

Lamento per Corno Inglese

opgedragen aan Susanne Lucker

Score

Andreas van Zoelen

Andante $\text{♩} = 70$

SOLO English Horn

1st-2nd Flute

Oboe

1st Clarinet B \flat

2nd Clarinet B \flat

3rd Clarinet B \flat

Alto Clarinet

Bass Clarinet

Alto Saxophone

Baritone Saxophone

Bassoon

Double Bass

mf *ff* *mf* *mf* *ff* *mf* *ff* *f* *mf* *ff* *ff* *ff*

12

E. Hrn.

Flt. 1-2

Ob.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

B. Sx.

Bsn.

D.B.

solo

mf

simile

mp

mf

mf

mf

17

E. Hrn.

Flt. 1-2

Ob.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

B. Sx.

Bsn.

D.B.

all

mf

mp

mp

mp

mp

mp

22

E. Hrn.

Flt. 1-2 *simile*

Ob. *mf*

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx. *simile*

B. Sx.

Bsn.

D.B.

26

E. Hm.

Flt. 1-2

Ob. *simile*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar.

B. Clar.

A. Sx. *mf*

B. Sx. *mf*

Bsn.

D.B.

E. Hrn.

Flt. 1-2

Ob.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

B. Sx.

Bsn.

D.B.

mf

f

mf

f

mf

f

mf

mf

Detailed description: This page of a musical score, numbered 30, features a woodwind and string section. The woodwinds include English Horn (E. Hrn.), Flutes 1-2 (Flt. 1-2), Oboe (Ob.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Saxophones (A. Sx., B. Sx.), Bassoon (Bsn.), and Double Bass (D.B.). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds are mostly silent, with Flutes 1-2 playing a melodic line starting in measure 31. The Oboe plays a rhythmic pattern of eighth notes in measures 30 and 31. Clarinet 1 plays a sixteenth-note pattern in measures 32 and 33. Clarinet 2 plays a dotted half note in measures 32 and 33. Clarinet 3 plays a half note in measures 32 and 33. Saxophone 1 plays a sixteenth-note pattern in measures 32 and 33. Saxophone 2 plays a sixteenth-note pattern in measures 30 and 31. The strings (Bsn. and D.B.) are silent throughout. Dynamics include *mf* and *f*.

E. Hrn. [Rests]

Flt. 1-2 *f* [Notes]

Ob. *f* [Notes]

Clar. 1 *f* [Notes]

Clar. 2 *f* [Notes]

Clar. 3 *f* [Notes]

A. Clar. *f* [Notes]

B. Clar. *f* [Rhythmic pattern] *simile*

A. Sx. *mf* [Rhythmic pattern] *simile*

B. Sx. *f* [Rhythmic pattern] *simile*

Bsn. *f* [Rhythmic pattern] *simile*

D.B. *ff* [Rhythmic pattern] *simile*