

La Poupée de Nuremberg

Fanfare score

Duration: 5'45

Ouverture

Adolphe Adam

arr. Willy Hautvast

Andante (♩=100)

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamic is marked 'f' (forte) throughout. The score consists of 16 measures of music. The Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, and Bass C all play a melodic line. The Alto Saxophone 1&2 and Percussion play a rhythmic accompaniment. The Timpani plays a simple rhythmic pattern.

7

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg. Eb
Flüg. 1
Flüg. 2&3
Tpt. 1
Tpt. 2&3
Hrn. 1
Hrn. 2&3
Tbn. 1
Tbn. 2&3
Euph.
Bass
Timp.
Perc.

p
p
p
p
p
p

20

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg. Eb

Flüg. 1 *p*

Flüg. 2&3 *p*

Tpt. 1

Tpt. 2&3

Hrn. 1 *p*

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph. *p*

Bass

Timp.

Perc.

Bass clar.

27

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

34

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

41 rit. A tempo

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

Allegretto (♩=55)

47

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

p

p

Musical score for measures 55-62. The score includes parts for S.Sax, A.Sax, T.Sax, B.Sax, Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The S.Sax and T.Sax parts feature melodic lines with a *p* dynamic marking. The A.Sax part has block chords. The Flüg.1 part has a single note in the first measure. All other parts are marked with a rest.

64

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

rit.

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax.

Flüg.Eb *p*

Flüg.1

Flüg.2&3

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *p*

Bass

Timp.

Perc. *p* *p* *p*

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
Percussion
p

109

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

1. 2.

p

This musical score page, numbered 118, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Saxophones:** S. Sax (Soprano), A. Sax (Alto), T. Sax (Tenor), and B. Sax (Baritone). The S. Sax and Flügelhorn parts feature melodic lines with triplets and a *p* dynamic marking.
- Flügelhorn:** Flügel.Eb and Flügel.1 parts, with Flügel.1 mirroring the S. Sax line.
- Trumpets:** Tpt.1 and Tpt.2&3 parts, which are currently silent.
- Horns:** Hrn.1 and Hrn.2&3 parts, playing a rhythmic accompaniment of eighth notes.
- Trombones:** Tbn.1 and Tbn.2&3 parts, playing a rhythmic accompaniment of eighth notes.
- Other Instruments:** Euph. (Euphonium), Bass, and Timp. (Timpani) parts, all marked *p*. The Percussion part includes a *Percussion* section.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are consistently marked *p* (piano) throughout the page.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

p

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Flüg.Eb *ff*

Flüg.1 *ff*

Flüg.2&3 *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Timp.

Perc. *ff*

140

1. 2. rit. A tempo

S.Sax. *p*

A.Sax. *p* *p*

T.Sax. *p* *p*

B.Sax. *p*

Flüg.Eb

Flüg.1 *p* *p*

Flüg.2&3

Flüg.2&3

Tpt.1 *p*

Tpt.2&3

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p* *p*

Bass *p*

Timp.

Perc. Triangle *p*

149

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax.

Flüg.Eb *p*

Flüg.1

Flüg.2&3

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *p*

Bass

Timpani

Perc.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Flüg. Eb *f*

Flüg. 1 *f*

Flüg. 2&3 *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hrn. 1 *f*

Hrn. 2&3 *f*

Tbn. 1 *f*

Tbn. 2&3 *f*

Euph. *f*

Bass *f*

Timpani *f*

Perc. *f*

Piu mosso (♩=60)

S.Sax. *p* *f* *p*

A.Sax. *p* *f* *p*

T.Sax. *p* *f* *p*

B.Sax. *p* *f* *p*

Flüg.Eb *f*

Flüg.1 *p* *f* *p*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *p* *f* *p*

Hrn.2&3 *p* *f* *p*

Tbn.1 *p* *f* *p*

Tbn.2&3 *p* *f* *p*

Euph. *p* *f* *p*

Bass *p* *f* *p*

Timpani *p* *f* *p*

Perc. *p* *f* *p*

190

S.Sax. *f* *mf* *f*

A.Sax. *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *f* *mf* *f*

Flüg.Eb *f* *mf* *f*

Flüg.1 *f* *mf* *f*

Flüg.2&3 *f* *f*

Tpt.1 *f* *mf* *f*

Tpt.2&3 *f* *f*

Hrn.1 *f* *f*

Hrn.2&3 *f* *f*

Tbn.1 *f* *f*

Tbn.2&3 *f* *f*

Euph. *f* *mf* *f*

Bass *f* *f*

Timpani *f*

Perc. *f*

199

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timpani
Perc.

Detailed description: This page of a musical score covers measures 199 to 206. It features a full orchestral ensemble including woodwinds (Soprano, Alto, Tenor, Bass Saxophones; Eb Flute, Flute 1, Flute 2&3; Trumpets 1, 2&3; Horns 1, 2&3; Trombones 1, 2&3; Euphonium; Bass), brass (Trumpets, Horns, Trombones, Euphonium, Bass), and percussion (Timpani, Percussion). The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes timpani rolls and various percussive sounds.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timpani

Perc.

217

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timpani
Perc.