

Laudate Dominum

Fanfarescore
Duration : 4.20 min.

W.A.Mozart
Arr. Willy Hautvast

Andante sostenuto (♩=100)

Soprano Saxophone *p*

Alto Saxophone 1&2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Flügelhorn Eb

Flügelhorn 1 *p*

Flügelhorn 2&3 *p*

Trumpet 1

Trumpet 2&3

Horn 1 F *p*

Horn 2&3 F *p*

Trombone 1 C *p*

Trombone 2&3 C *p*

Euphonium C *p*

Bass C *p*

5

S.Sax. *f* *p*

A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Flüg.Eb *f* *p*

Flüg.1 *f* *p*

Flüg.2&3 *f* *p*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f* *p*

Hrn.2&3 *f* *p*

Tbn.1 *f* *p*

Tbn.2&3 *f* *p*

Euph. *f* *p*

Bass *f* *p*

9

S.Sax. *f* *p* *tr*

A.Sax. *f* *p*

T.Sax. *f* *p* *tr*

B.Sax. *f* *p*

Flüg. Eb *f* *p*

Flüg. 1 *f* *p* *tr*

Flüg. 2&3 *f* *p* *tr*

Tpt. 1 *f* *p* *tr*

Tpt. 2&3 *f* *p*

Hrn. 1 *f* *p*

Hrn. 2&3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2&3 *f* *p*

Euph. *f* *p* *tr*

Bass *f* *p*

15

S.Sax. *mf* *tr* *p*
 A.Sax. *mf* *tr* *p*
 T.Sax. *mf* *tr* *p*
 B.Sax. *mf* *p*
 Flüg.Eb *mf* *tr* *p*
 Flüg.1 *mf* *tr* *p*
 Flüg.2&3 *mf* *p*
 Tpt.1 *mf*
 Tpt.2&3 *mf*
 Hrn.1 *mf* *p*
 Hrn.2&3 *mf* *p*
 Tbn.1 *mf* *p*
 Tbn.2&3 *mf* *p*
 Euph. *mf* *tr* *p*
 Bass *mf* *p*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

p

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

p

p

Detailed description: This page of a musical score, numbered 25, contains parts for various instruments. The woodwind section includes Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.), all in treble clef with a key signature of one sharp (F#). The flute section consists of Flute in E-flat (Flüg.Eb), Flute 1 (Flüg.1), and Flute 2 & 3 (Flüg.2&3), also in treble clef with one sharp. The brass section includes Trumpet 1 (Tpt.1) in treble clef with one sharp, Trumpets 2 & 3 (Tpt.2&3) in treble clef with one sharp, Horn 1 (Hrn.1) in treble clef with one sharp, Horns 2 & 3 (Hrn.2&3) in treble clef with one sharp, Trombone 1 (Tbn.1) in bass clef with two flats, Trombones 2 & 3 (Tbn.2&3) in bass clef with two flats, Euphonium (Euph.) in bass clef with two flats, and Bass in bass clef with two flats. The score shows six measures of music. The saxophones and flutes are mostly silent, with some initial notes in the first measure. The trumpets and horns play melodic and harmonic lines, with dynamic markings of *p* (piano) in the first two measures. The trombones and euphonium play sustained notes, and the bass provides a rhythmic accompaniment.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

p

p

p

p

p

p

p

p

p

37

Sax. parts: S. Sax., A. Sax., T. Sax., B. Sax.

Flügelhorn parts: Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3

Trompete parts: Tpt. 1, Tpt. 2&3

Horn parts: Hrn. 1, Hrn. 2&3

Trombone parts: Tbn. 1, Tbn. 2&3

Euphonium: Euph.

Bass: Bass

Dynamic marking: *p*

48

S.Sax. *p*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p*

Flüg.Eb

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

54

S.Sax. *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Flüg.Eb

Flüg.1 *p* *f*

Flüg.2&3 *p* *f*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *p* *f*

Bass *p* *f*

60

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3

Euph. *p*

Bass *p*

