

Perf. time: appr. 11 min.

La Palma

Co Vriend

I. Grandioso $\text{♩} = 66$

Flute-Picc. (C) *ff*

Oboe (C) *ff*

Bassoon (C) *ff*

Eb Clarinet *ff*

Solo-1st Clarinet (Bb) *f*

2nd-3rd Clarinet (Bb) *f*

Alto Clarinet (Eb) *f*

Bass Clarinet (Bb) *ff*

Alto Sax (Eb) *f*

Tenor Sax. (Bb) *f*

Baritone Sax. (Eb) *ff*

1st Horn (F) *f*

2nd-3rd Horn (F) *f*

1st Trumpet (Bb) *ff*

2nd-3rd Trumpet (Bb) *ff*

1st Trombone (C) *ff*

2nd Trombone (C) *ff*

3rd Trombone (C) *ff*

Baritone (Bb) *ff*

Euphonium (Bb) *ff*

Tuba (C) *ff*

timpani

Percussion 1 *p* *ff*

Percussion 2 *sn. drum* *sf* *ff* *cymbals* *sf*

Percussion 3 *b. drum* *f*

A

7

Flt.-Picc.

Oboe

Bassoon

Eb Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

mf

f

espressivo

12

Flt.-Picc. *mf* *mp* *f*

Oboe *mf* *mp* *f* *mf* *al*

Bassoon *mp* *f*

Eb Clar. *mp* *f*

Clar. S-1 *mp* *f* *p*

Clar. 2-3 *mp* *f*

A. Clar. *mp* *f*

B. Clar. *mp* *f*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hrn. 1 *mf* *mp* *f* *p*

Hrn. 2-3 *mf* *mp* *f* *p*

Tpt. 1 *mf* *mp* *f*

Tpt. 2-3 *mf* *mp* *f*

Tromb. 1 *mf* *mp* *f*

Tromb. 2 *mf* *mp* *f*

Tromb. 3 *mf* *mp* *f*

Bar. *mf* *mp* *f* *p*

Euph. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Perc. 1 *p* *mp* *f*

Perc. 2 *mf* *mp* *f*

Perc. 3 *mf* *mp* *f*

poco rit.

17

Flt.-Picc.  *mf* *mf* *ff*

Oboe  *f* *mf* *ff* tutti

Bassoon  *f* *mf* *ff*

E♭ Clar.  *mf* *f*

Clar. S-1  *ff*

Clar. 2-3  *f* *ff*

A. Clar.  *ff*

B. Clar.  *ff*

A. Sax.  *mf* *ff*

T. Sax.  *mf* *ff*

Bar. Sax.  *mf* *ff*

Hrn. 1  *f* *mf* *ff* a 1 tutti

Hrn. 2-3  *f* *mf* *ff*

Tpt. 1  *ff*

Tpt. 2-3  *ff*

Tromb. 1  *mf* *ff*

Tromb. 2  *mf*

Tromb. 3  *mf*

Bar.  *f* *mf* *ff* a 1 tutti

Euph.  *mf* *mf* *ff*

Tuba  *mf* *mf* *ff*

Perc. 1  tubular bells *ff*

Perc. 2  timp. *ff*

Perc. 3  *ff*

Scherzo $\text{♩} = 92$

B

25

Flt.-Picc. *mf* *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Eb Clar. *mf* *f* *mf*

Clar. S-1 *mf* *f* *mf*

Clar. 2-3 *f* *mf*

A. Clar. *f* *mf*

B. Clar. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *mp* *f* *mf*

Bar. Sax. *f* *mf*

Hrn. 1 *f* *mf*

Hrn. 2-3 *f* *mf*

Tpt. 1 *mp* *f* *mf*

Tpt. 2-3 *f* *mf*

Tromb. 1 *f* *mf*

Tromb. 2 *f* *mf*

Tromb. 3 *f* *mf*

Bar. *mp* *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. 1 *f*

Perc. 2 tambourine *mp* *f* *mf*

Perc. 3 *f* *mf*

C *leggiero*

35

Flt.-Picc. *f*

Oboe *f*

Bassoon *f* *mp*

Eb Clar. *f*

Clar. S-1 *f*

Clar. 2-3 *f* *mp*

A. Clar. *f* *mp*

B. Clar. *f* *mp*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mp*

Hrn. 1 *f* *mp*

Hrn. 2-3 *f* *mp*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Bar. *f* *mp*

Euph. *f* *mp*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Flt.-Picc. *f* *mf*

Oboe *mp* *f* *mf*

Bassoon *mp* *f* *mf*

E♭ Clar. *f* *mf*

Clar. S-1 *f* *mf*

Clar. 2-3 *f* *mf*

A. Clar. *f* *mf*

B. Clar. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *mp* *f* *mf*

Bar. Sax. *f* *mf*

Hrn. 1 *f* *mf*

Hrn. 2-3 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Tromb. 1 *f* *mf*

Tromb. 2 *f* *mf*

Tromb. 3 *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. 1 *f*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf* *f*

D

ritenuto **poco meno mosso**
rubato

55

Flt.-Picc. *f* *p*

Oboe *f*

Bassoon *f*

Eb Clar. *f*

Clar. S-1 *f* *p*

Clar. 2-3 *f* *p*

A. Clar. *f* *p*

B. Clar. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Hrn. 1 *f* *p*

Hrn. 2-3 *f* *p*

Tpt. 1 *f* muted *mf*

Tpt. 2-3 *f* muted *mf*

Tromb. 1 *f* muted *mf*

Tromb. 2 *f* muted *mf*

Tromb. 3 *f* muted *mf*

Bar. *f* *mf*

Euph. *f*

Tuba *f*

Perc. 1 bells

Perc. 2

Perc. 3

Flt.-Picc.

Oboe *p*

Bassoon

Eb Clar.

Clar. S-1 *mf*

Clar. 2-3

A. Clar.

B. Clar.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hrn. 1 *mf*

Hrn. 2-3 *mf*

Tpt. 1 open

Tpt. 2-3 open

Tromb. 1 open

Tromb. 2 open

Tromb. 3 open

Bar. *p* *mf*

Euph. *p*

Tuba *p*

Perc. 1 belltree *mf*

Perc. 2

Perc. 3

F

75

Flt.-Picc. *p* *mf*

Oboe

Bassoon

Eb Clar.

Clar. S-1 *p* *p* *mf*

Clar. 2-3 *p* *mp*

A. Clar. *p*

B. Clar. *f*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hrn. 1 *f* *p* *mp*

Hrn. 2-3 *f* *mp*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tromb. 1 *f* *mp*

Tromb. 2 *f* *mp*

Tromb. 3 *f* *mp*

Bar. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mp*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f*

G a tempo

85

Flt.-Picc. *mf*

Oboe *mf*

Bassoon *mf*

Eb Clar. *mf*

Clar. S-1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

B. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hrn. 1 *mf*

Hrn. 2-3 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tromb. 3 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Flt.-Picc.

Oboe

Bassoon

Eb Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

p *mf* *ff*

Flt.-Picc. *mf* *ff*

Oboe *mf* *ff*

Bassoon *ff*

Eb Clar. *mf* *ff*

Clar. S-1 *mf* *ff*

Clar. 2-3 *mf* *ff*

A. Clar. *ff*

B. Clar. *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff*

Hrn. 1 *mf* *ff*

Hrn. 2-3 *mf* *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tromb. 1 *ff*

Tromb. 2 *ff*

Tromb. 3 *ff*

Bar. *ff*

Euph. *ff*

Tuba *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff* *tamtam*

Perc. 3 *ff*

Flt.-Picc.

Oboe

Bassoon

E♭ Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

tambourine

mf

mp

mp

mp

Flt.-Picc. *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Eb Clar. *f* *mf*

Clar. S-1 *f* *mf*

Clar. 2-3 *f* *mf*

A. Clar. *f* *mf*

B. Clar. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Hrn. 1 *f* *mf*

Hrn. 2-3 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2-3 *mf* *f* *mf*

Tromb. 1 *f* *mf*

Tromb. 2 *f* *mf*

Tromb. 3 *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. 1 *f*

Perc. 2 *mf* *f* *mf*

Perc. 3 *f*

Flt.-Picc. *ff f f*

Oboe *f*

Bassoon *f*

E♭ Clar. *f*

Clar. S-1 *ff f f*

Clar. 2-3 *f*

A. Clar. *ff f mp mp*

B. Clar. *f*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *mp*

Hrn. 1 *f mp*

Hrn. 2-3 *f mp*

Tpt. 1 *f f*

Tpt. 2-3 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Bar. *f mp*

Euph. *f mp*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*
w. st. on susp. cymbal

Perc. 3 *f*

K

145

Flt.-Picc. *f* *ff*

Oboe *f* *ff*

Bassoon *f* *ff*

E♭ Clar. *f* *ff*

Clar. S-1 *f* *ff*

Clar. 2-3 *f* *ff*

A. Clar. *f* *ff*

B. Clar. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *mp* *f* *ff*

Bar. Sax. *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2-3 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *f* *ff*

Tromb. 1 *f* *ff*

Tromb. 2 *f* *ff*

Tromb. 3 *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

Tuba *ff*

Perc. 1

Perc. 2 *mf* *f* *ff*

Perc. 3 *mf* *ff*

accelerando

154

Flt.-Picc. *mp* *ff*

Oboe *mp* *ff*

Bassoon *ff* *mf subito* *mp* *ff*

Eb Clar. *ff* *mp* *ff*

Clar. S-1 *ff* *mf subito* *mp* *ff*

Clar. 2-3 *ff* *mf subito* *mp* *ff*

A. Clar. *ff* *mp* *ff*

B. Clar. *ff* *ff* *mp* *ff*

A. Sax. *ff* *mp* *ff*

T. Sax. *ff* *mp* *ff*

Bar. Sax. *ff* *mp* *ff*

Hrn. 1 *ff* *mf subito* *mp* *ff*

Hrn. 2-3 *ff* *mf subito* *mp* *ff*

Tpt. 1 *ff* *mp* *ff*

Tpt. 2-3 *ff* *mp* *ff*

Tromb. 1 *ff* *mp* *ff*

Tromb. 2 *ff* *mp* *ff*

Tromb. 3 *ff* *mp* *ff*

Bar. *ff* *mf subito* *mp* *ff*

Euph. *ff* *mf subito* *mp* *ff*

Tuba *ff* *mf subito* *mp* *ff*

Perc. 1 *ff* *mp* *ff* rimshot

Perc. 2 *ff* *mp* *ff*

Perc. 3 *mp* *ff* *ff*

II. Andante $\text{♩} = 72$

L

164

Flt.-Picc.

Oboe

Bassoon

Eb Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

M

176

Flt.-Picc. *mf*

Oboe *mf* a 1

Bassoon *mf*

Eb Clar.

Clar. S-1 *mf* a 1

Clar. 2-3 *mf*

A. Clar. *mf*

B. Clar. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

Hrn. 1

Hrn. 2-3

Tpt. 1 *mf* solo a def.

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. *mf*

Euph.

Tuba

Perc. 1 *mf* bells

Perc. 2

Perc. 3

N

186

Flt.-Picc. *p*

Oboe *tutti*

Bassoon *p*

Eb Clar.

Clar. S-1 *tutti p*

Clar. 2-3 *p*

A. Clar. *p*

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. 1 *p*

Hrn. 2-3 *p*

Tpt. 1 *tutti mf* *solo p*

Tpt. 2-3 *mf*

Tromb. 1 *p* *mf*

Tromb. 2 *p* *mf*

Tromb. 3 *p* *mf*

Bar. *p*

Euph. *mf* *p*

Tuba *p*

Perc. 1

Perc. 2

Perc. 3

O poco piu mosso ♩ = 84

193

Flt.-Picc.

Oboe

Bassoon

Eb Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

solo

tutti

xylophone

mf

Flt.-Picc.

Oboe

Bassoon

Eb Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

temple blocks

f

This page of a musical score, numbered 205, contains 21 staves for various instruments. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flt.-Picc.**: Rests throughout the page.
- Oboe**: Features a melodic line with six triplet markings in the second and third measures.
- Bassoon**: Rests throughout the page.
- Eb Clar.**: Rests throughout the page.
- Clar. S-1**: Rests throughout the page.
- Clar. 2-3**: Rests throughout the page.
- A. Clar.**: Rests throughout the page.
- B. Clar.**: Rests throughout the page.
- A. Sax.**: Features a melodic line with six triplet markings in the second and third measures.
- T. Sax.**: Features a melodic line with six triplet markings in the second and third measures.
- Bar. Sax.**: Rests throughout the page.
- Hrn. 1**: Features a melodic line with eighth and sixteenth notes.
- Hrn. 2-3**: Features a melodic line with eighth and sixteenth notes.
- Tpt. 1**: Features a melodic line with a slur and an *a 1* marking above the first measure.
- Tpt. 2-3**: Rests throughout the page.
- Tromb. 1**: Features a melodic line with eighth and sixteenth notes.
- Tromb. 2**: Rests throughout the page.
- Tromb. 3**: Features a melodic line with eighth and sixteenth notes.
- Bar.**: Features a melodic line with eighth and sixteenth notes.
- Euph.**: Rests throughout the page.
- Tuba**: Rests throughout the page.
- Perc. 1**: Features a complex rhythmic pattern with multiple triplet markings.
- Perc. 2**: Rests throughout the page.
- Perc. 3**: Features a melodic line with triplet markings.

Flt.-Picc.

Oboe

Bassoon

Eb Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

f

mf

solo

tubular bells

Flt.-Picc.

Oboe

Bassoon

E♭ Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Flt.-Picc. *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clar. *mf*

Clar. S-1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

B. Clar. *mf*

A. Sax. *mf* *p* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hrn. 1 *p* *mf*

Hrn. 2-3 *mf* *p* *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tromb. 3 *mf*

Bar. *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Perc. 1 *mf* bells tubular bells

Perc. 2

Perc. 3

III. Allegretto $\text{♩} = 252$

R

228

Flt.-Picc. *mf*

Oboe *mf*

Bassoon *mf*

Eb Clar.

Clar. S-1 *mf*

Clar. 2-3

A. Clar. *mf*

B. Clar. *mf*

A. Sax.

T. Sax.

Bar. Sax.

Hrn. 1 *mf*

Hrn. 2-3 *mf*

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. *mf* *div.*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf* marimba

Perc. 2 *mf*

Perc. 3 *mf*

Flt.-Picc. *f*

Oboe *f*

Bassoon *f*

E♭ Clar. *f*

Clar. S-1 *f*

Clar. 2-3 *mf* *f*

A. Clar. *f*

B. Clar. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax.

Hrn. 1 *f*

Hrn. 2-3 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Bar. *f*

Euph. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 triangle *f*

Perc. 3 *f*

Flt.-Pic. *mf*

Oboe *mf*

Bassoon

Eb Clar.

Clar. S-1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

B. Clar. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Hrn. 1

Hrn. 2-3

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tromb. 3 *mf*

Bar.

Euph.

Tuba *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Flt.-Picc. *f*

Oboe

Bassoon *mf*

E♭ Clar.

Clar. S-1 *mf*

Clar. 2-3 *mf*

A. Clar.

B. Clar.

A. Sax.

T. Sax. *f*

Bar. Sax.

Hrn. 1 *mf*

Hrn. 2-3

Tpt. 1 *f*

Tpt. 2-3 *f* muted

Tromb. 1

Tromb. 2

Tromb. 3 *mf*

Bar. *f*

Euph. *f*

Tuba *mf*

Perc. 1 xylophone *f* (xyl.)

Perc. 2 woodblocks *mf* marimba (mar.)

Perc. 3 *mf*

Flt.-Picc. *f*

Oboe

Bassoon *f*

E♭ Clar. *f*

Clar. S-1 *f*

Clar. 2-3 *f*

A. Clar. *f*

B. Clar.

A. Sax.

T. Sax. *f* *mf*

Bar. Sax.

Hrn. 1 *f* *mf*

Hrn. 2-3 *mf*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *open* *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tromb. 3 *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. 1 (xyl.) *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Flt.-Picc. *f* *ff*

Oboe *ff*

Bassoon *f* *ff*

E♭ Clar. *ff*

Clar. S-1 *f* *ff*

Clar. 2-3 *f* *ff*

A. Clar. *f* *ff*

B. Clar. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2-3 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *ff*

Tromb. 1 *ff*

Tromb. 2 *ff*

Tromb. 3 *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

276 Θ **V**

Flt.-Picc. *p*

Oboe *p*

Bassoon *p*

E♭ Clar. *p*

Clar. S-1 *p*

Clar. 2-3 *p*

A. Clar. *p*

B. Clar. *p*

A. Sax. *p*

T. Sax. *mf* *f*

Bar. Sax. *f*

Hrn. 1 *mf* *f*

Hrn. 2-3 *mf* *f*

Tpt. 1 *p*

Tpt. 2-3 *p*

Tromb. 1 *mf*

Tromb. 2 *p*

Tromb. 3 *p*

Bar. *p* *f*

Euph. *p*

Tuba *p*

Perc. 1

Perc. 2 *p* tambourine

Perc. 3 *p*

p

Flt.-Picc. *f*

Oboe *f*

Bassoon *f*

E♭ Clar. *f*

Clar. S-1 *f*

Clar. 2-3 *mf*

A. Clar. *mf*

B. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *f*

Hrn. 1 *mp*

Hrn. 2-3 *mp*

Tpt. 1 *f*

Tpt. 2-3 *mf*

Tromb. 1 *mp*

Tromb. 2 *mf*

Tromb. 3 *mf*

Bar. *p*

Euph. *p*

Tuba *mf*

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3 *f*

Flt.-Picc. 

Oboe 

Bassoon 

E♭ Clar. 

Clar. S-1 

Clar. 2-3 

A. Clar. 

B. Clar. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Hrn. 1 

Hrn. 2-3 

Tpt. 1 

Tpt. 2-3 

Tromb. 1 

Tromb. 2 

Tromb. 3 

Bar. 

Euph. 

Tuba 

Perc. 1 

Perc. 2 

Perc. 3 

mf

D.S. al Coda



299

Flt.-Picc. *ff* *f* *ff* *f*

Oboe *ff* *f*

Bassoon *ff* *mf* *ff* *f*

E♭ Clar. *ff* *ff* *f*

Clar. S-1 *ff* *mf* *ff* *f*

Clar. 2-3 *ff* *ff* *f*

A. Clar. *ff* *mf* *ff* *f*

B. Clar. *ff* *ff* *f*

A. Sax. *ff* *ff* *f*

T. Sax. *f* *ff* *ff* *f*

Bar. Sax. *ff* *ff* *f*

Hrn. 1 *ff* *mf* *ff* *f*

Hrn. 2-3 *ff* *ff* *f*

Tpt. 1 *f* *ff* *ff* *f*

Tpt. 2-3 *ff* *ff* *f*

Tromb. 1 *ff* *ff* *f*

Tromb. 2 *ff* *ff* *f*

Tromb. 3 *f* *mf* *ff* *f*

Bar. *f* *ff* *ff* *f*

Euph. *f* *ff* *ff* *f*

Tuba *ff* *mf* *ff* *f*

Perc. 1 *ff* *mf* *ff* *f*

Perc. 2 xylophone woodbl. *f* *ff* *mf* *ff* *f*

Perc. 3 *ff* *mf* *ff* *f* rimshot