

Fanfare score
Duration: 3'15

La Paloma

Sebastian Yradier
arr. Willy Hautvast

Andante (♩=112)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Melodic line, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) later.
- Alto Saxophone 1&2:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Tenor Saxophone:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Baritone Saxophone:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Flügelhorn Eb:** Melodic line, starting with *f* and moving to *mf*.
- Flügelhorn 1:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Flügelhorn 2&3:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Trumpet 1:** Rhythmic accompaniment, starting with *f*.
- Trumpet 2&3:** Rhythmic accompaniment, starting with *f*.
- Horn 1 F:** Rhythmic accompaniment, starting with *f* and moving to *mf*.
- Horn 2&3 F:** Rhythmic accompaniment, starting with *f* and moving to *mf*.
- Trombone 1 C:** Rhythmic accompaniment, starting with *f* and moving to *mf*.
- Trombone 2&3 C:** Rhythmic accompaniment, starting with *f* and moving to *mf*.
- Euphonium:** Rhythmic accompaniment, starting with *f* and moving to *mf*.
- Bass C:** Rhythmic accompaniment, starting with *f* and moving to *mf*.
- Timpani:** Rhythmic accompaniment, starting with *f* and moving to *mf*.
- Percussion:** Snare drum (Sn.dr.) and Basso Drum/Cymbal (B.dr.+cymb.) parts, starting with *f* and moving to *mf*.

8

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

16

S.Sax. *mf*

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

24

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg. Eb
Flüg. 1
Flüg. 2&3
Tpt. 1
Tpt. 2&3
Hrn. 1
Hrn. 2&3
Tbn. 1
Tbn. 2&3
Euph.
Bass
Timp.
Perc.

32

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

40

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

48

Sax.
A.Sax.
T.Sax.
B.Sax.

Flüg.Eb
Flüg.1
Flüg.2&3

Tpt.1
Tpt.2&3

Hrn.1
Hrn.2&3

Tbn.1
Tbn.2&3

Euph.
Bass
Timp.
Perc.

55

Sax. 3 *f*

A.Sax. 3 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Flüg.Eb 3 *f*

Flüg.1 3 *f* *mf*

Flüg.2&3 3 *f* *mf*

Tpt.1 3 *f*

Tpt.2&3 3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f* *mf*

Tbn.2&3 *f* *mf*

Euph. *f* *mf*

Bass *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

70

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

77

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Detailed description: This page of a musical score, numbered 77, contains 17 staves for various instruments. The top four staves are for saxophones: S.Sax. (Soprano), A.Sax. (Alto), T.Sax. (Tenor), and B.Sax. (Baritone). The next three staves are for flutes: Flüg.Eb (E-flat), Flüg.1 (First), and Flüg.2&3 (Second and Third). The trumpet section consists of Tpt.1 (First) and Tpt.2&3 (Second and Third). The horn section includes Hrn.1 (First) and Hrn.2&3 (Second and Third). The tuba section has Tbn.1 (First) and Tbn.2&3 (Second and Third). The Euph. (Euphonium) staff follows. The Bass staff is for the double bass. The Timp. (Timpani) and Perc. (Percussion) staves are at the bottom. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a standard orchestral layout with a brace on the left side of each instrument group.

85

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

f