

Fanfare score

Duration: 4 Min.

Largo (♩=66)

LARGO

Georg Friedrich Händel

arr. Willy Hautvast

The musical score is arranged in 14 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'LARGO' with a quarter note equal to 66 beats per minute. The score begins with a dynamic marking of *p* (piano). The first three staves (Soprano, Alto, and Tenor saxophones) feature melodic lines with slurs and triplets. The Baritone saxophone, Flugelhorn Eb, and Flugelhorn 1 parts also have melodic lines with slurs and triplets. Flugelhorn 2&3 play a similar melodic line. The Trumpet 1 part is mostly silent, with a few notes in the later measures. Trumpet 2&3 play a sustained chord. Horn 1&2 F play a sustained chord with a *à2* marking. The Euphonium C part has a melodic line with slurs. Trombone 1 C has a melodic line with slurs. Trombone 2&3 C play a sustained chord with a *à2* marking. The Stringbass part has a melodic line with a *pizz.* marking. The Bass C part has a sustained chord with a *p* marking.

S. Sax. *mf*

A. Sax. 1/2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf*

Flüg. Eb
Eb Cnt. *mf* *p* *mf*

Flüg. 1 *mf* *p* *mf*

Flüg. 2/3 *mf* *p* *mf*

1. Tpt. *mf* *p* *mf*

2/3. Tpt. *mf* *p* *mf*

Hrn. 1/2 *mf* *p* *mf*

Euph. *mf* *p* *mf*

1. Tbn. *mf* *p* *mf*

2/3. Tbn. *mf* *p* *mf*

Str. bass *mf* *p* *mf*

Bass C *mf* *p* *mf*

47 2x rall.

1. 2.

S. Sax. *f* *p* *p*

A. Sax. 1/2 *f* *p* *p*

T. Sax. *f* *p* *p*

Bar. Sax. *f* *p* *p*

Flüg. Eb
Eb Cnt. *f* *p* *p*

Flüg. 1 *f* *p* *p*

Flüg. 2/3 *f* *p* *p*

1. Tpt *f* *p* *p*

2/3. Tpt *f* *p* *p*

Hrn. 1/2 *f* *p* *p*

Euph. *f* *p* *p*

1. Tbn. *f* *p* *p*

2/3. Tbn. *f* *p* *p*

Str. bass *f* *p* *p*

Bass C *f* *p* *p*

p arco