

Concertbandscore  
Duration : 4.20 min.

# Laudate Dominum

W.A.Mozart  
Arr. Willy Hautvast

Andante sostenuto (♩=100)

The musical score is arranged in a concertband format with 16 parts. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Bassoon:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Clarinet Eb:** Rests throughout the section.
- Clarinet 1:** Plays a melodic line with a *p* dynamic, featuring a trill (*tr*) in the final measure.
- Clarinet 2&3:** Plays a melodic line with a *p* dynamic, featuring a trill (*tr*) in the final measure.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Alto Saxophone 1&2:** Plays a melodic line with a *p* dynamic.
- Tenor Saxophone:** Plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Trumpet 1:** Rests throughout the section.
- Trumpet 2&3:** Rests throughout the section.
- Horn 1 F:** Plays a melodic line with a *p* dynamic.
- Horn 2&3 F:** Plays a sustained chord with a *p* dynamic.
- Trombone 1 C:** Plays a melodic line with a *p* dynamic.
- Trombone 2&3 C:** Plays a sustained chord with a *p* dynamic.
- Euphonium C:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Bass C:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.

5

FL. *f* *tr*

Ob. *f* *tr*

Bsn. *f* *p*

Cl.Eb *f* *tr*

Cl.1 *f* *tr* *p*

Cl.2&3 *f* *p*

B.Cl. *f* *p*

A.Sax. *f* *tr* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Tpt.1 *f* *tr*

Tpt.2&3 *f*

Hrn.1 *f* *p*

Hrn.2&3 *f* *p*

Tbn.1 *f* *p*

Tbn.2&3 *f* *p*

Euph. *f* *p*

Bass *f* *p*

9

Fl.  
*f* *p* *tr*

Ob.  
*f* *p* *tr*

Bsn.  
*f* *p* *tr*

Cl.Eb  
*f* *p* *tr*

Cl.1  
*f* *p* *tr*

Cl.2&3  
*f* *p* *tr*

B.Cl.  
*f* *p*

A.Sax.  
*f* *p*

T.Sax.  
*f* *p* *tr*

B.Sax.  
*f* *p*

Tpt.1  
*f* *p* *tr*

Tpt.2&3  
*f* *p*

Hrn.1  
*f* *p*

Hrn.2&3  
*f* *p*

Tbn.1  
*f* *p*

Tbn.2&3  
*f* *p*

Euph.  
*f* *p* *tr*

Bass  
*f* *p*

15

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl.Eb *mf* *p*

Cl.1 *mf* *p*

Cl.2&3 *mf* *p*

B.Cl. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf* *p*

Hrn.2&3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2&3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

20

Fl.

Ob.

Bsn.

Cl.Eb

Cl.Bb

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

*p*

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*





Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

*p*

*f*

54

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl.Eb *p* *f*

Cl.1 *p* *f*

Cl.2&3 *p* *f*

B.Cl. *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *p* *f*

Bass *p* *f*

60

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.1 *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3

Euph. *p*

Bass *p*

poco rall.

67

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass