhythmic patterns in the third and fourth measures. The Triangle is played in the third and fourth measures.

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Fl. *p*

Ob. *p*

Bsn.

E♭ Cl. *p*

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp. *p*

Perc.

60

Fl.

Ob.

Bsn.

Eb Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

65

70

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p*

*f*

75 **1.** | **2.**

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Clar.1 *p* *ff*

Clar.2&3 *p* *ff*

B.Cl. *ff*

A.Sax. *p* *ff*

T.Sax. *ff*

B.Sax. *p* *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *p* *ff*

Hrn.2&3 *p* *ff*

Tbn.1 *p* *ff*

Tbn.2&3 *p* *ff*

Euph. *ff*

Bass *p* *ff*

Timp. *ff*

Perc. *ff*

80

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



85

Fl.

Ob.

Bsn.

Eb Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p cresc.* *ff*

*p cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*p cresc.* *ff*

*p cresc.* *ff*

*p cresc.* *ff*

*p cresc.* *ff*

*p cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*p cresc.* *ff*

*ff*

17

91

Fl.

Ob.

Bsn.

Eb Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

97

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.