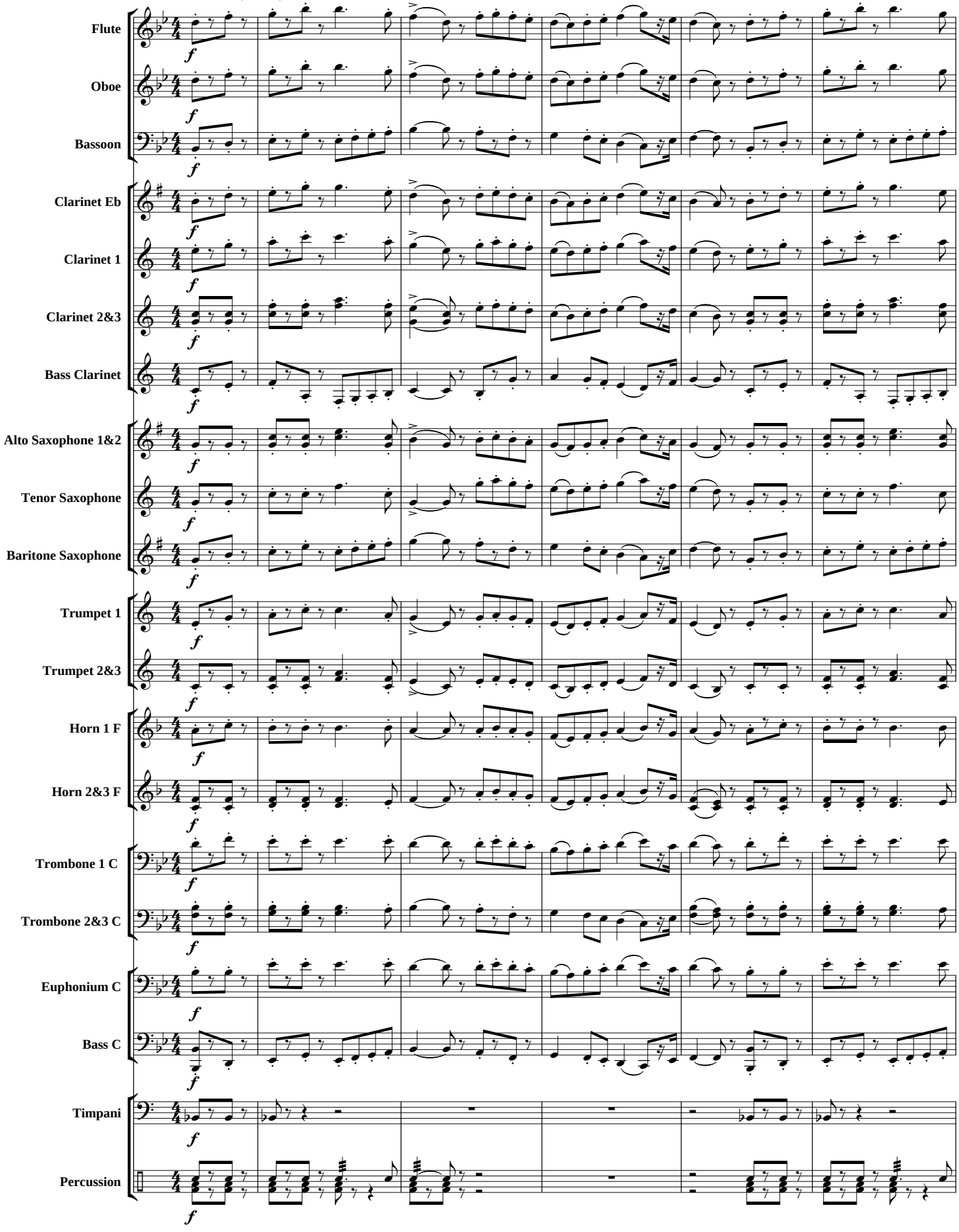
La Poupée de Nuremberg

Concertband score
Duration:5'45

Ouverture

Adolphe Adam
arr.Willy Hautvast

Andante (♩=100)

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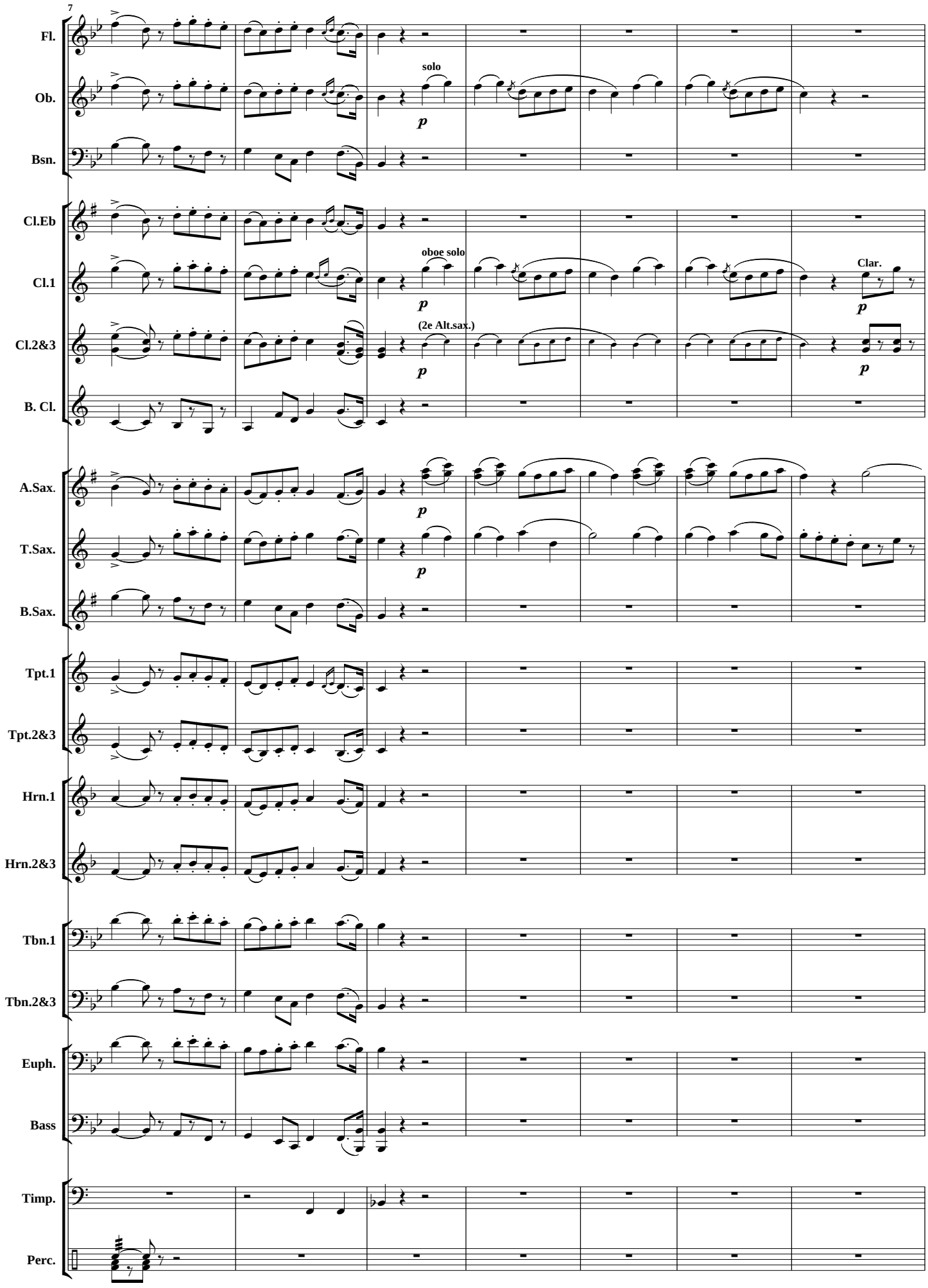
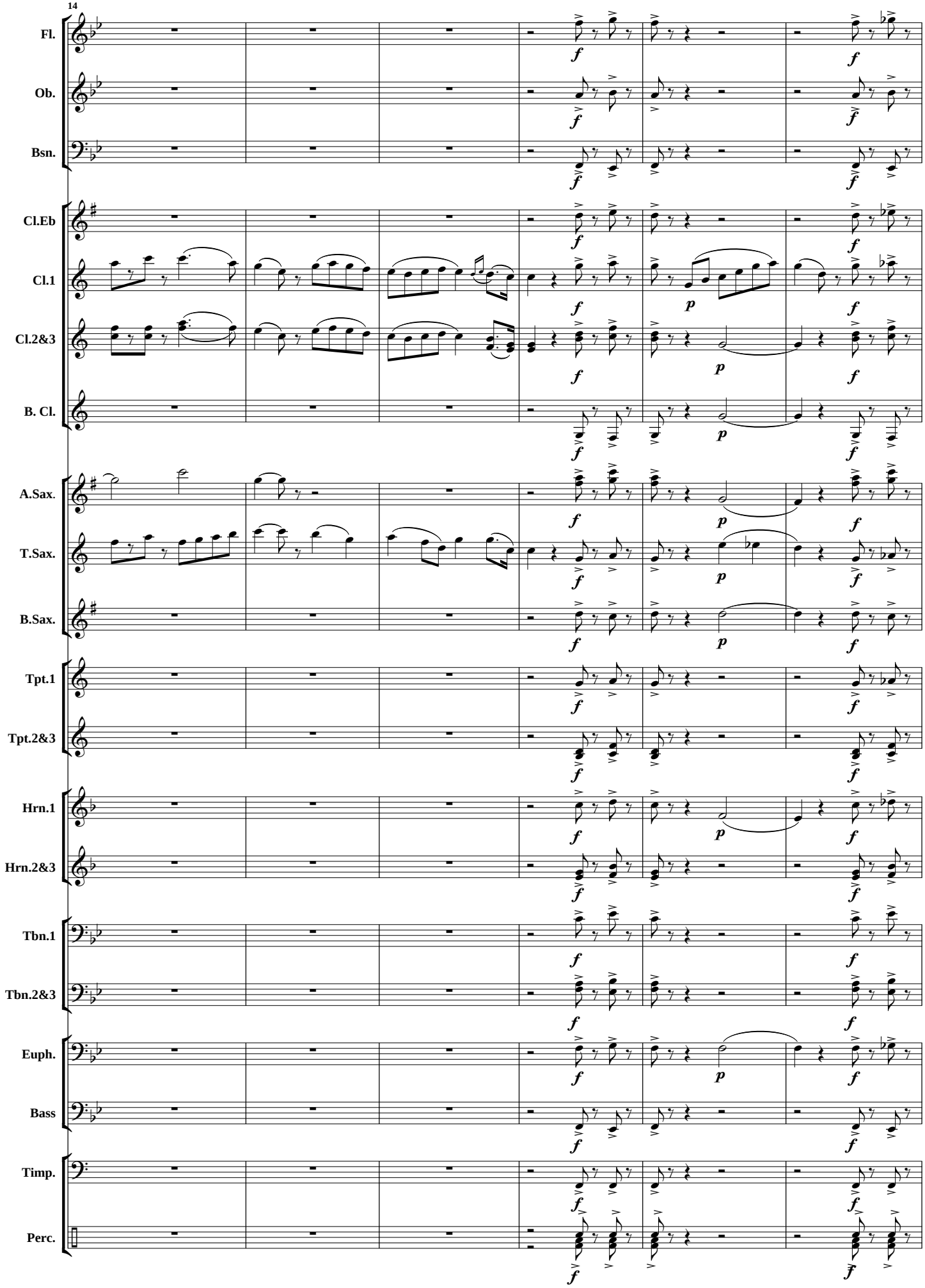
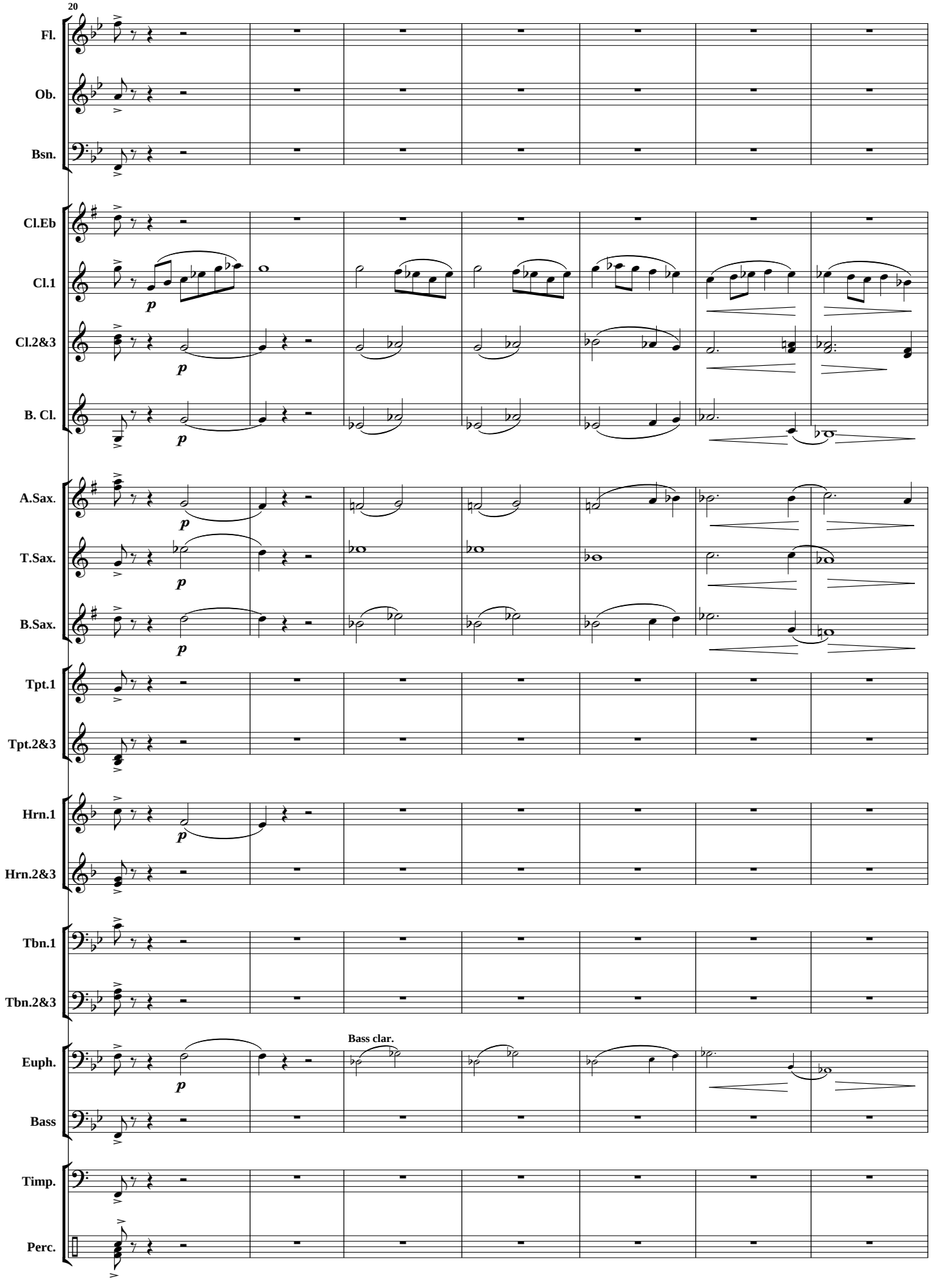
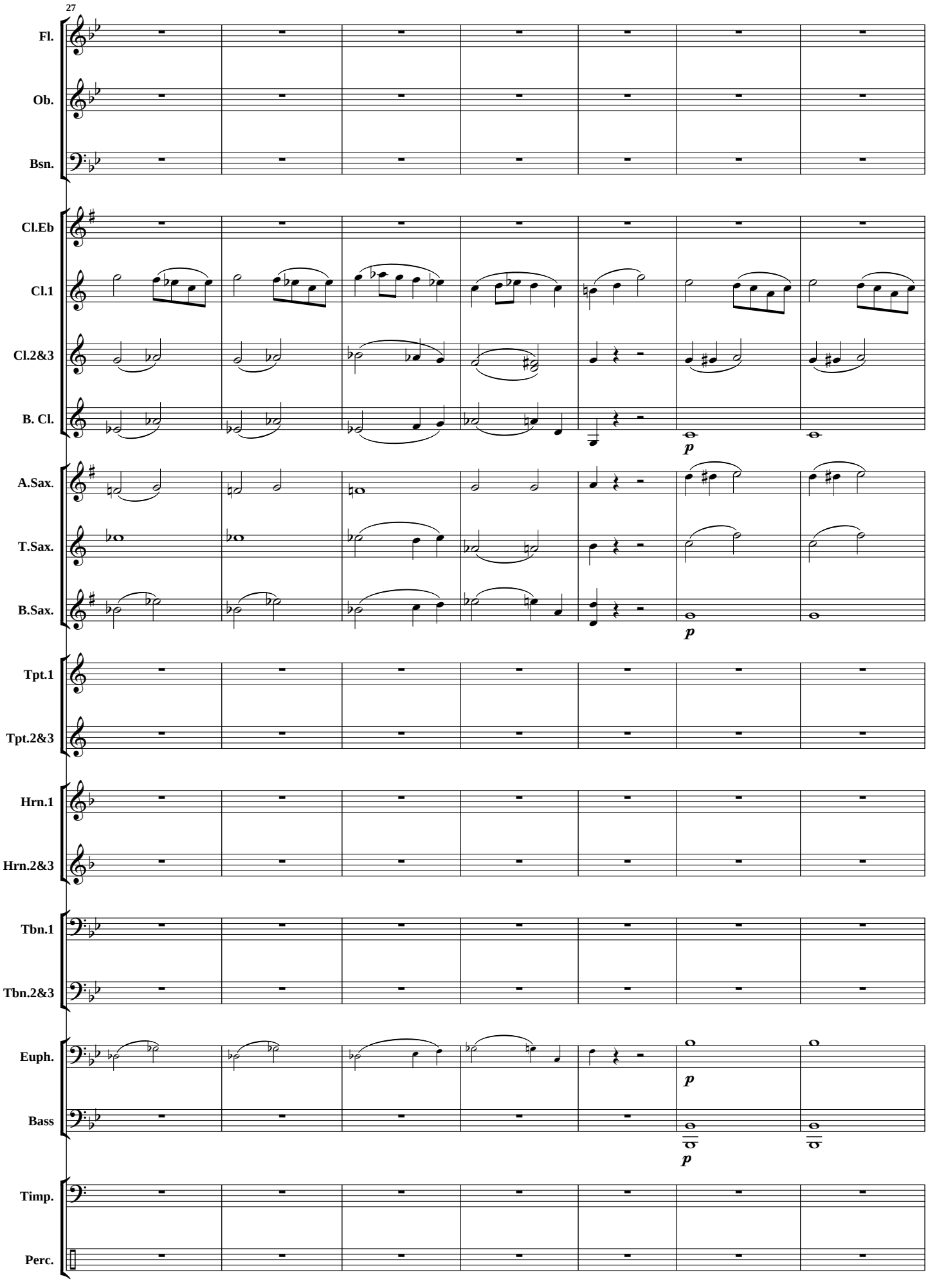
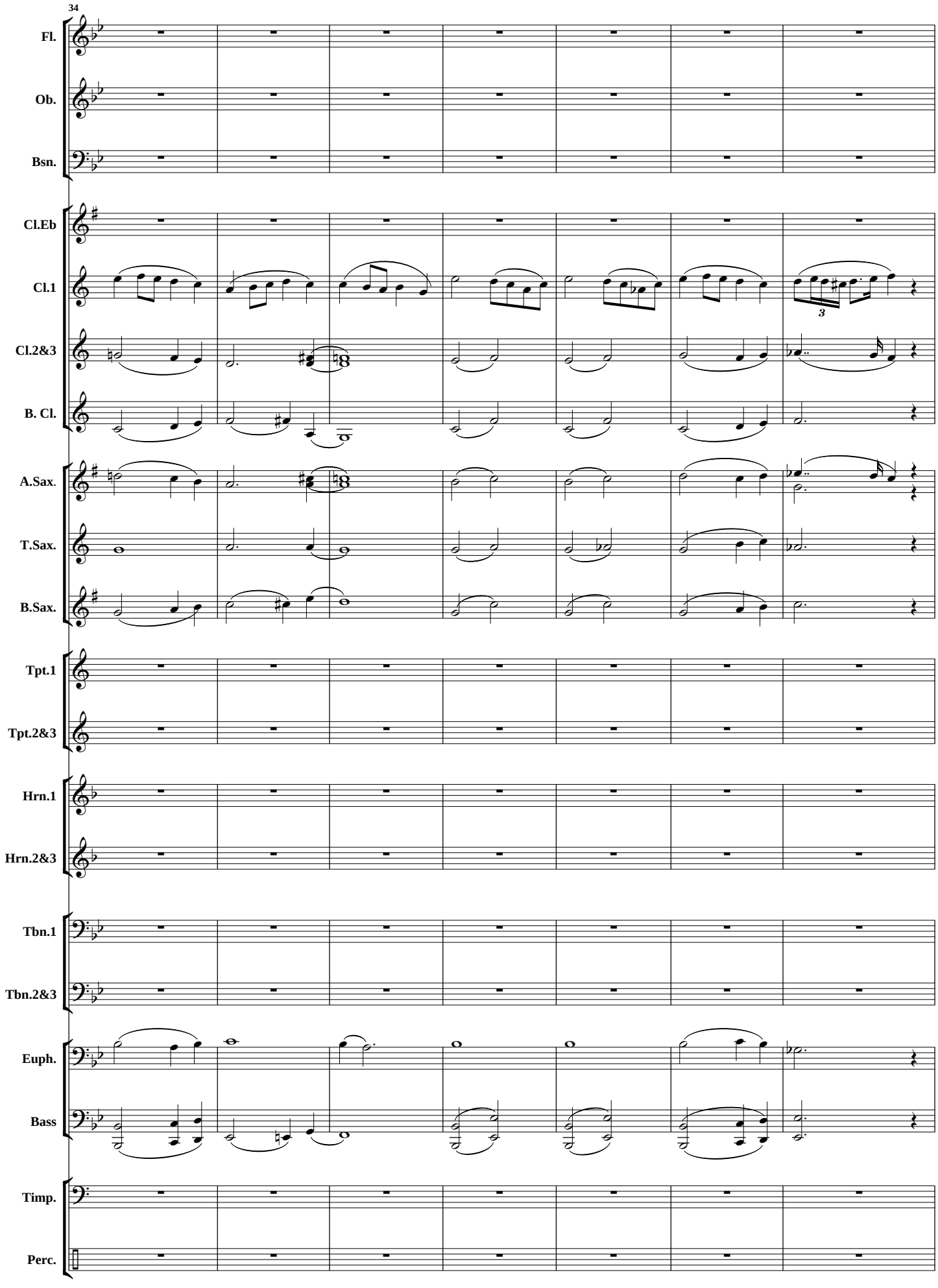
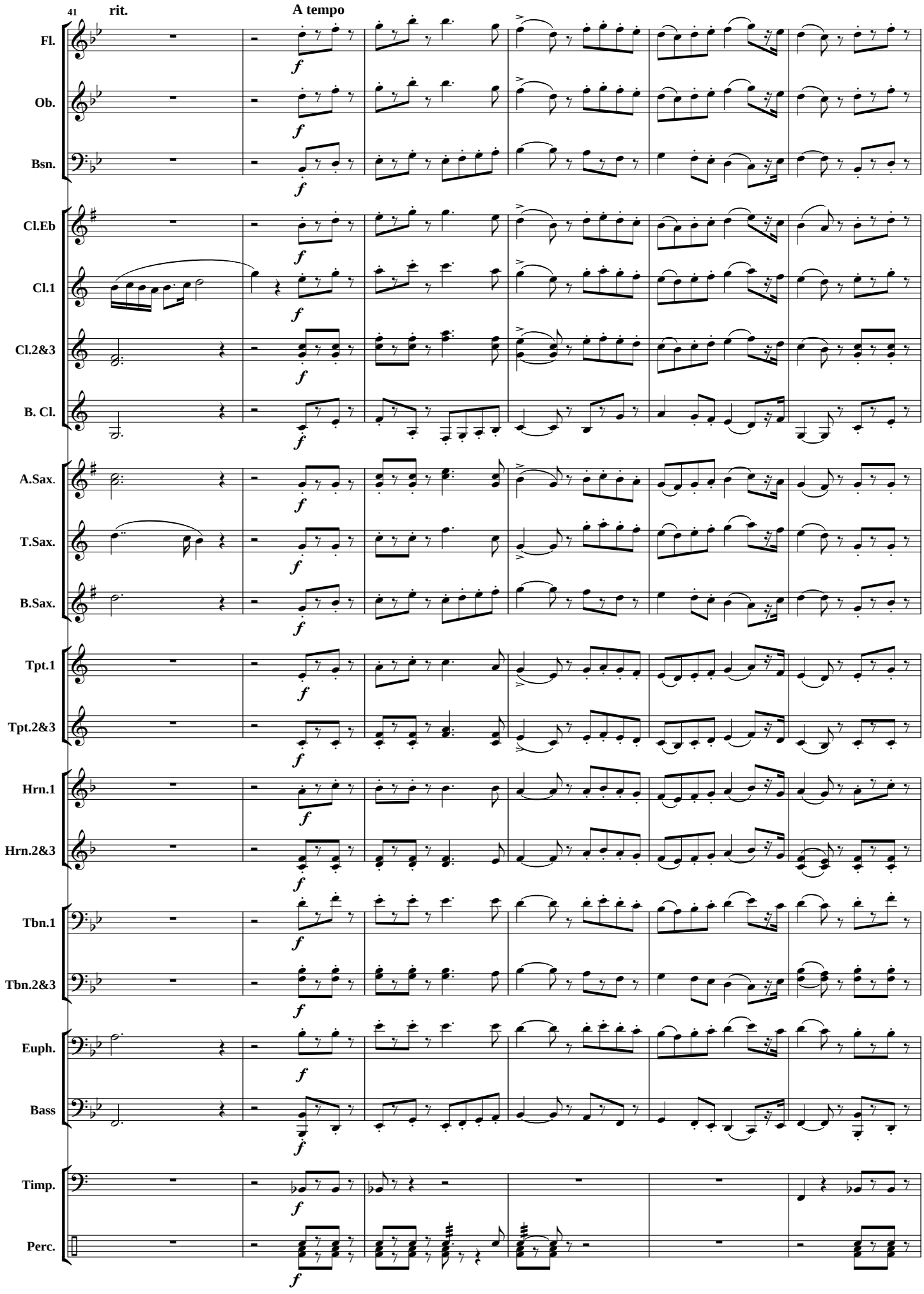
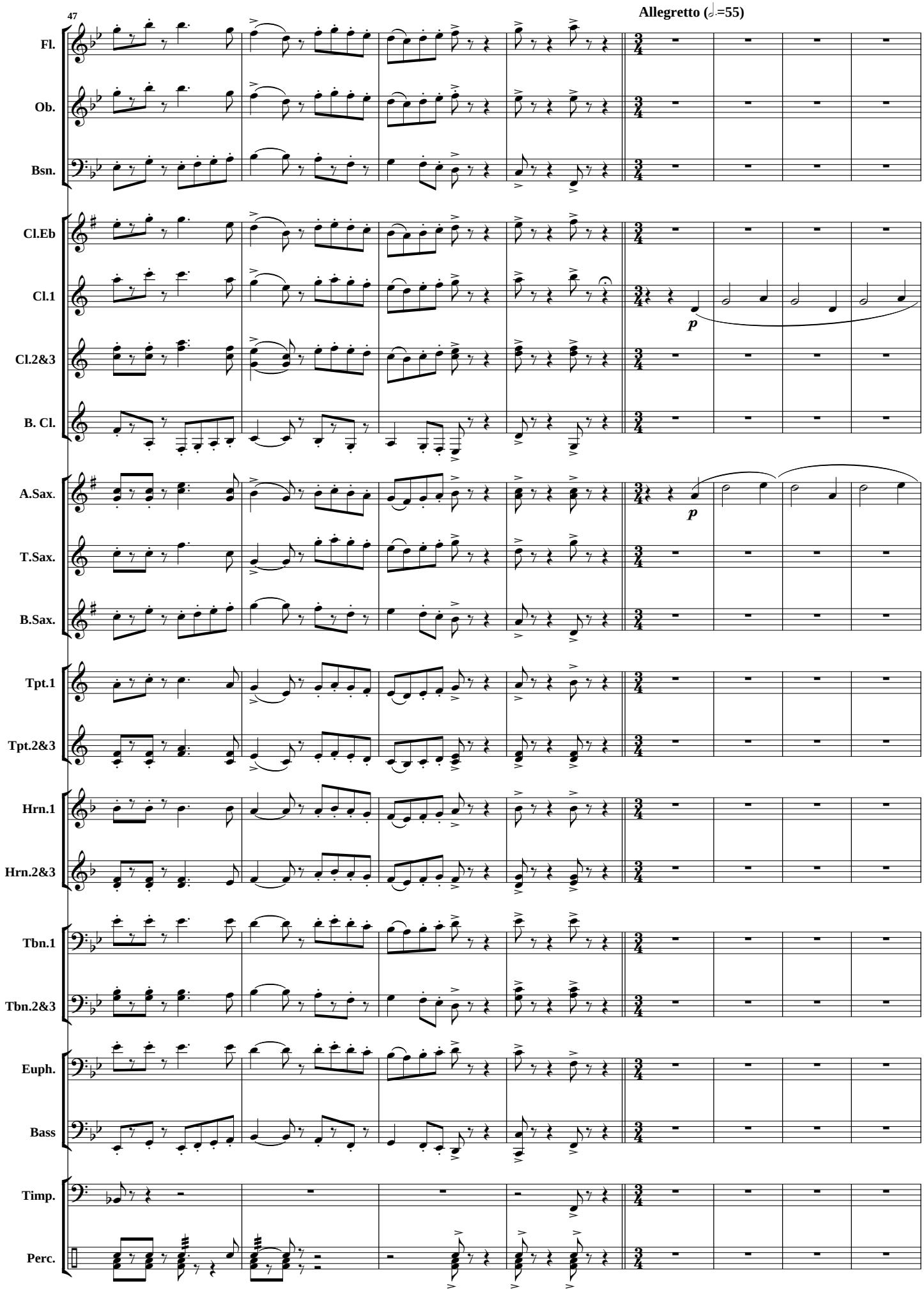
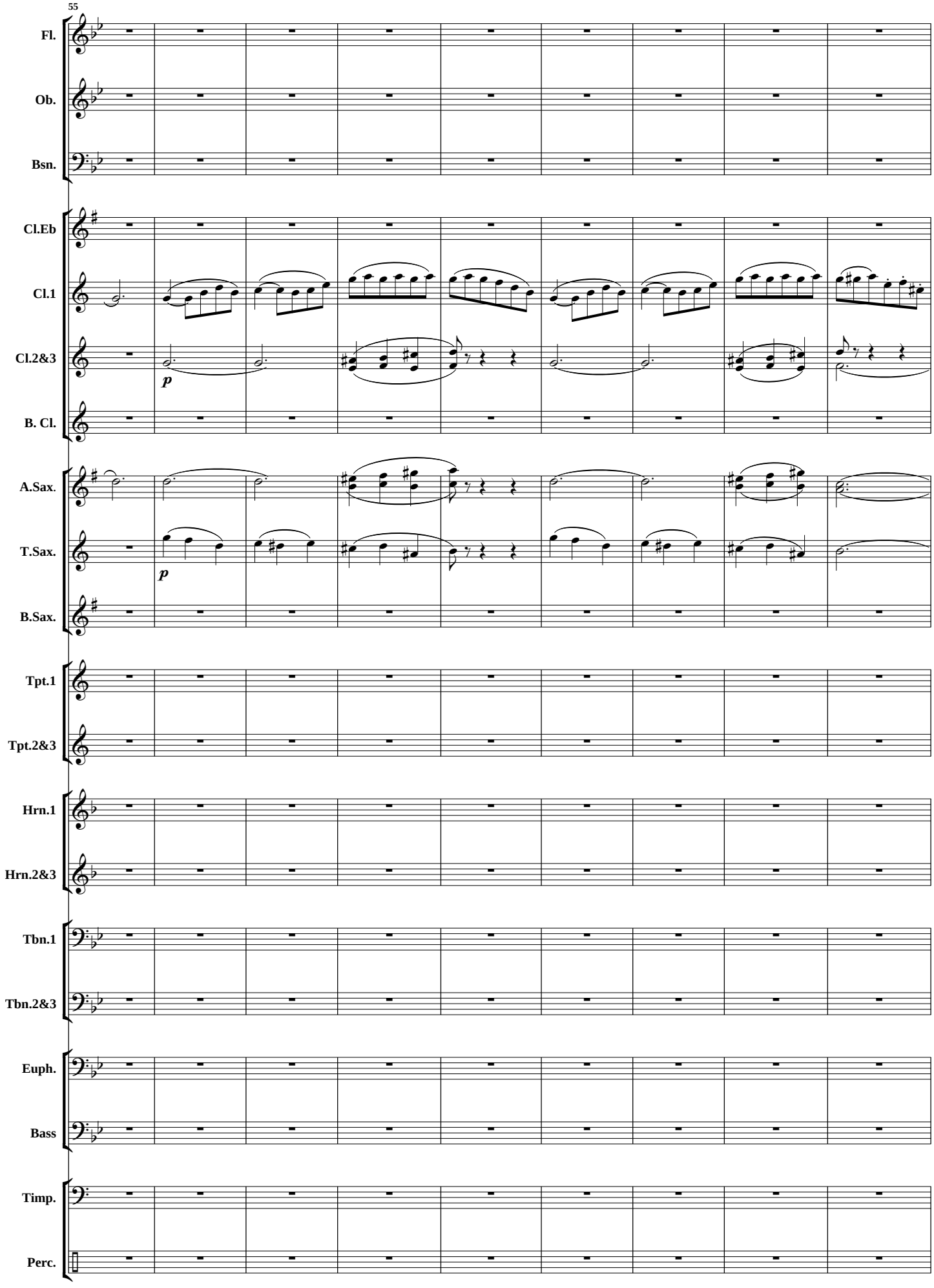
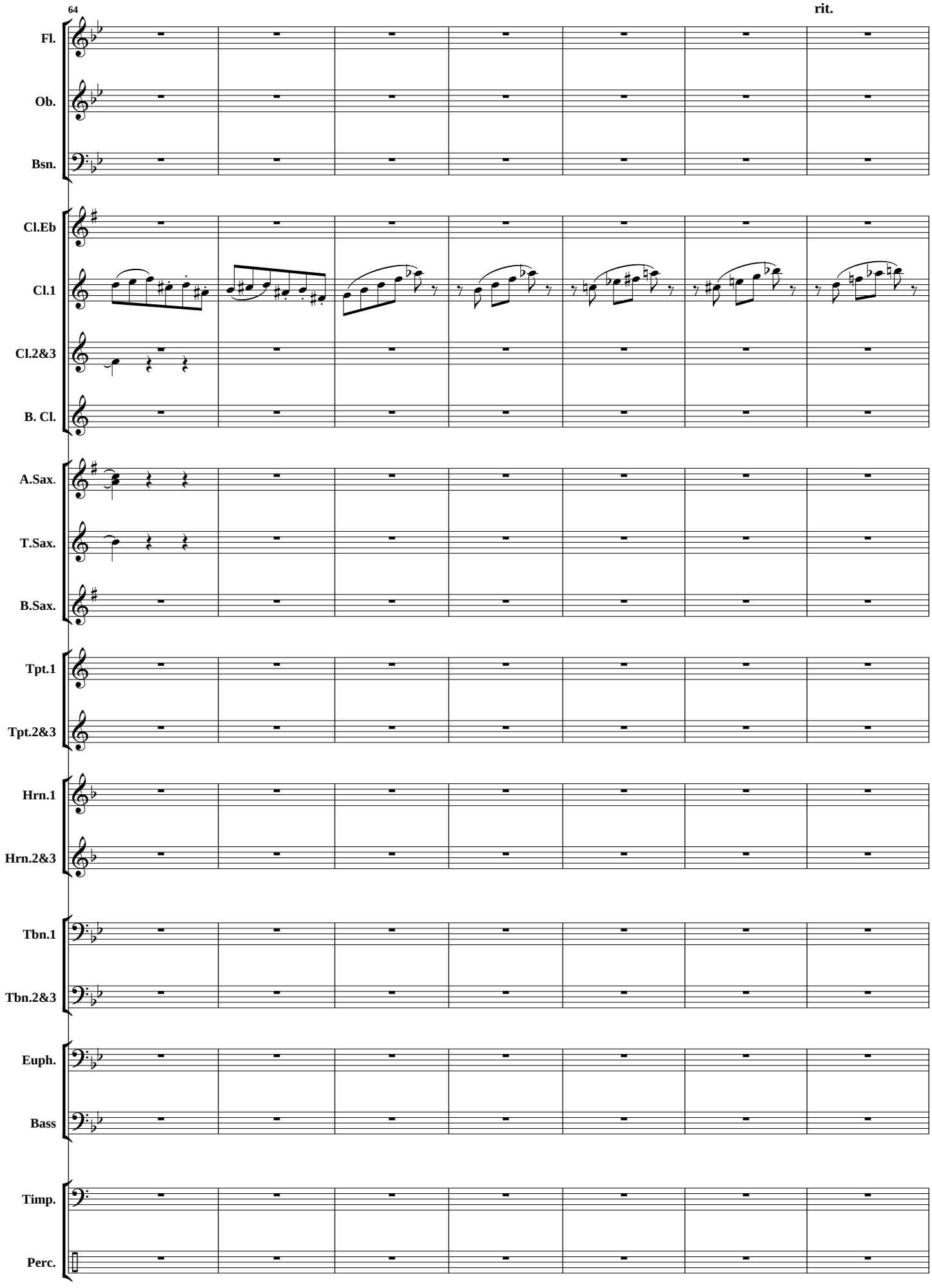
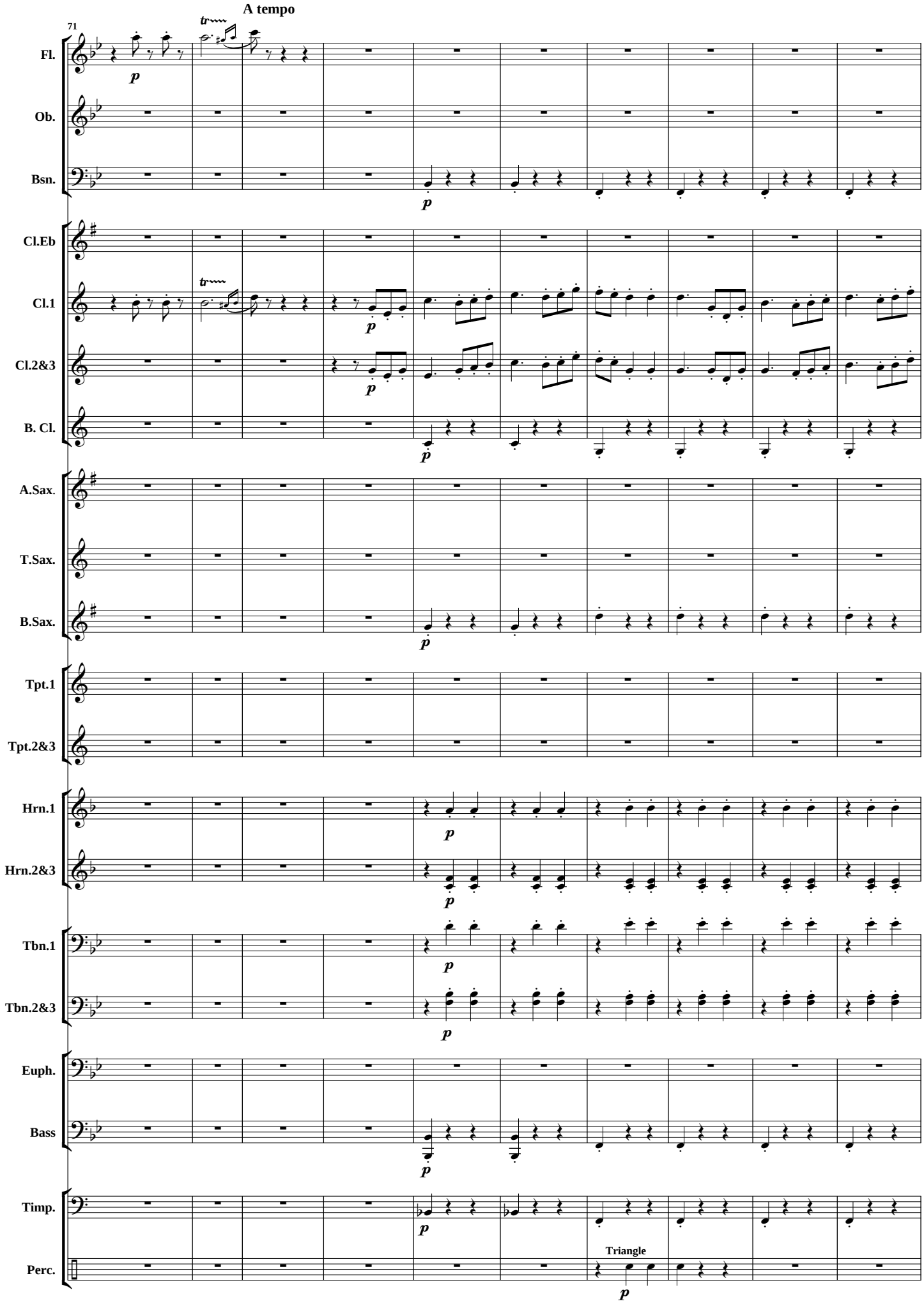
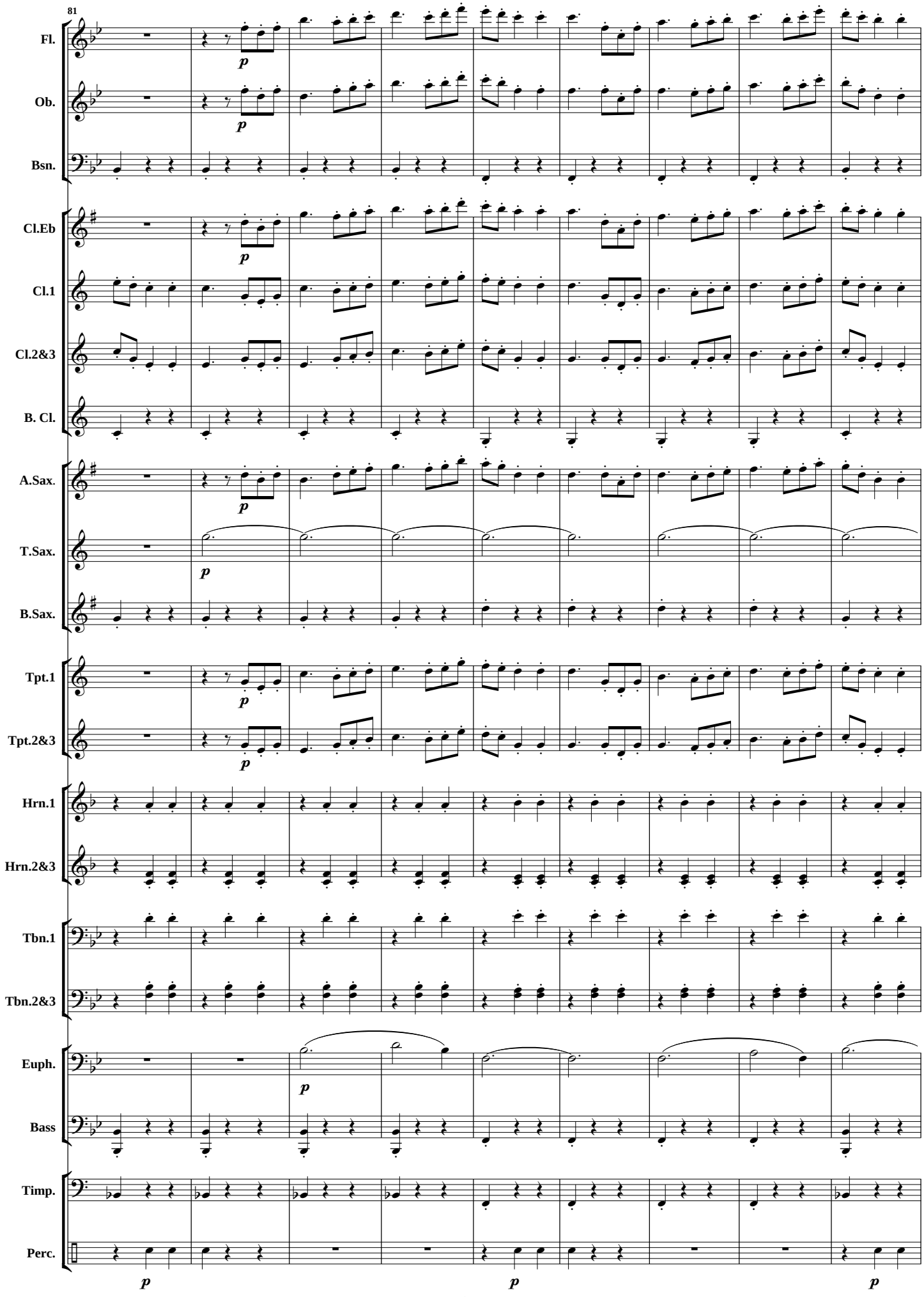
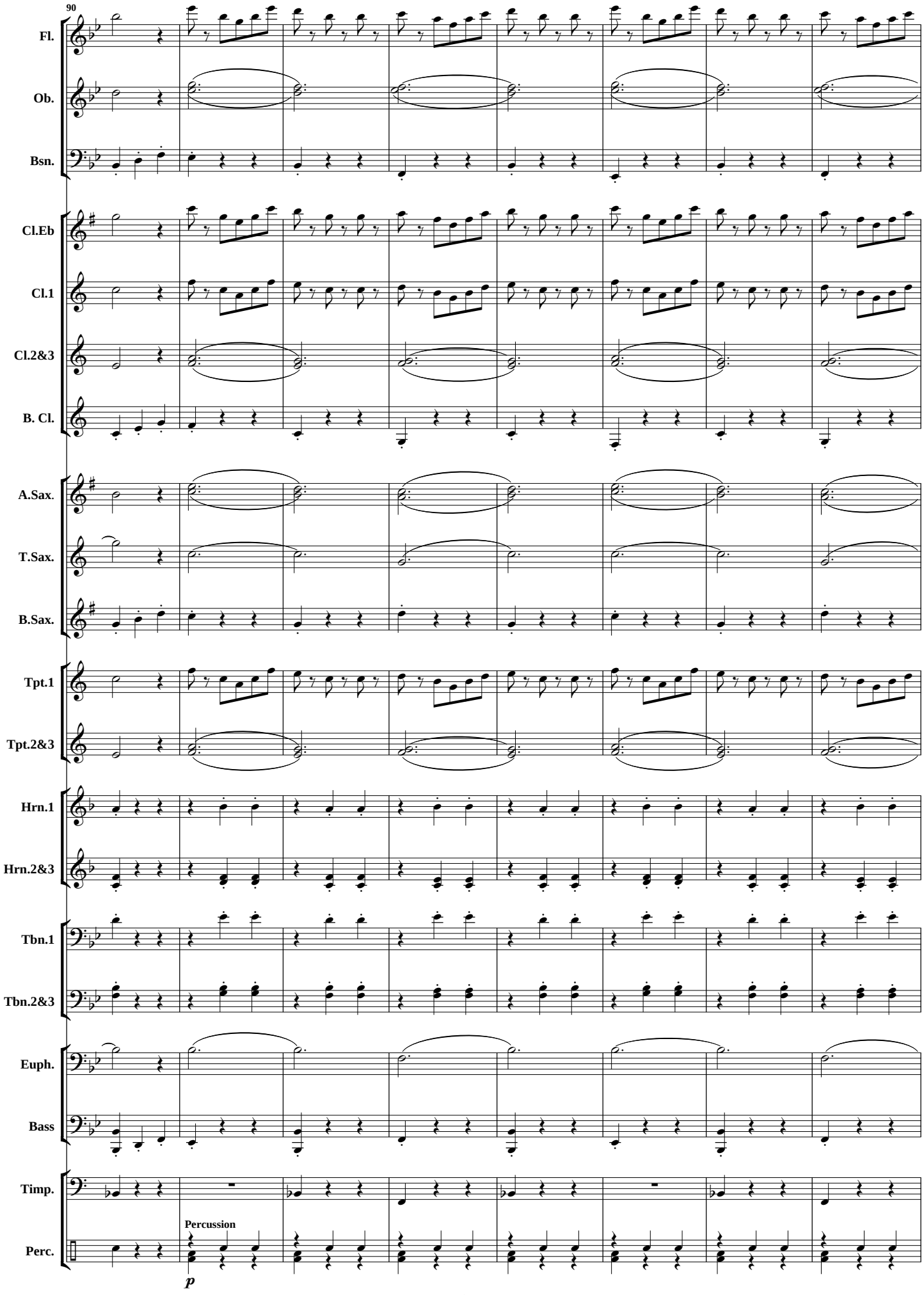
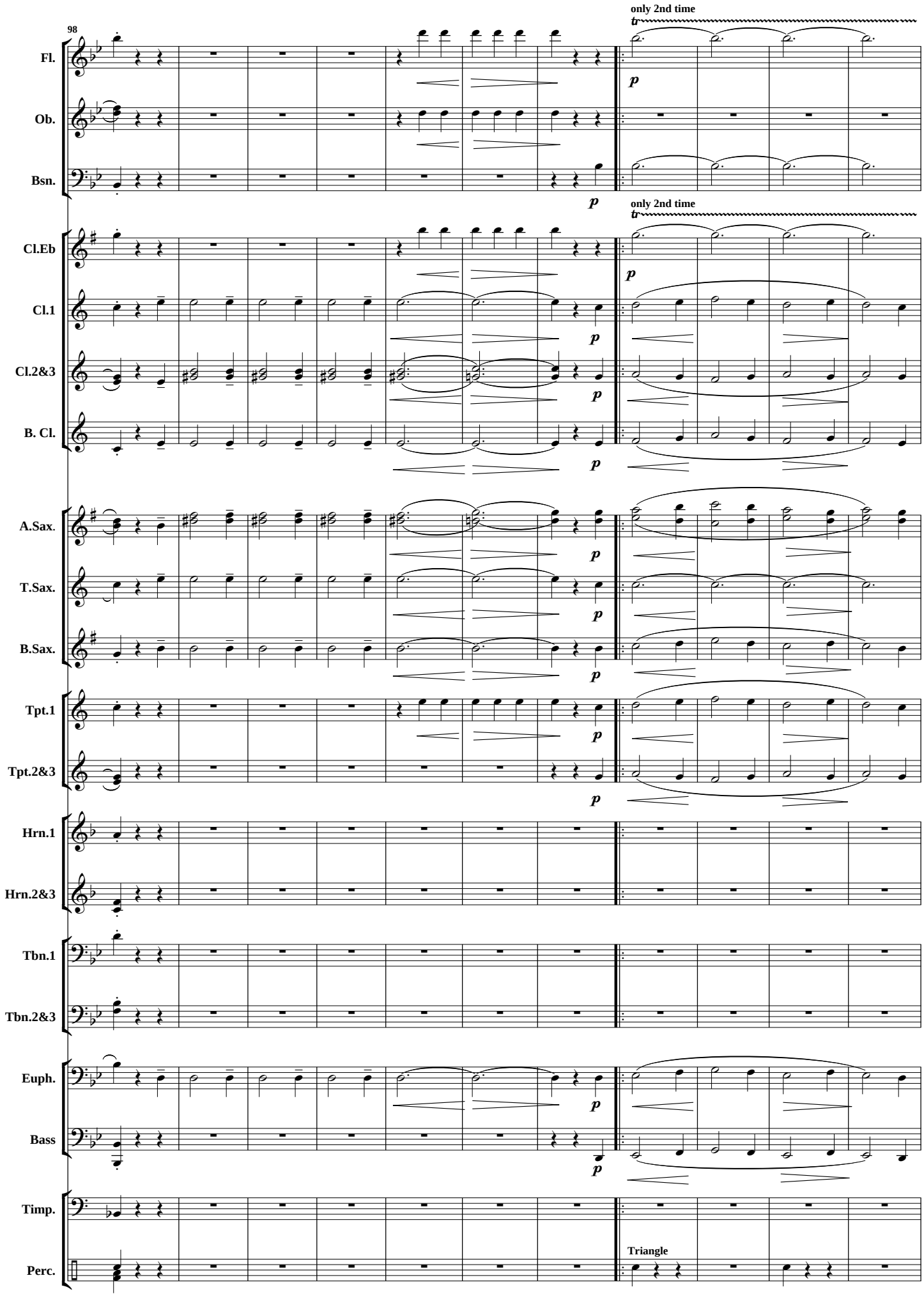
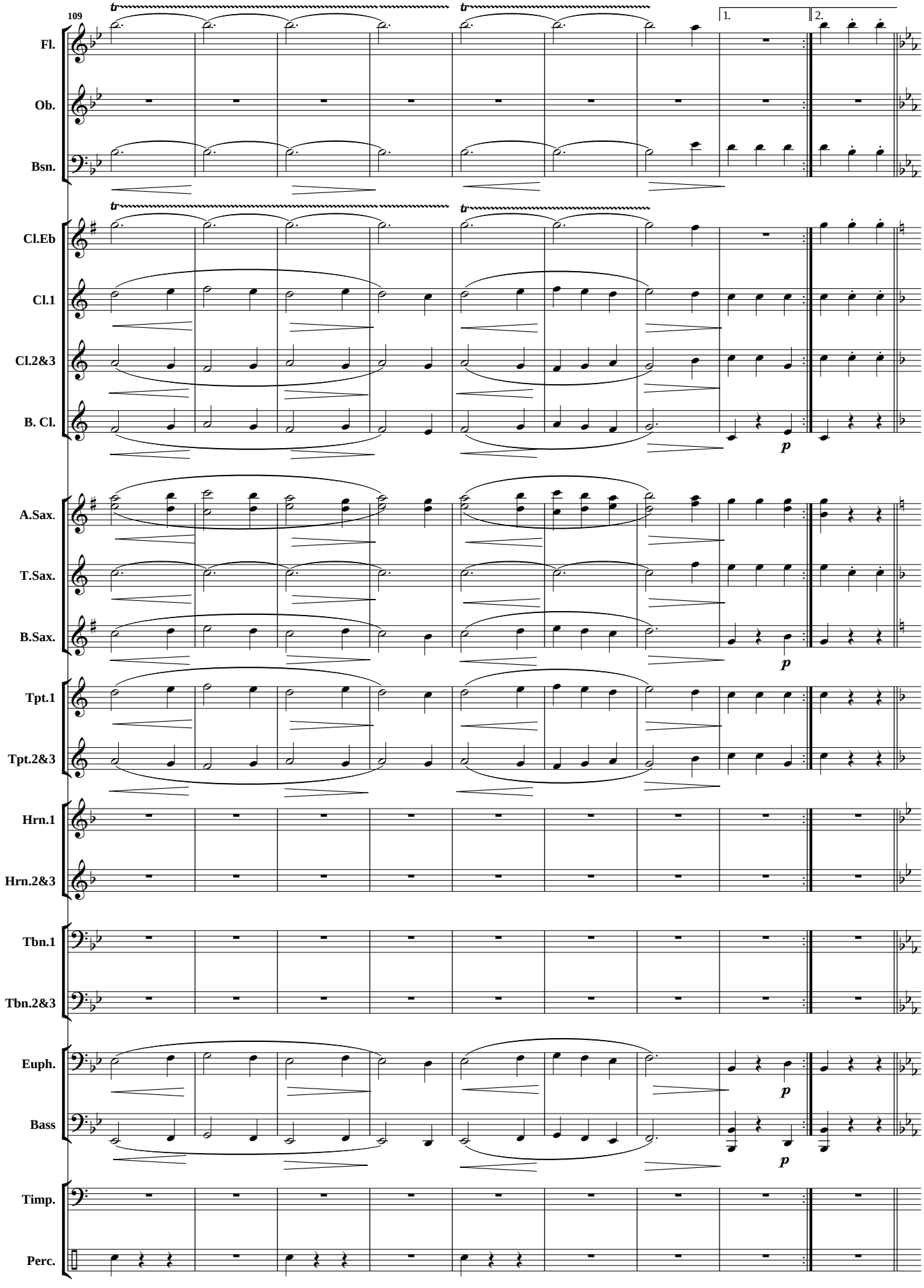
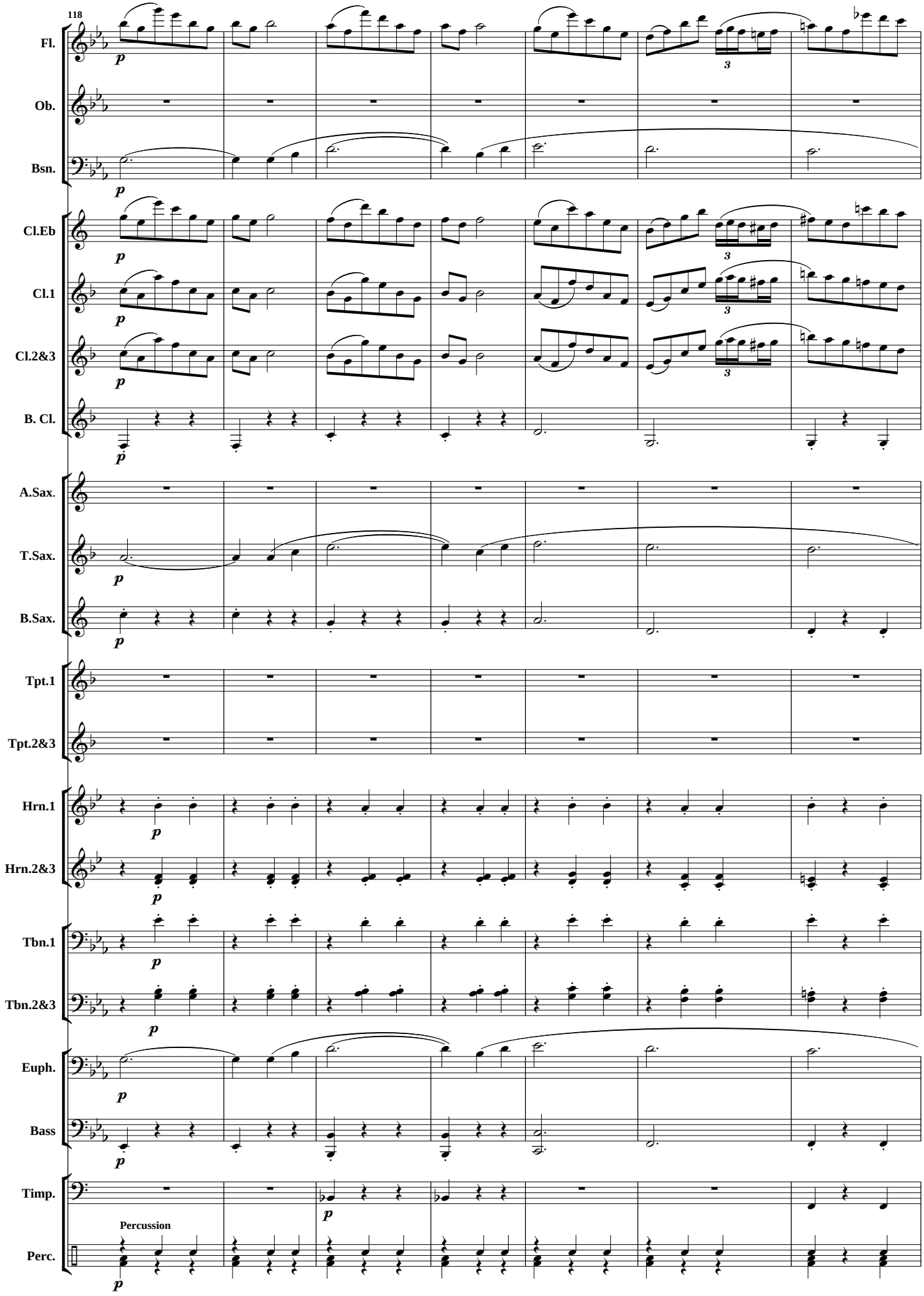
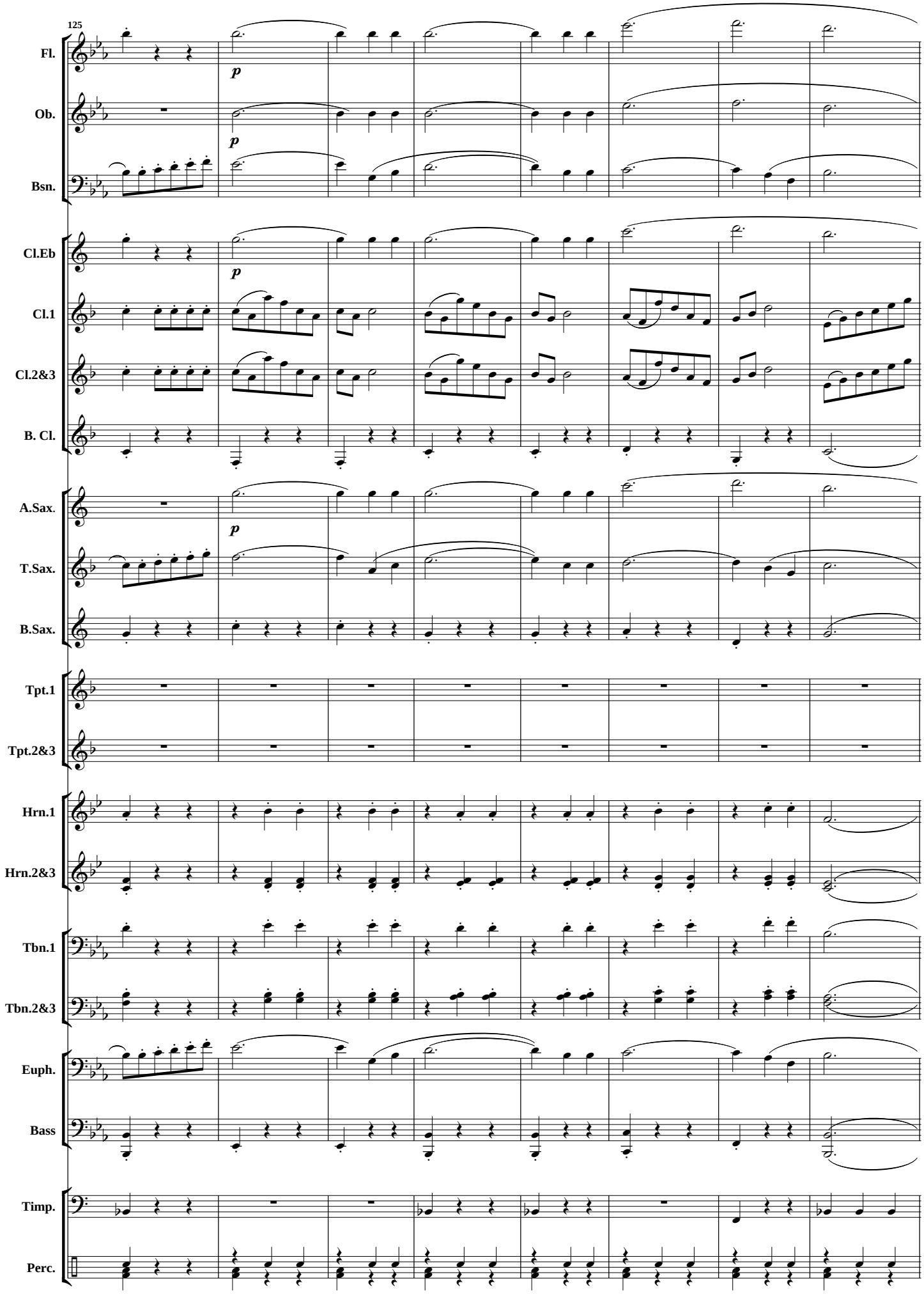
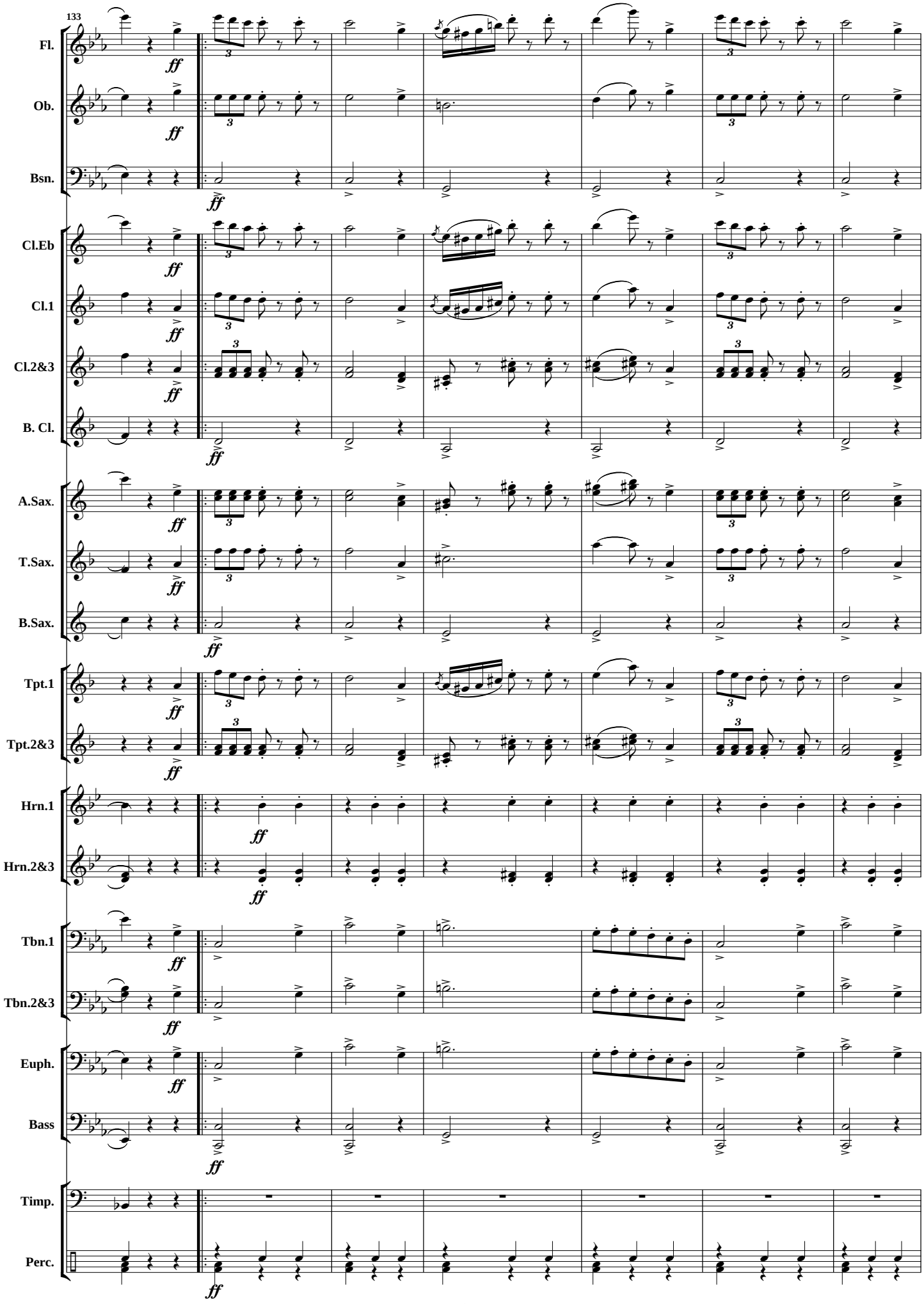
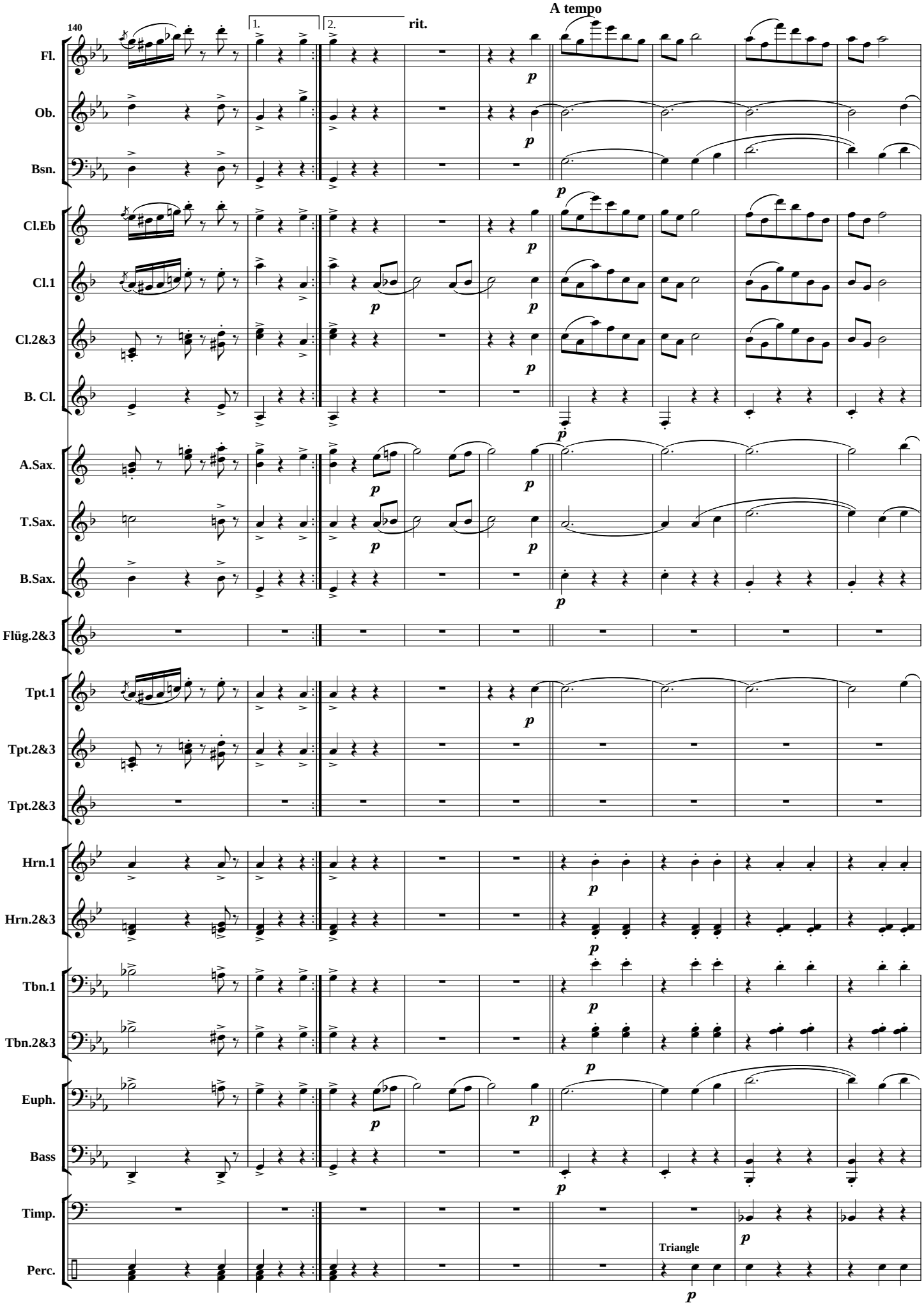
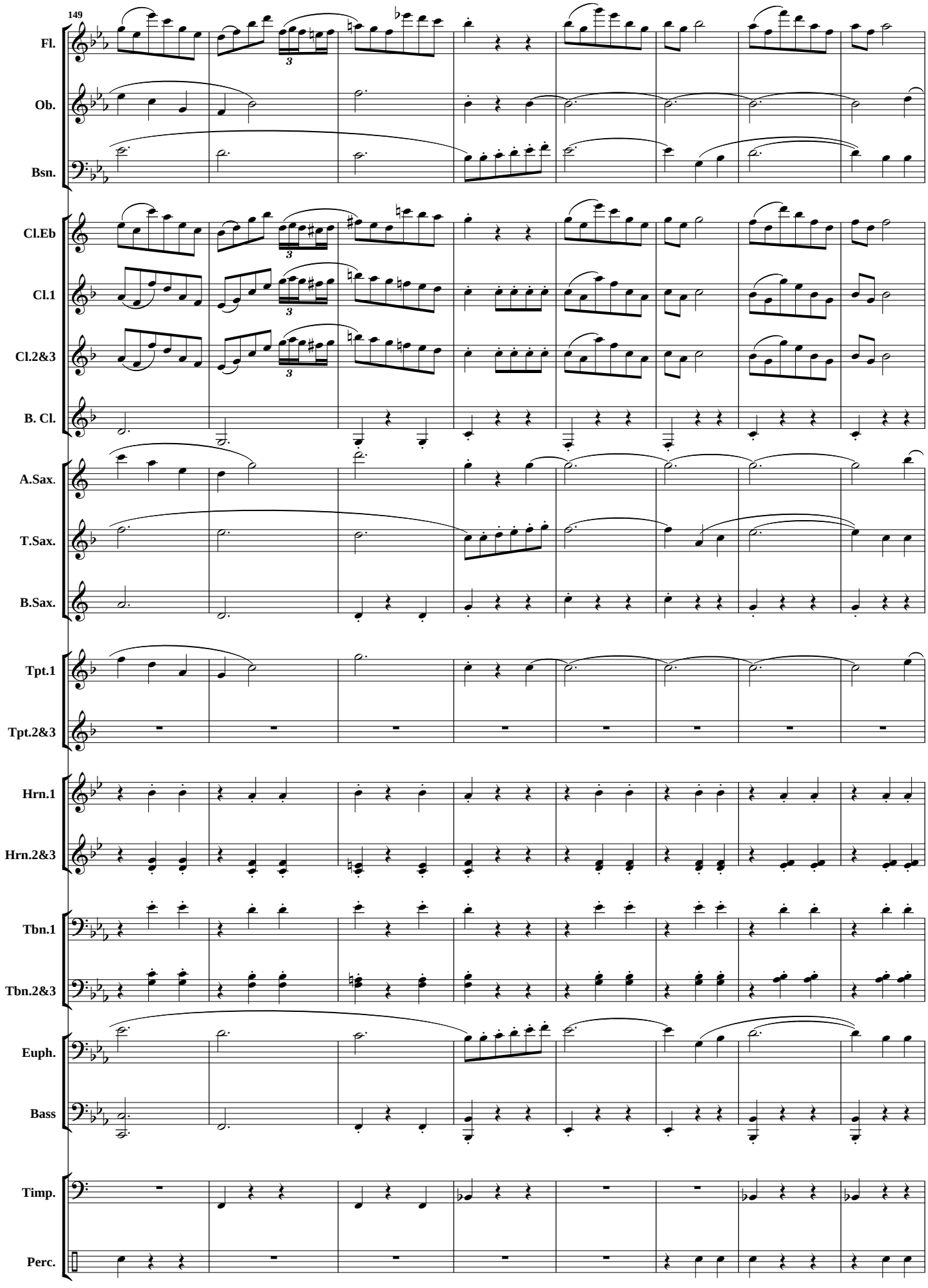

7
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
solo
p
oboe solo
(2e Alt.sax.)
Clar.

14
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

20
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass clar.
Bass
Timp.
Perc.

27
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
p
p
p

34
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

41
rit.
A tempo
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

47
Allegretto (𝅗𝅥.=55)
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
p
p

55
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
p
p

64
rit.
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

A tempo
71
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
Triangle

81
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
p

90
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
Percussion
p

98
only 2nd time
only 2nd time
Triangle
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

109
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
1.
2.
p

118
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Percussion
Perc.
p
3

125
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
p
p
p

133
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
ff

140
1.
2.
rit.
A tempo
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Flüg.2&3
Tpt.1
Tpt.2&3
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
Triangle

149
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
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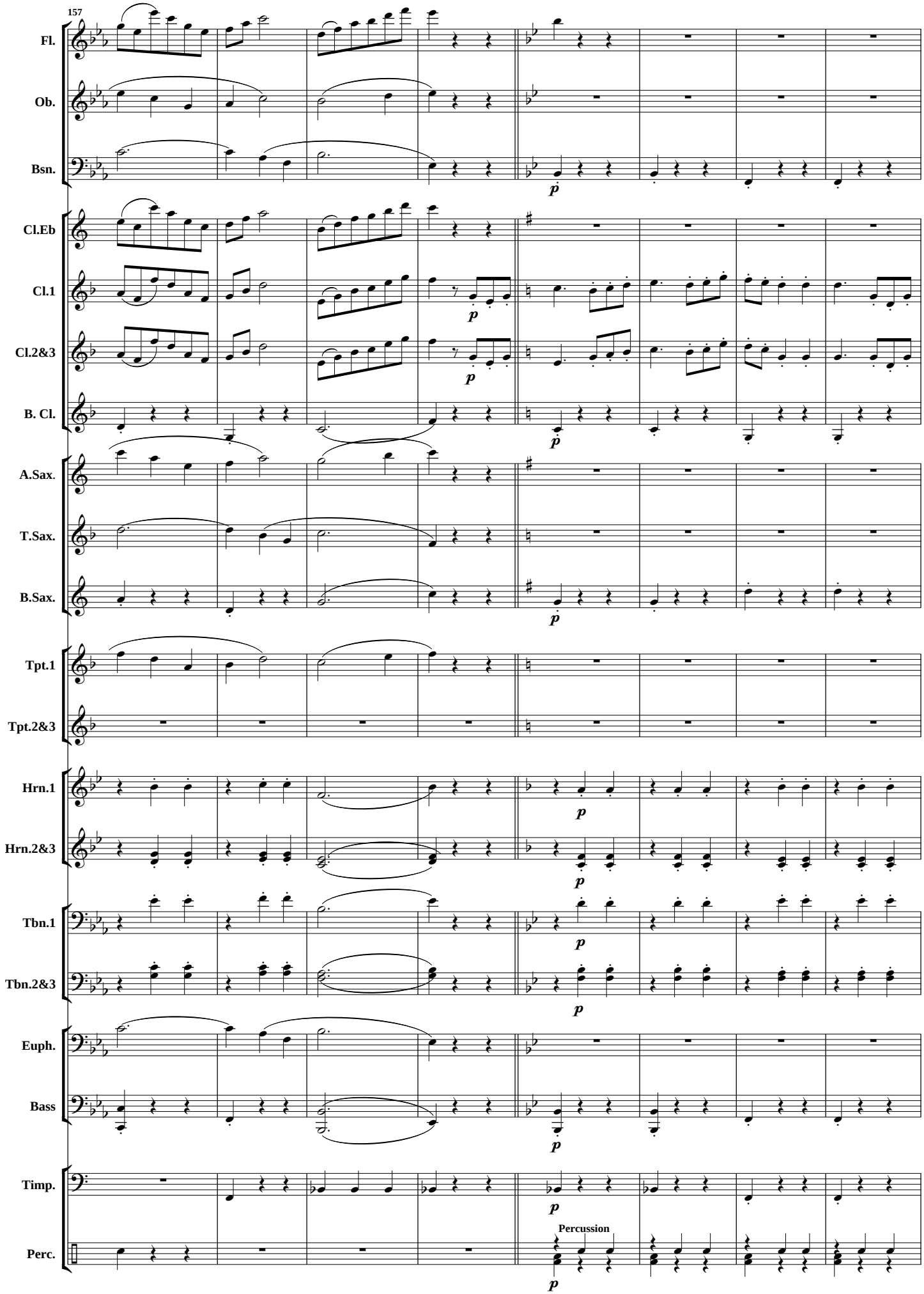
Timp.
Perc.

157
Fl.
Ob.
Bsn.
Cl.Eb
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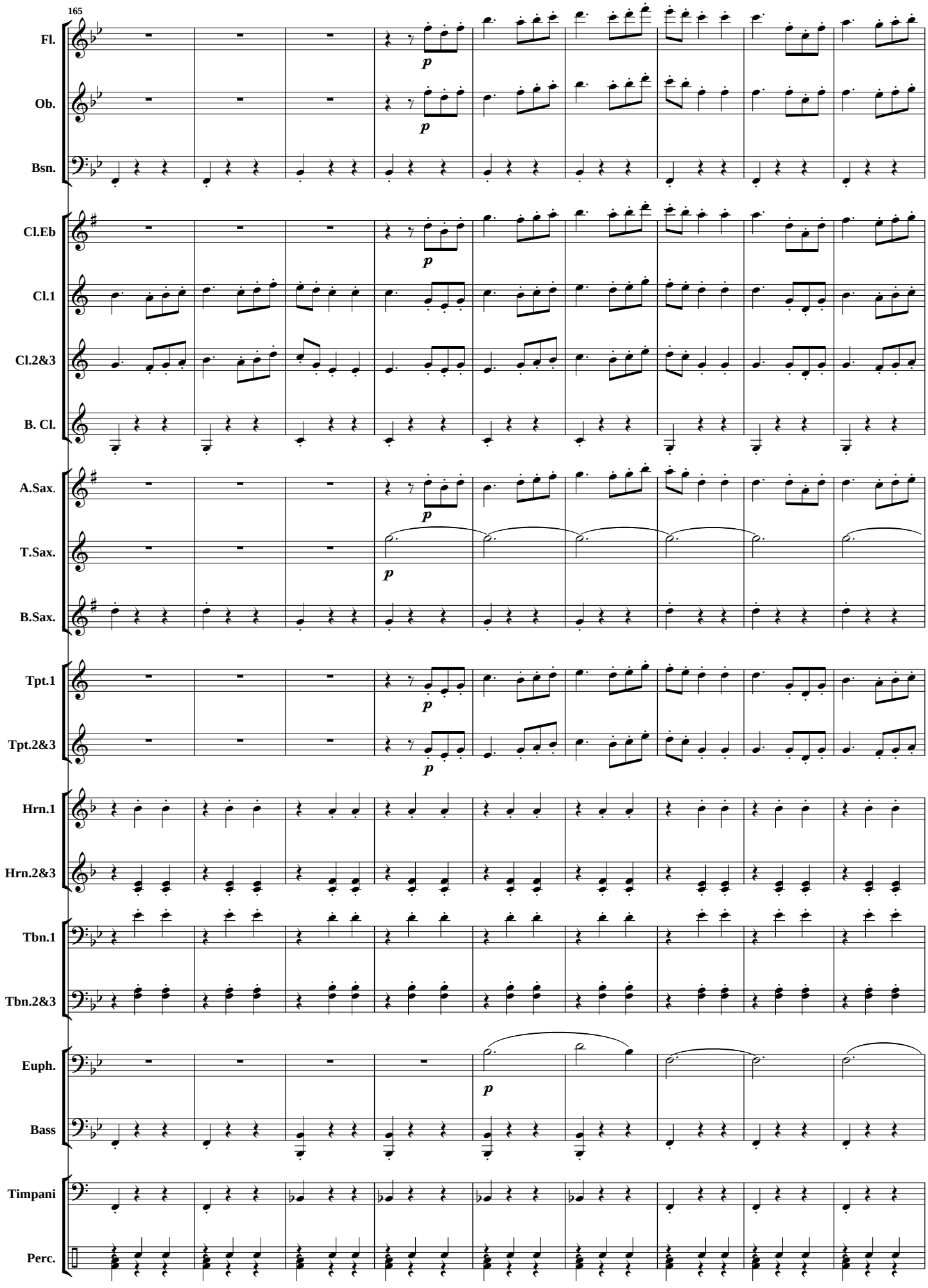
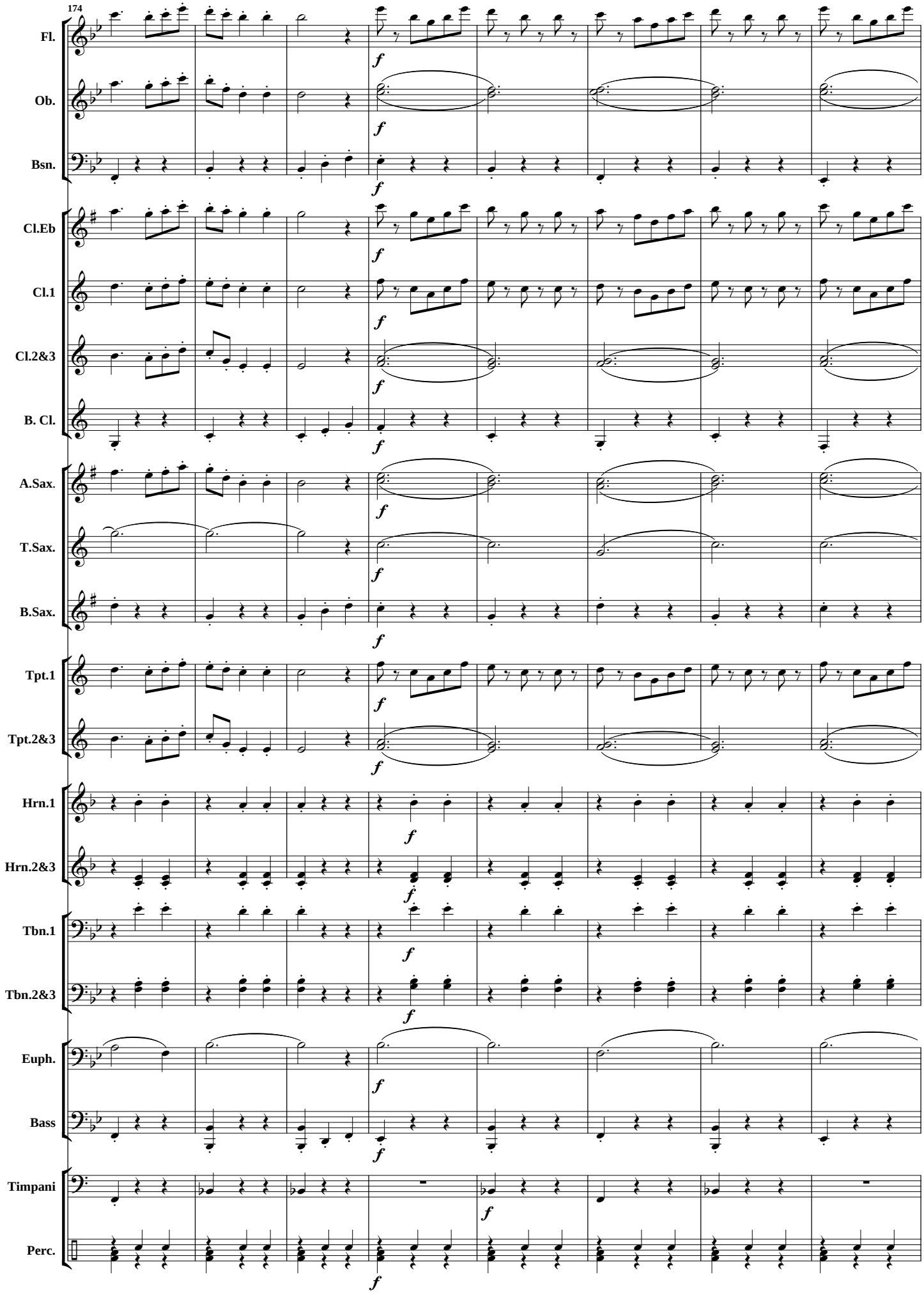
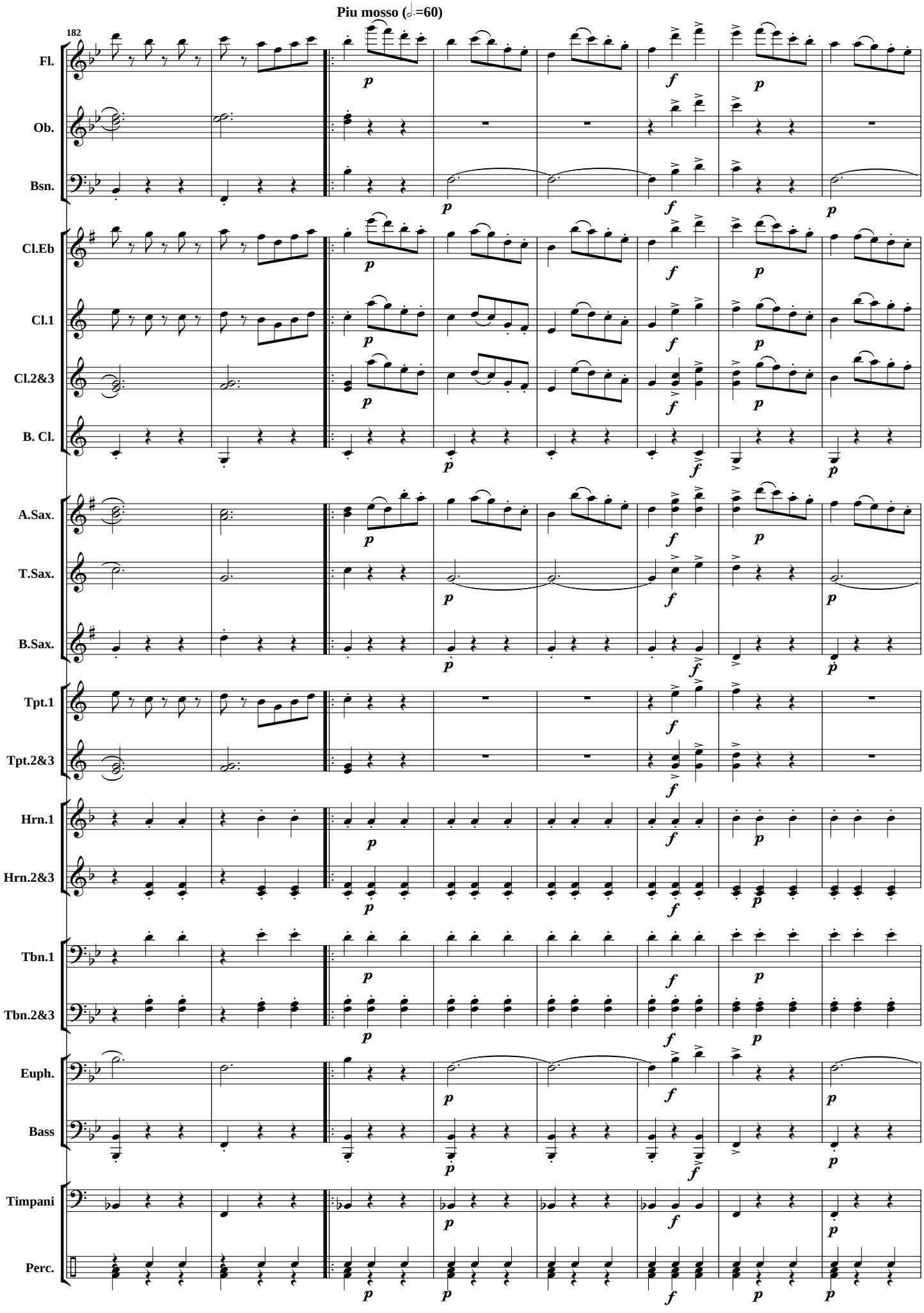
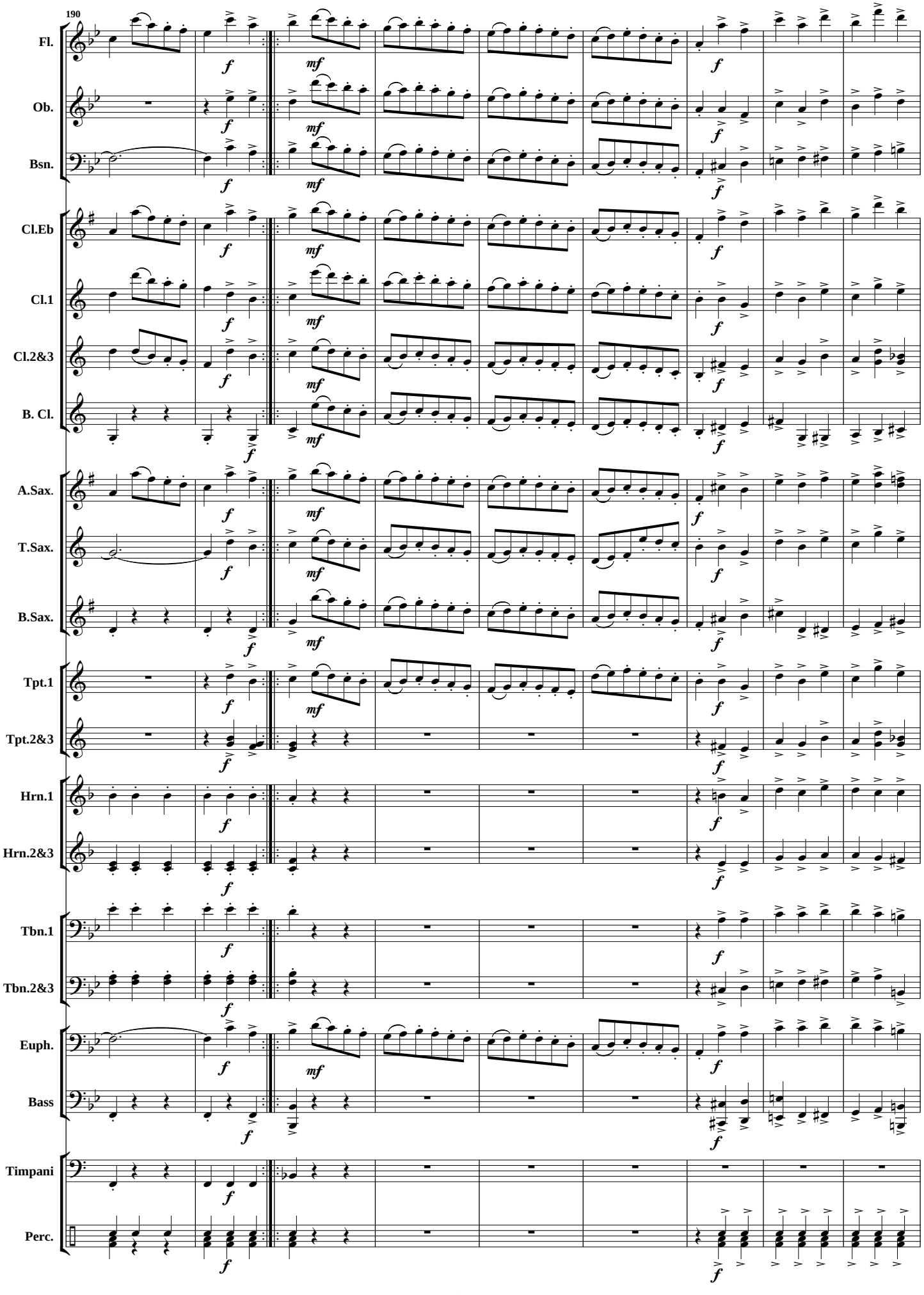
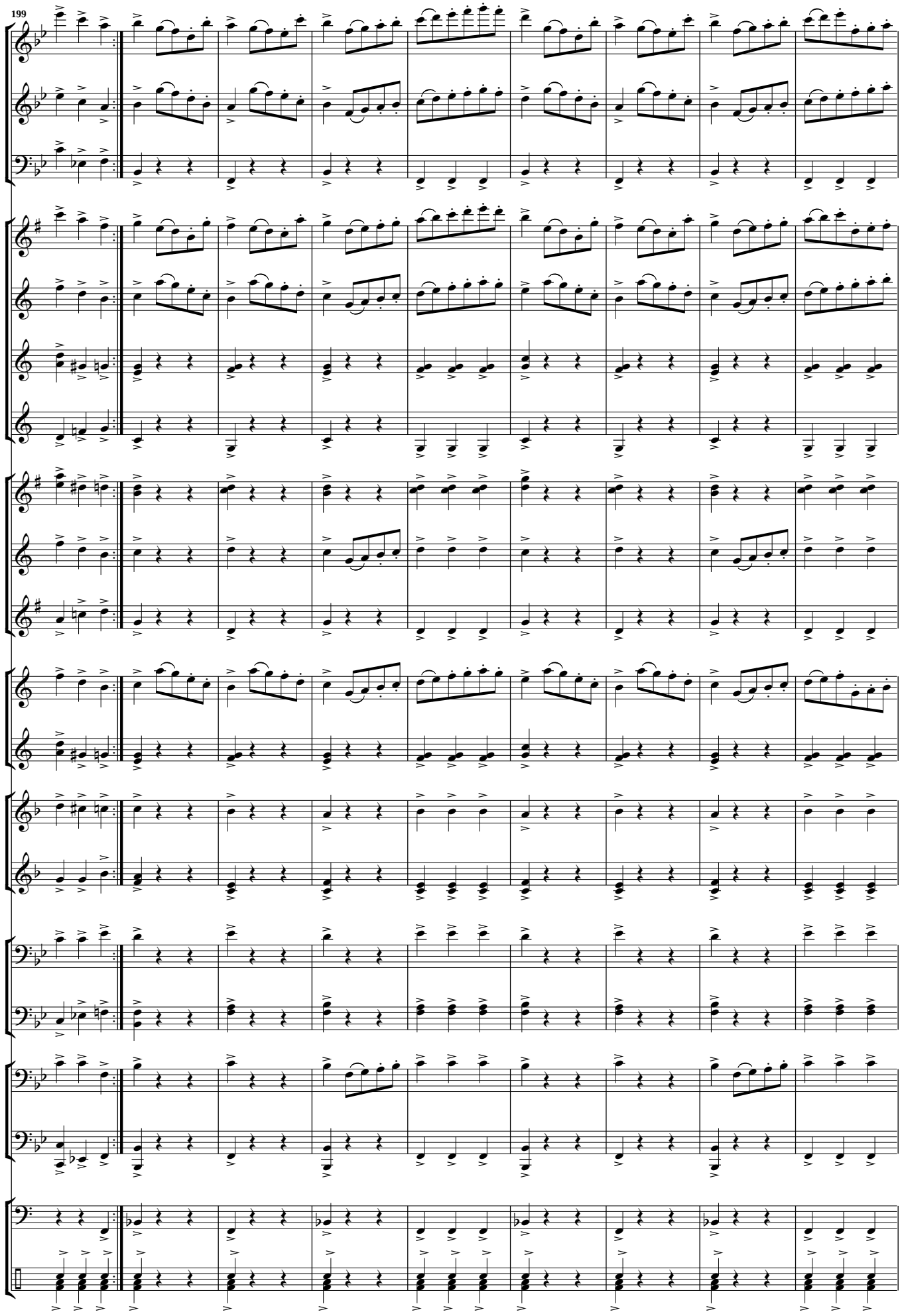
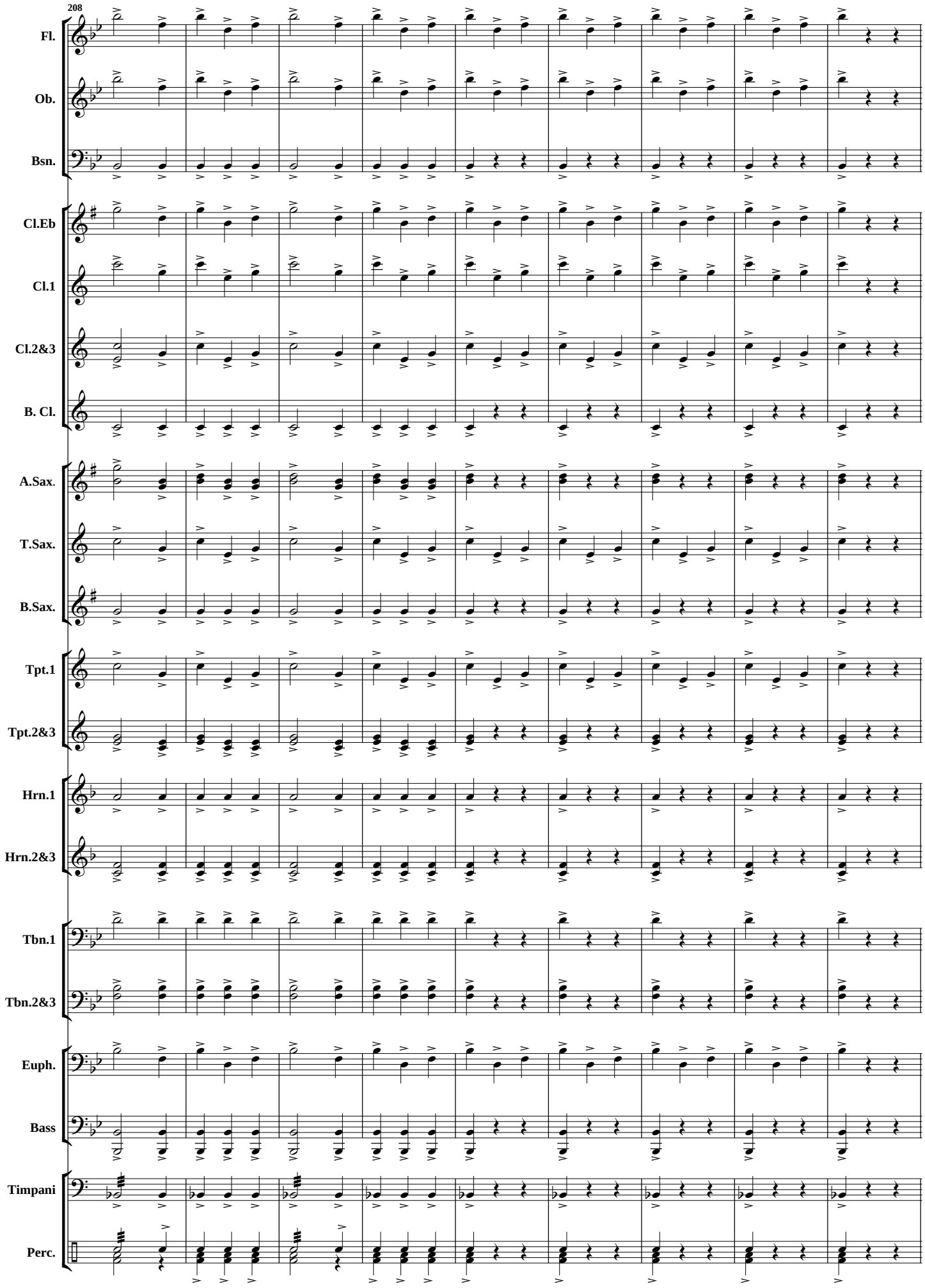
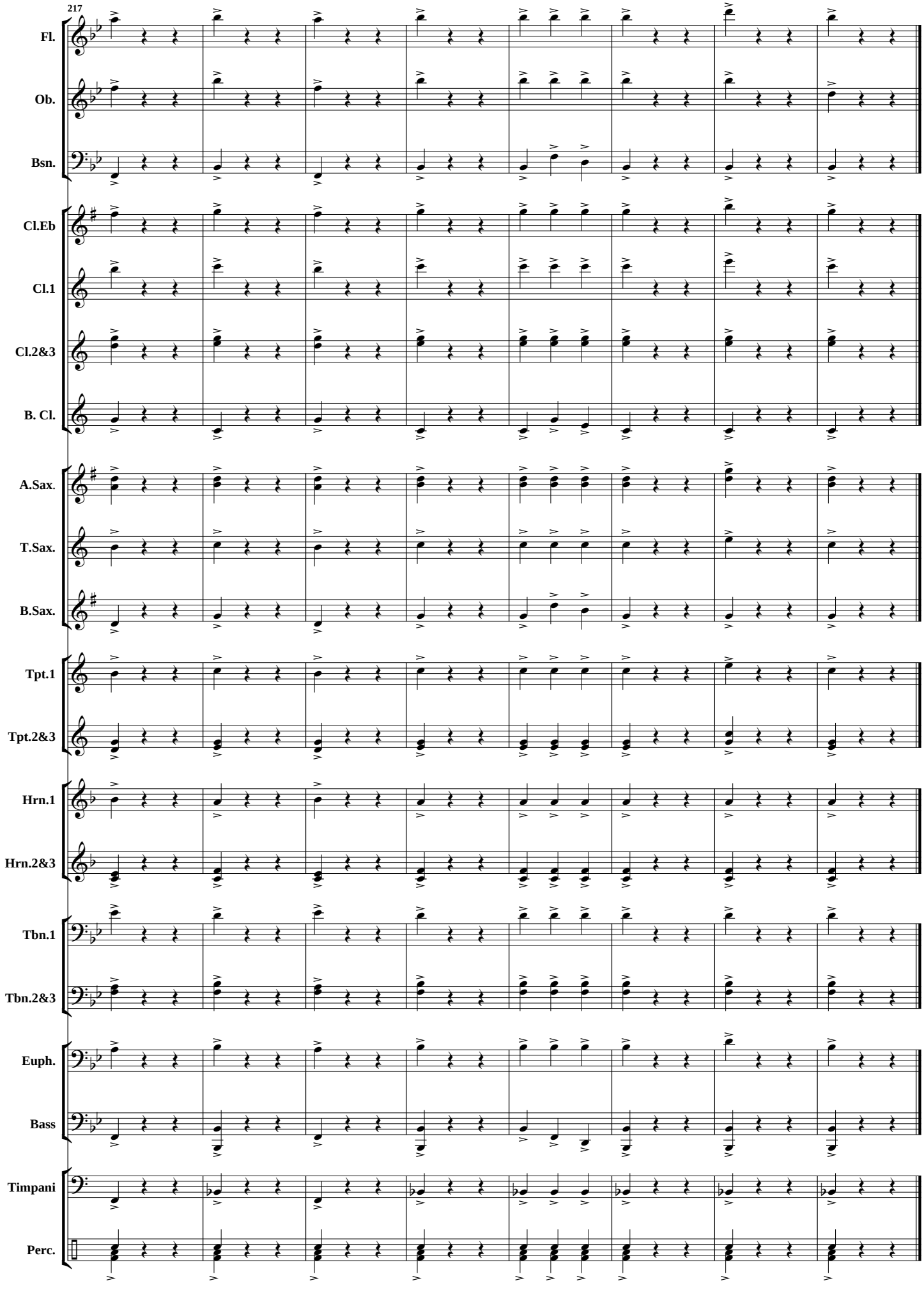
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
Percussion
p

165
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timpani
Perc.
p

174
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timpani
Perc.
f

Piu mosso (𝅗𝅥.=60)
182
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timpani
Perc.

190
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timpani
Perc.

199
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timpani
Perc.

208
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timpani
Perc.

217
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timpani
Perc.