

Le Calife de Bagdad

ouverture
(Abridged version)

François-Adrien Boieldieu
Arr. Willy Hautvast

Andante (♩.=50)

Soprano Saxophone *p*

Alto Saxophone 1&2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Flügelhorn Eb *p*

Flügelhorn 1 *p*

Flügelhorn 2&3 *p*

Trumpet 1

Trumpet 2&3

Horn 1 F *p*

Horn 2&3 F *p*

Trombone 1 C *p*

Trombone 2&3 C *p*

Euphonium *p*

Bass C *p*

Timpani *p*

Percussion

7

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

13

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Solo

rit.

A tempo

p

19

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

rall.

Allegro (♩=120)

26

S.Sax. *p* *f*

A.Sax. *p* *f*

T.Sax. *f*

B.Sax. *p* *f*

Flüg.Eb

Flüg.1 *p* *f*

Flüg.2&3 *p* *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *f*

Bass *p* *f*

Timp. *f*

Perc.

31

Saxophone section (S. Sax., A. Sax., T. Sax., B. Sax.) and woodwind section (Flüg. Eb, Flüg. 1, Flüg. 2&3, Tpt. 1, Tpt. 2&3, Hrn. 1, Hrn. 2&3, Tbn. 1, Tbn. 2&3, Euph., Bass, Timp., Perc.) score. The score is in 4/4 time and features a dynamic shift from piano (*p*) to forte (*f*) across the page.

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Flüg. Eb *ff*

Flüg. 1 *ff*

Flüg. 2&3 *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Hrn. 1 *ff*

Hrn. 2&3 *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

40

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp.

Perc. Triangle *p*

50

Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.

Detailed description of the musical score: The score is for a jazz ensemble and consists of 16 staves. The top four staves are for saxophones: S.Sax. (Soprano), A.Sax. (Alto), T.Sax. (Tenor), and B.Sax. (Baritone). The next three staves are for flutes: Flüg.Eb (E-flat), Flüg.1 (First), and Flüg.2&3 (Second and Third). The next two staves are for trumpets: Tpt.1 (First) and Tpt.2&3 (Second and Third). The next three staves are for horns and trombones: Hrn.1 (Horn First), Hrn.2&3 (Horn Second and Third), Tbn.1 (Trombone First), and Tbn.2&3 (Trombone Second and Third). The bottom three staves are for Euph. (Euphonium), Bass, and Perc. (Percussion). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

This page of a musical score, numbered 55, contains 17 staves for various instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- S.Sax. (Soprano Saxophone):** Melodic line with slurs and accents.
- A.Sax. (Alto Saxophone):** Melodic line with slurs and accents.
- T.Sax. (Tenor Saxophone):** Melodic line with slurs and accents.
- B.Sax. (Baritone Saxophone):** Rhythmic accompaniment with eighth notes.
- Flüg.Eb (Flügelhorn Eb):** Melodic line starting with a *p* dynamic.
- Flüg.1 (Flügelhorn 1):** Melodic line with slurs.
- Flüg.2&3 (Flügelhorn 2&3):** Melodic line with slurs.
- Tpt.1 (Trumpet 1):** Melodic line with slurs and a *p* dynamic.
- Tpt.2&3 (Trumpets 2&3):** Sustained chordal accompaniment with a *p* dynamic.
- Hrn.1 (Horn 1):** Rhythmic accompaniment with eighth notes.
- Hrn.2&3 (Horns 2&3):** Rhythmic accompaniment with eighth notes.
- Tbn.1 (Trombone 1):** Rhythmic accompaniment with eighth notes.
- Tbn.2&3 (Trombones 2&3):** Sustained chordal accompaniment.
- Euph. (Euphonium):** Sustained chordal accompaniment.
- Bass:** Rhythmic accompaniment with eighth notes.
- Timp. (Timpani):** Rhythmic accompaniment with a *p* dynamic.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.

60

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Flüg. Eb
Flüg. 1
Flüg. 2&3
Tpt. 1
Tpt. 2&3
Hrn. 1
Hrn. 2&3
Tbn. 1
Tbn. 2&3
Euph.
Bass
Timp.
Perc.

65

Sax. *p* *f*

A.Sax. *p* *f*

T.Sax. *f*

B.Sax. *p* *f*

Flüg.Eb *f*

Flüg.1 *p* *f*

Flüg.2&3 *p* *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *f*

Bass *p* *f*

Timp. *f*

Perc.

70

S.Sax. *p* *f*

A.Sax. *p* *f*

T.Sax. *f*

B.Sax. *p* *f*

Flüg.Eb *f*

Flüg.1 *p* *f*

Flüg.2&3 *p* *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *f*

Bass *p* *f*

Timp. *f*

Perc.

75

1. | 2.

S.Sax. *p* *ff*

A.Sax. *p* *ff*

T.Sax. *ff*

B.Sax. *p* *ff*

Flüg.Eb *ff*

Flüg.1 *p* *ff*

Flüg.2&3 *p* *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *p* *ff*

Hrn.2&3 *p* *ff*

Tbn.1 *p* *ff*

Tbn.2&3 *p* *ff*

Euph. *ff*

Bass *p* *ff*

Timp. *ff*

Perc. *ff*

Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.

p *p* *p* *p*

S.Sax. *p cresc.* *ff*

A.Sax. *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

Flüg.Eb *p cresc.* *ff*

Flüg.1 *p cresc.* *ff*

Flüg.2&3 *p cresc.* *ff*

Tpt.1 *p cresc.* *ff*

Tpt.2&3 *p cresc.* *ff*

Hrn.1 *p cresc.* *ff*

Hrn.2&3 *p cresc.* *ff*

Tbn.1 *p cresc.* *ff*

Tbn.2&3 *p cresc.* *ff*

Euph. *cresc.* *ff*

Bass *cresc.* *ff*

Timp.

Perc. *p cresc.* *ff*

91

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Detailed description: This page of a musical score, numbered 91, contains 15 staves for various instruments. The top four staves are for saxophones: S.Sax. (Soprano), A.Sax. (Alto), T.Sax. (Tenor), and B.Sax. (Baritone). The next three staves are for flutes: Flüg.Eb (Flute in E-flat), Flüg.1 (Flute 1), and Flüg.2&3 (Flute 2 and 3). The trumpet section consists of Tpt.1 (Trumpet 1) and Tpt.2&3 (Trumpets 2 and 3). The horn section includes Hrn.1 (Horn 1) and Hrn.2&3 (Horns 2 and 3). The trombone section has Tbn.1 (Trombone 1) and Tbn.2&3 (Trombones 2 and 3). The Euph. (Euphonium) and Bass staves are in the lower middle section. The Timp. (Timpani) and Perc. (Percussion) staves are at the bottom. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of the second measure of each staff.

97

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.