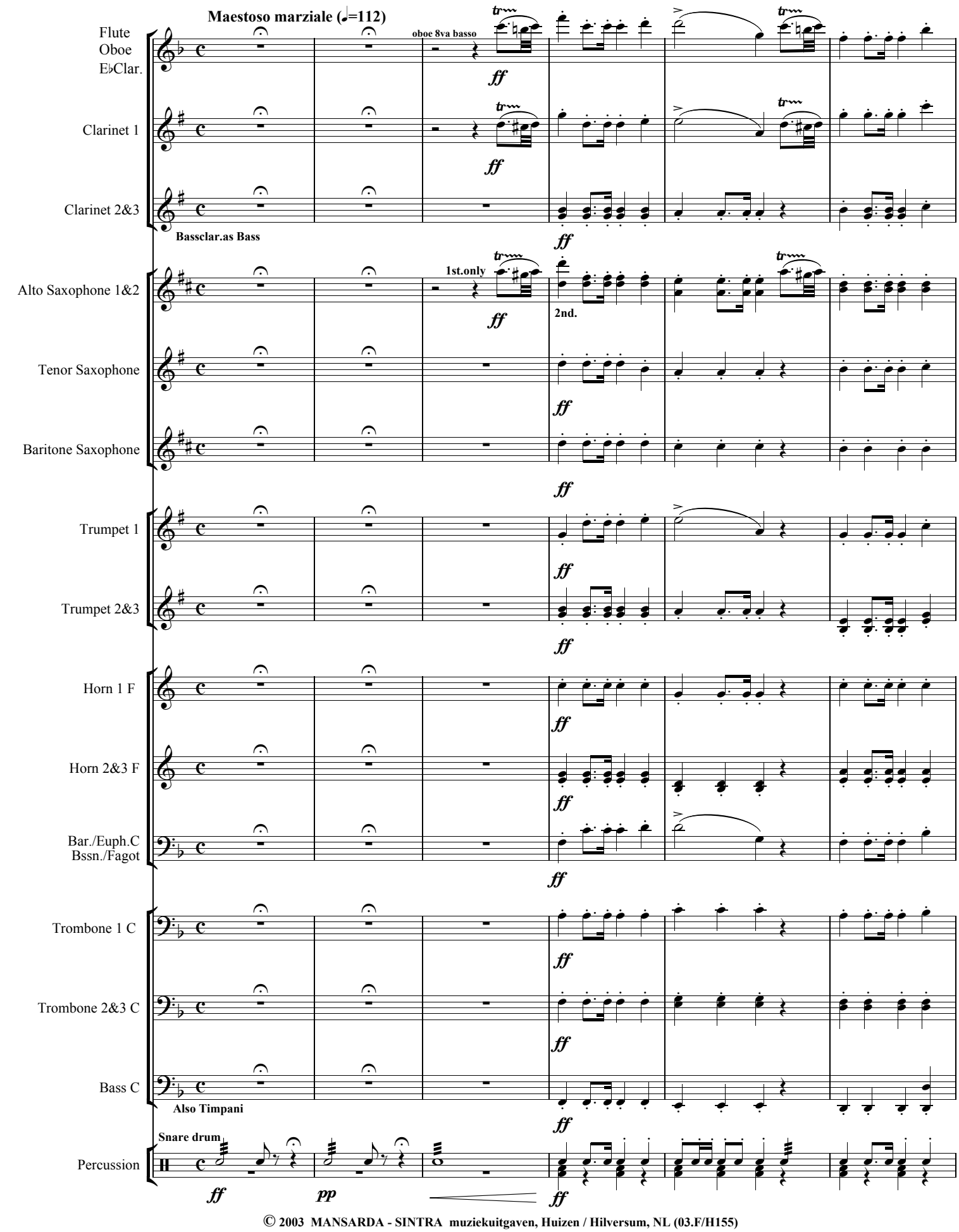
La Gazza Ladra

Harmonie score

Duration:4'30

Ouverture

(Abridged version)

Gioachino Rossini
arr. Willy Hautvast

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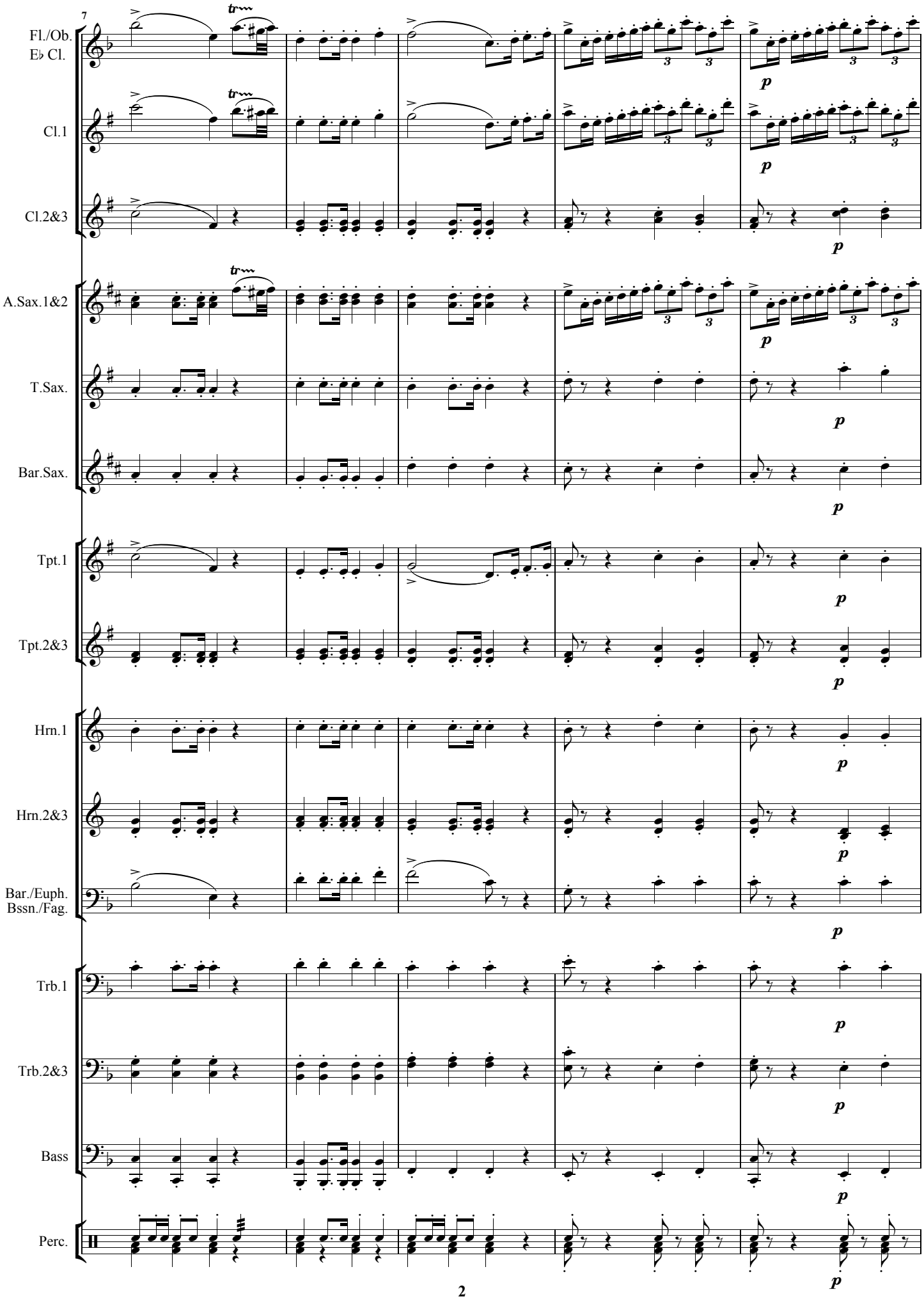
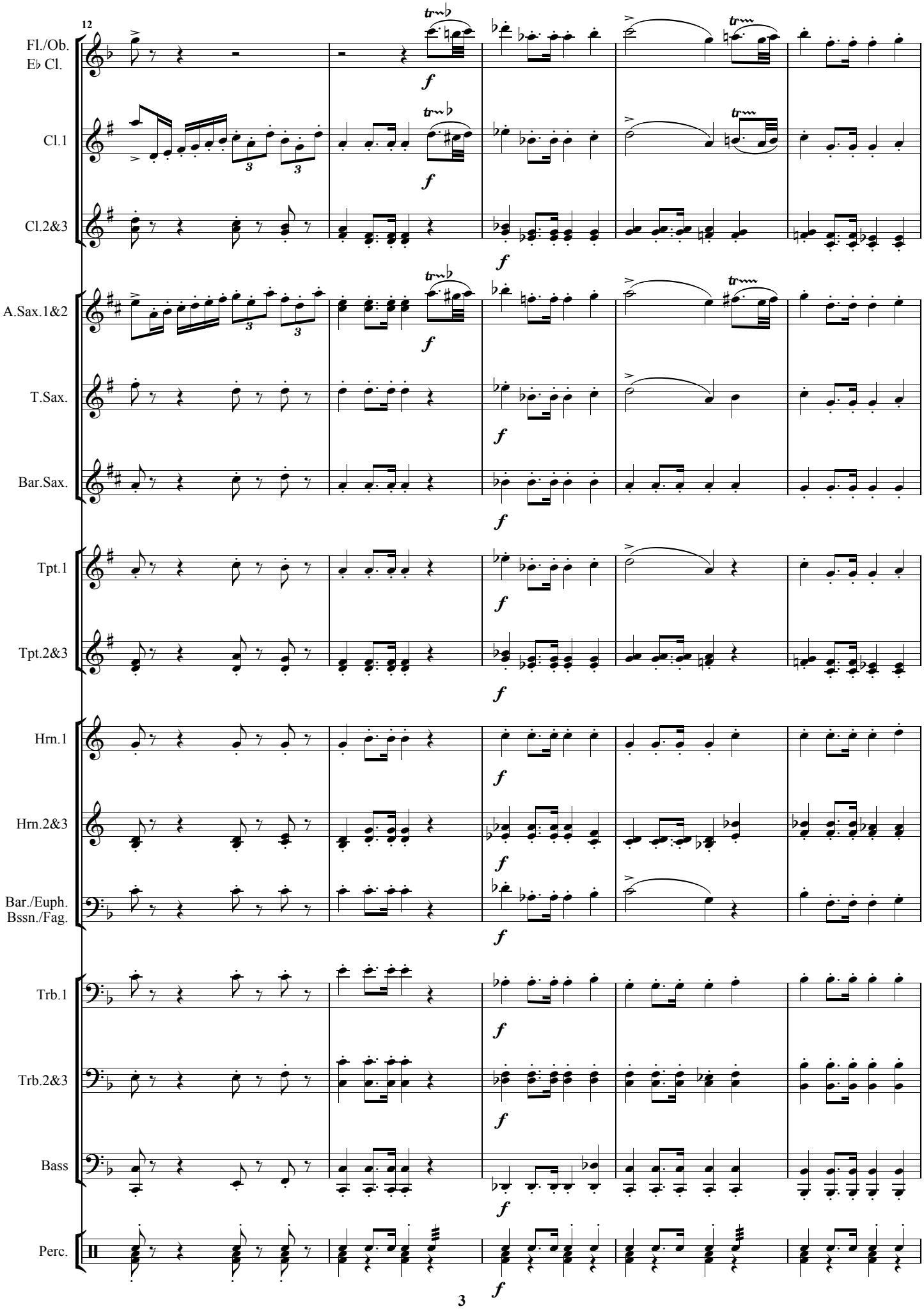
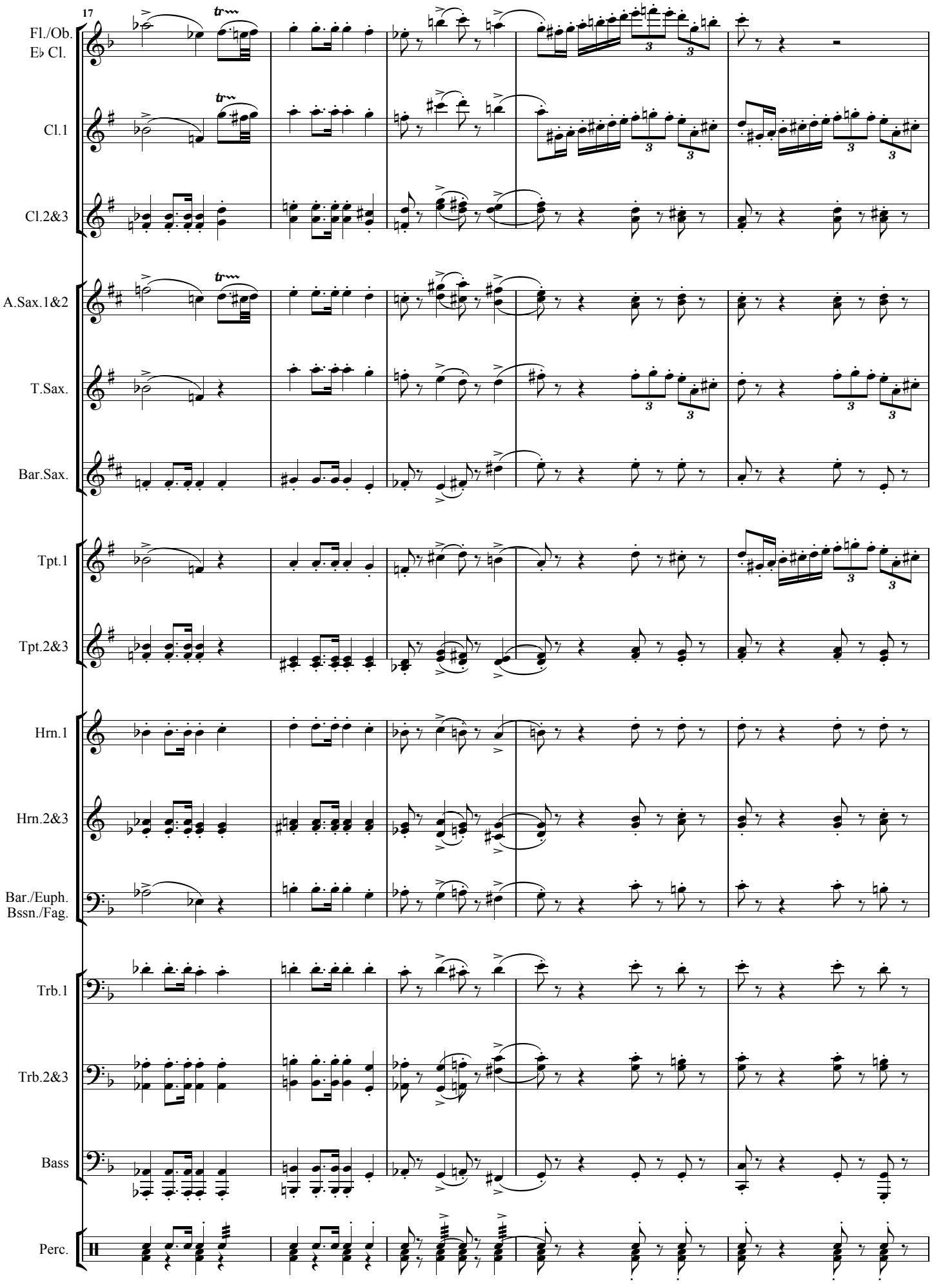
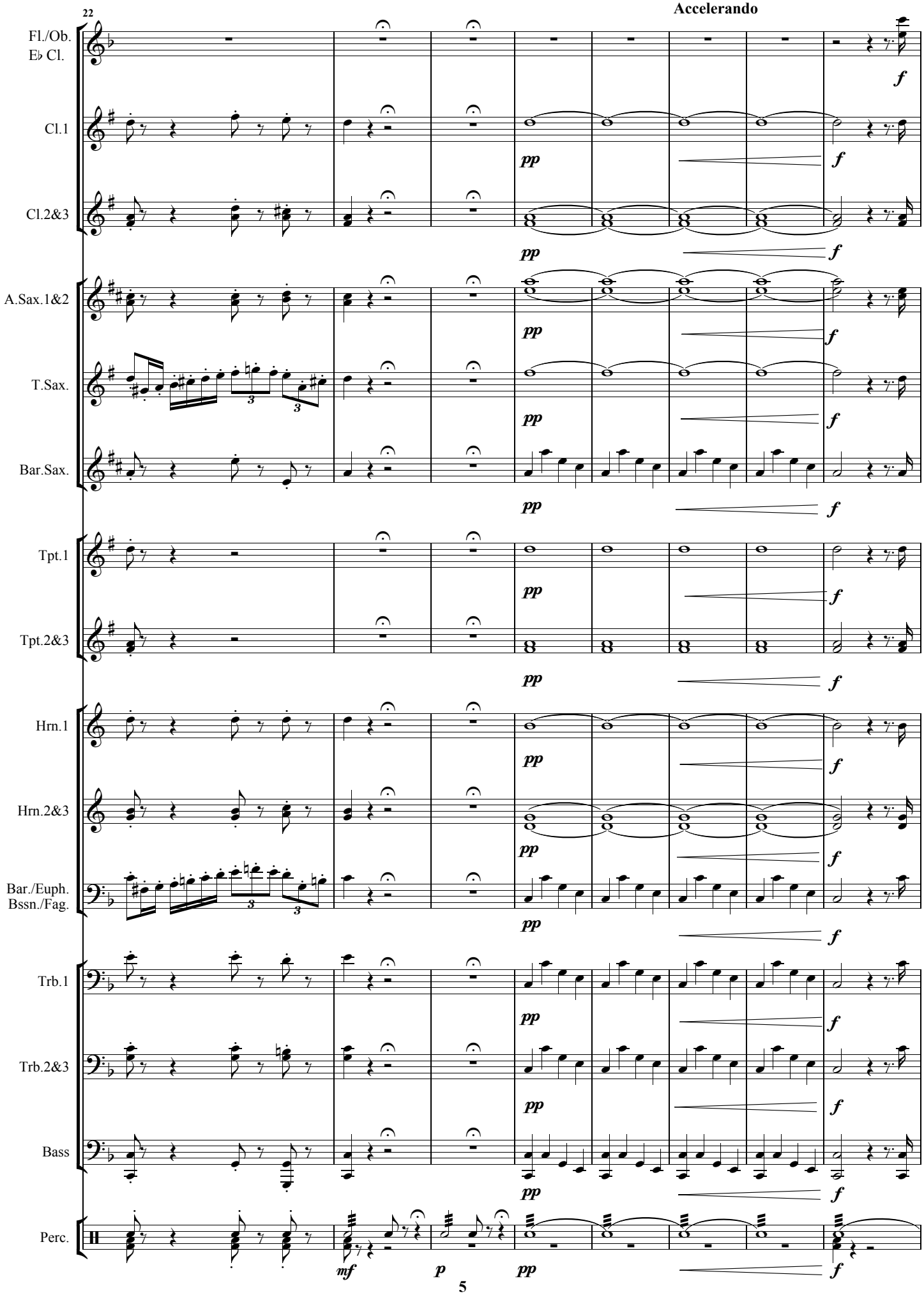
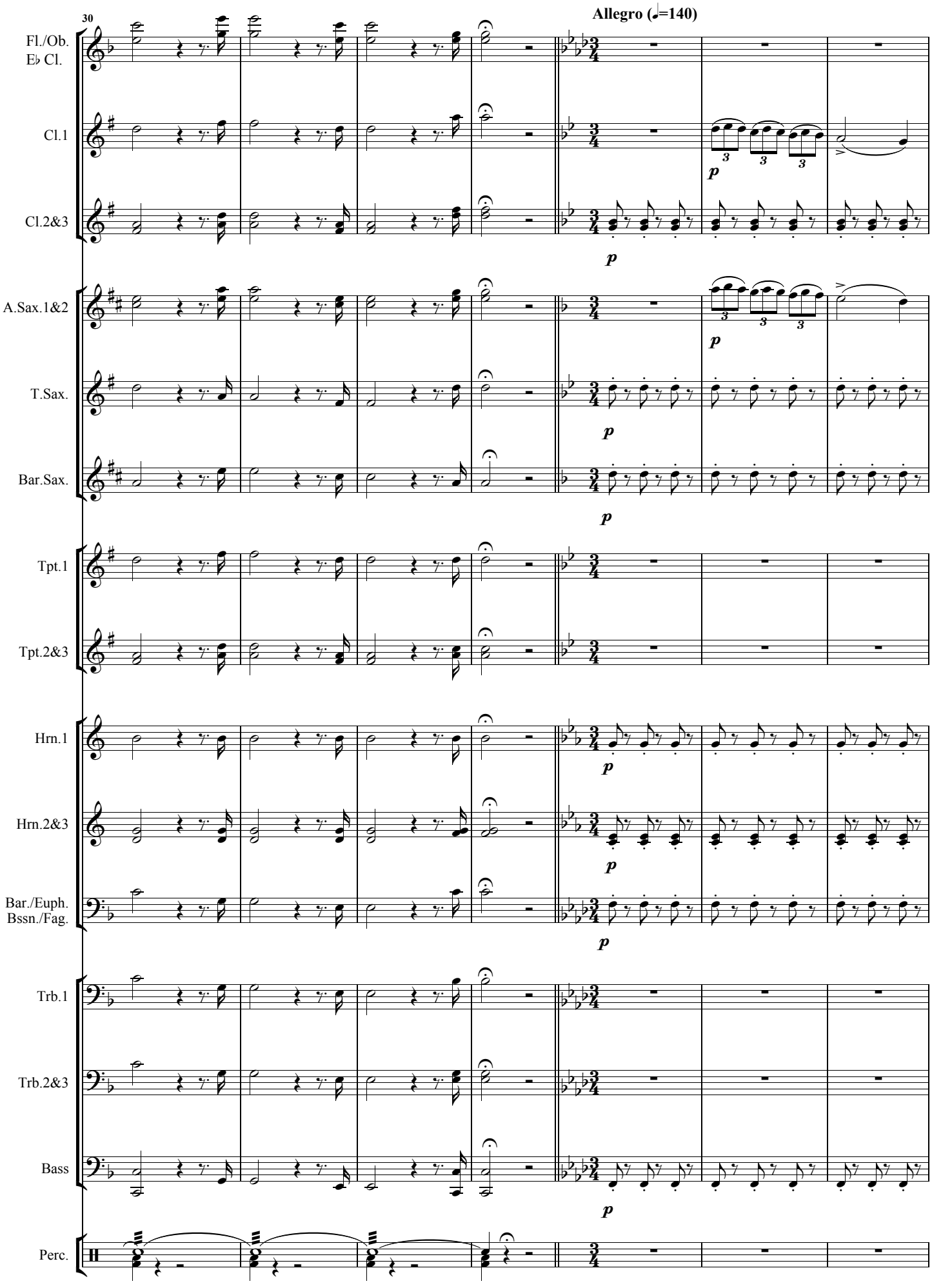
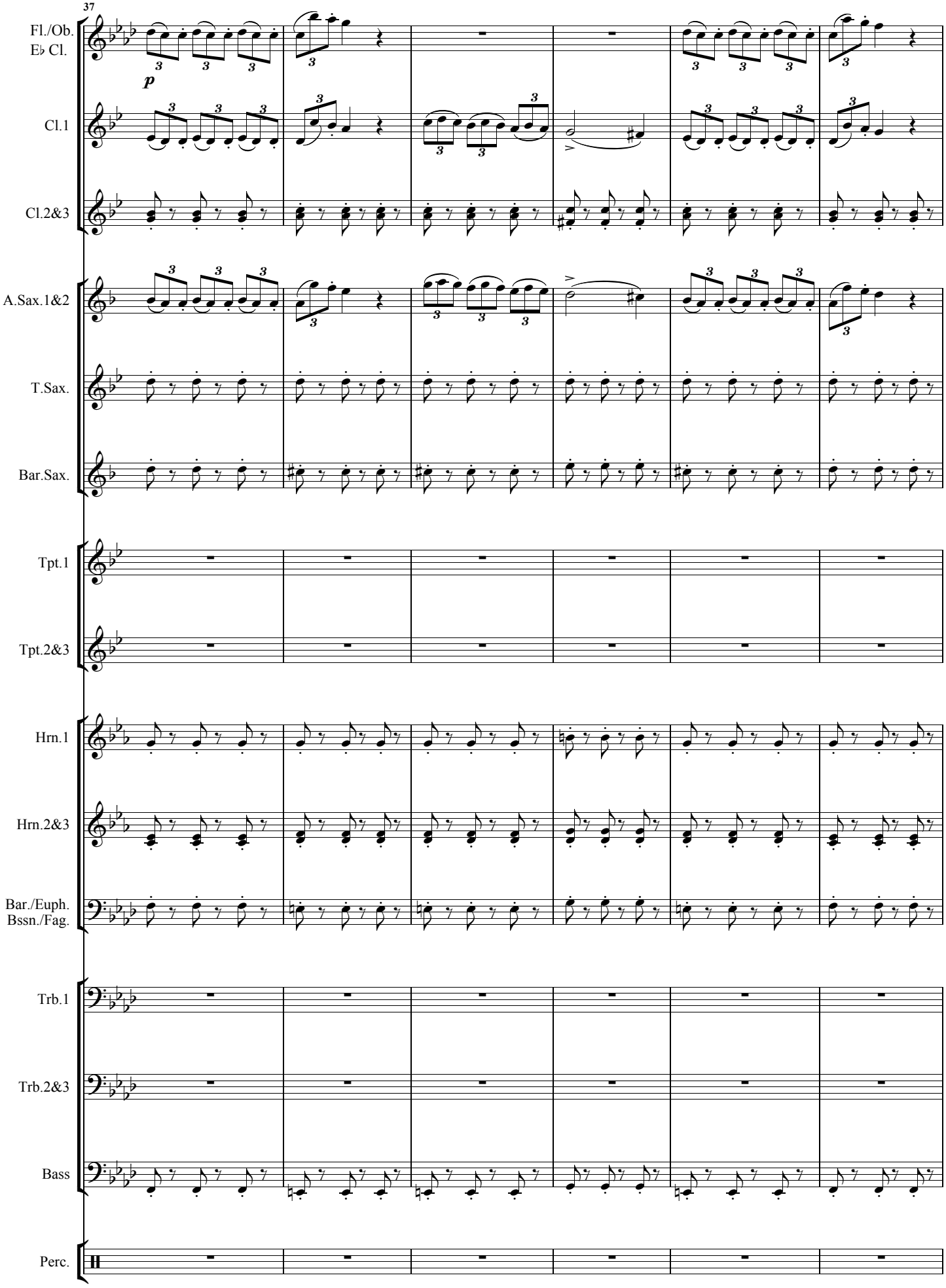
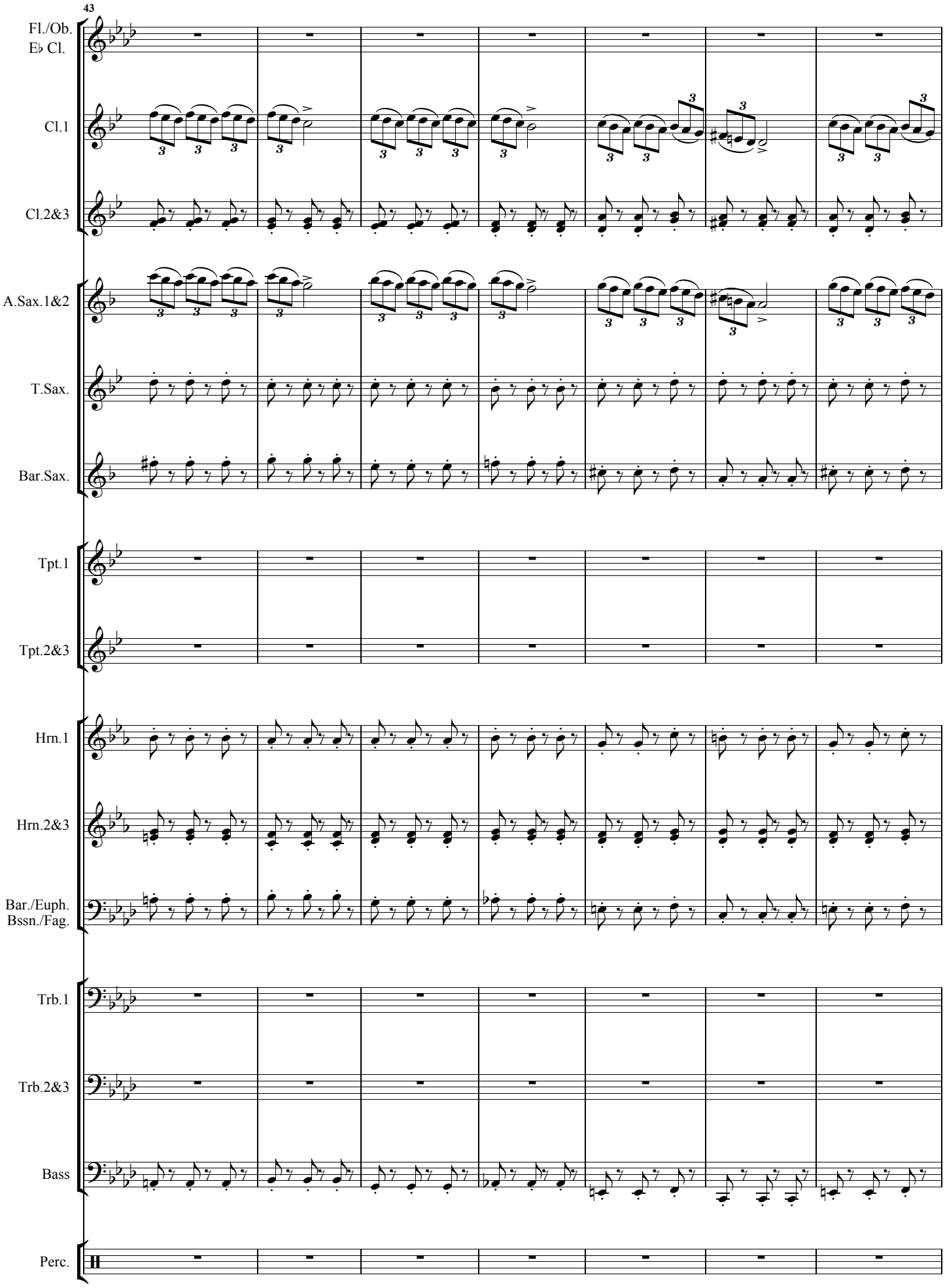
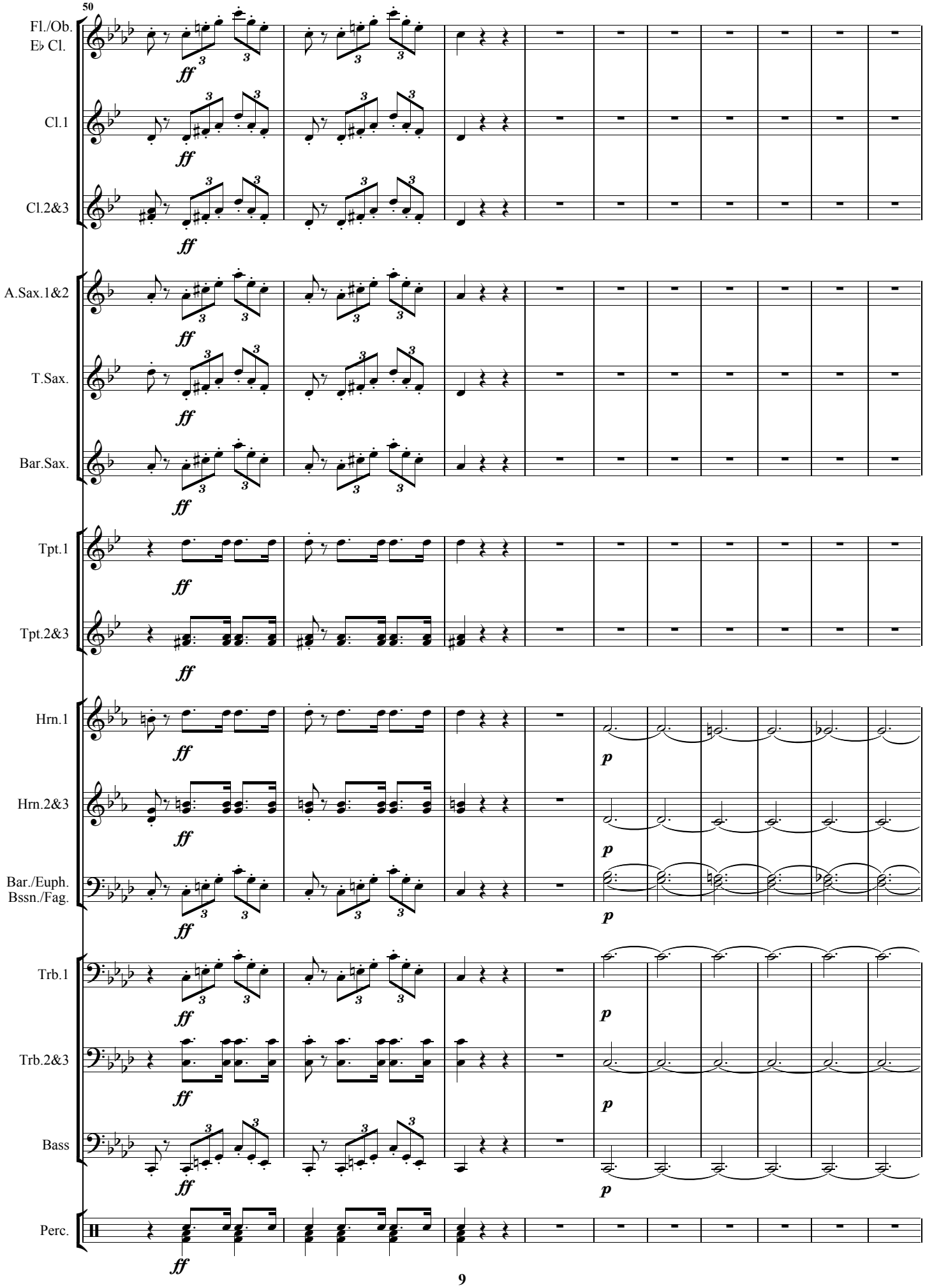
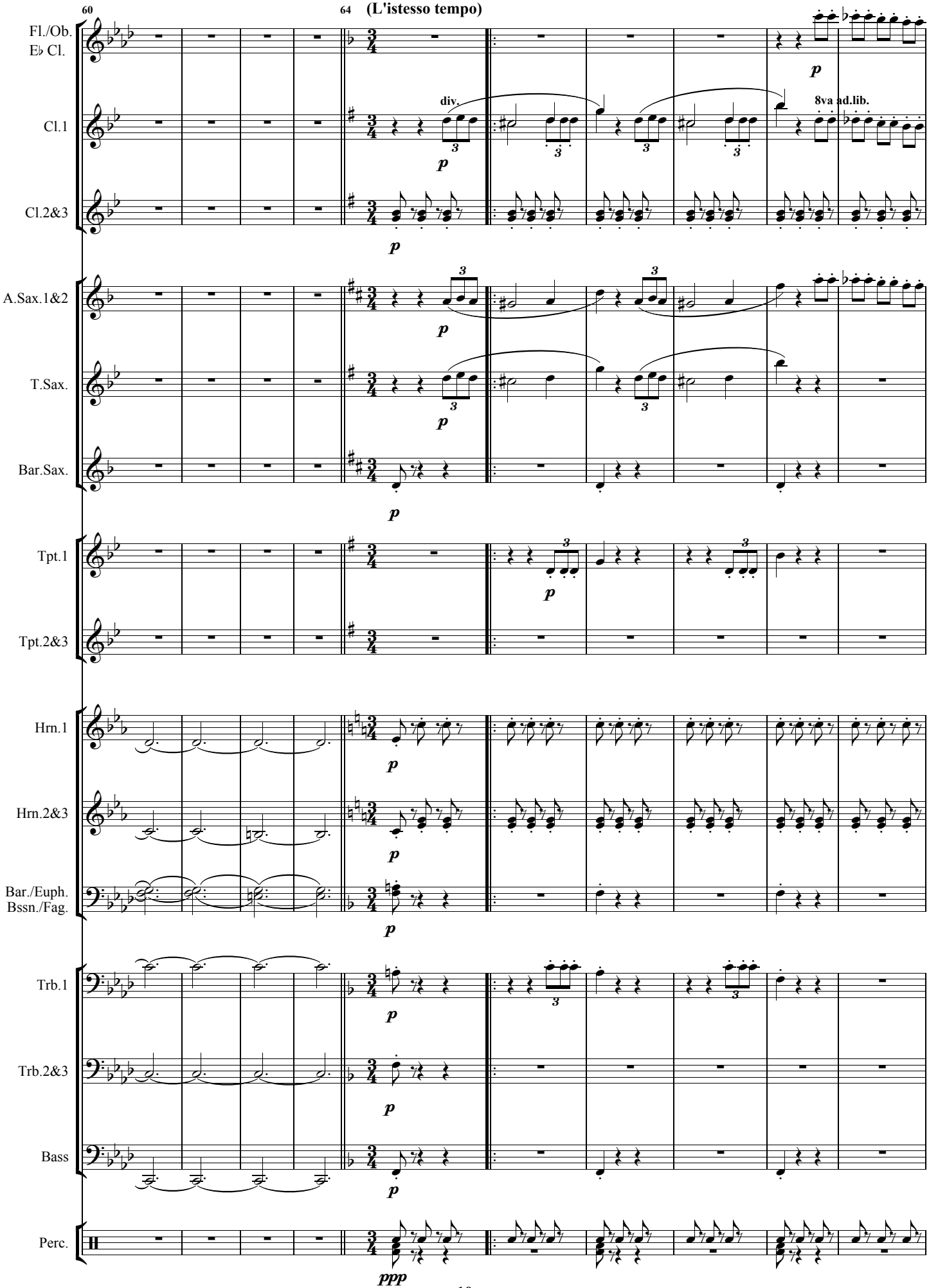
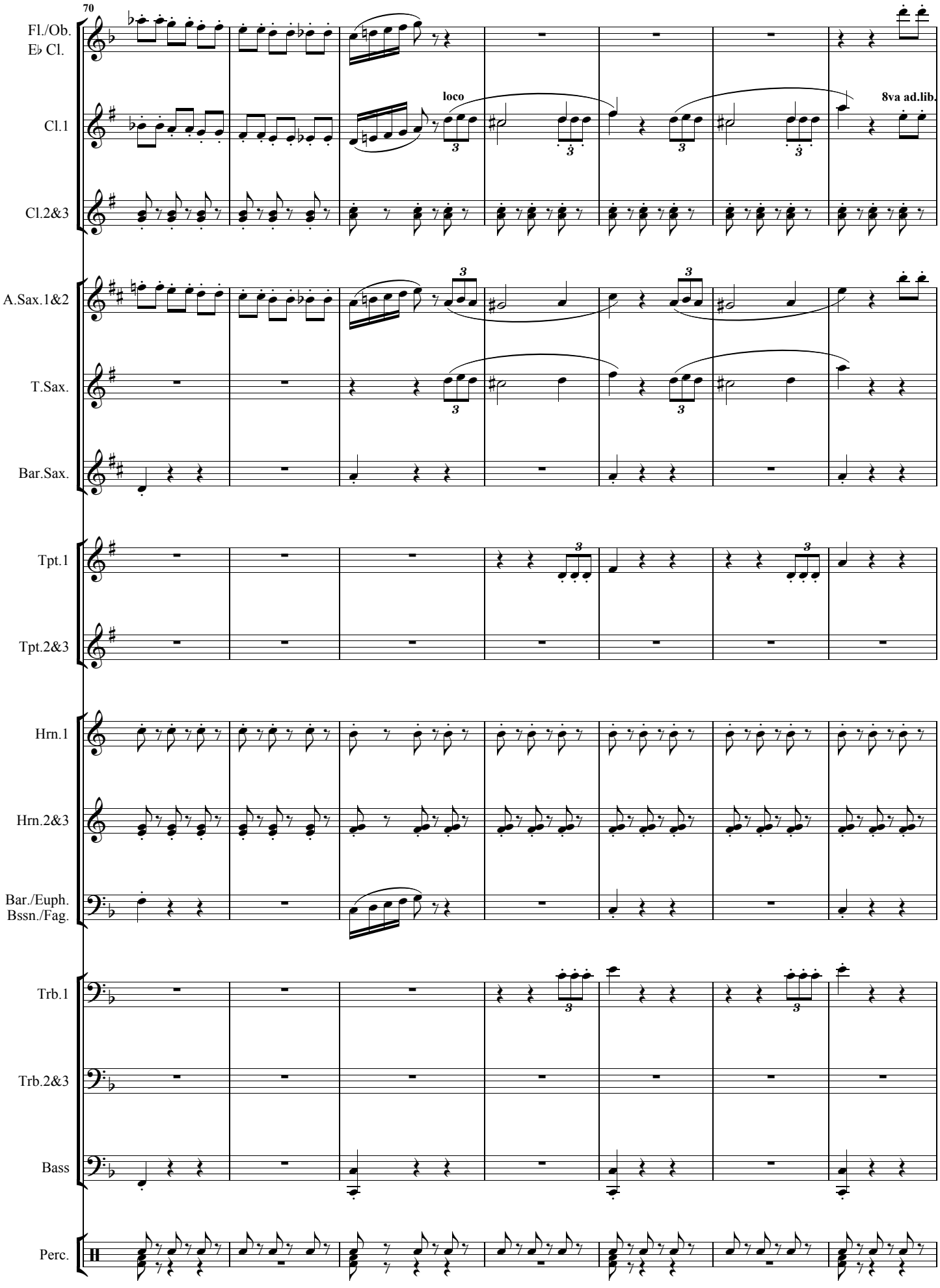
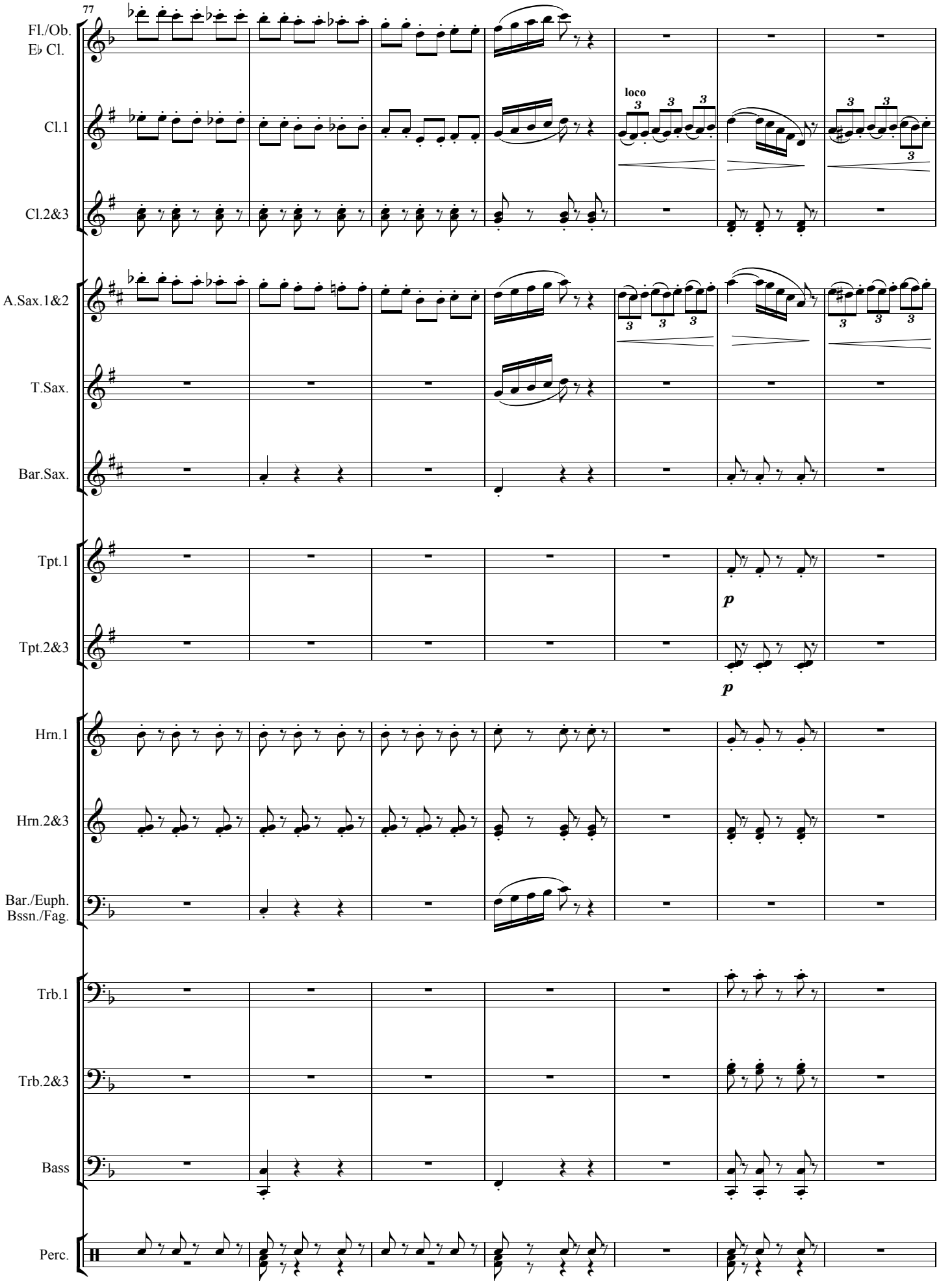
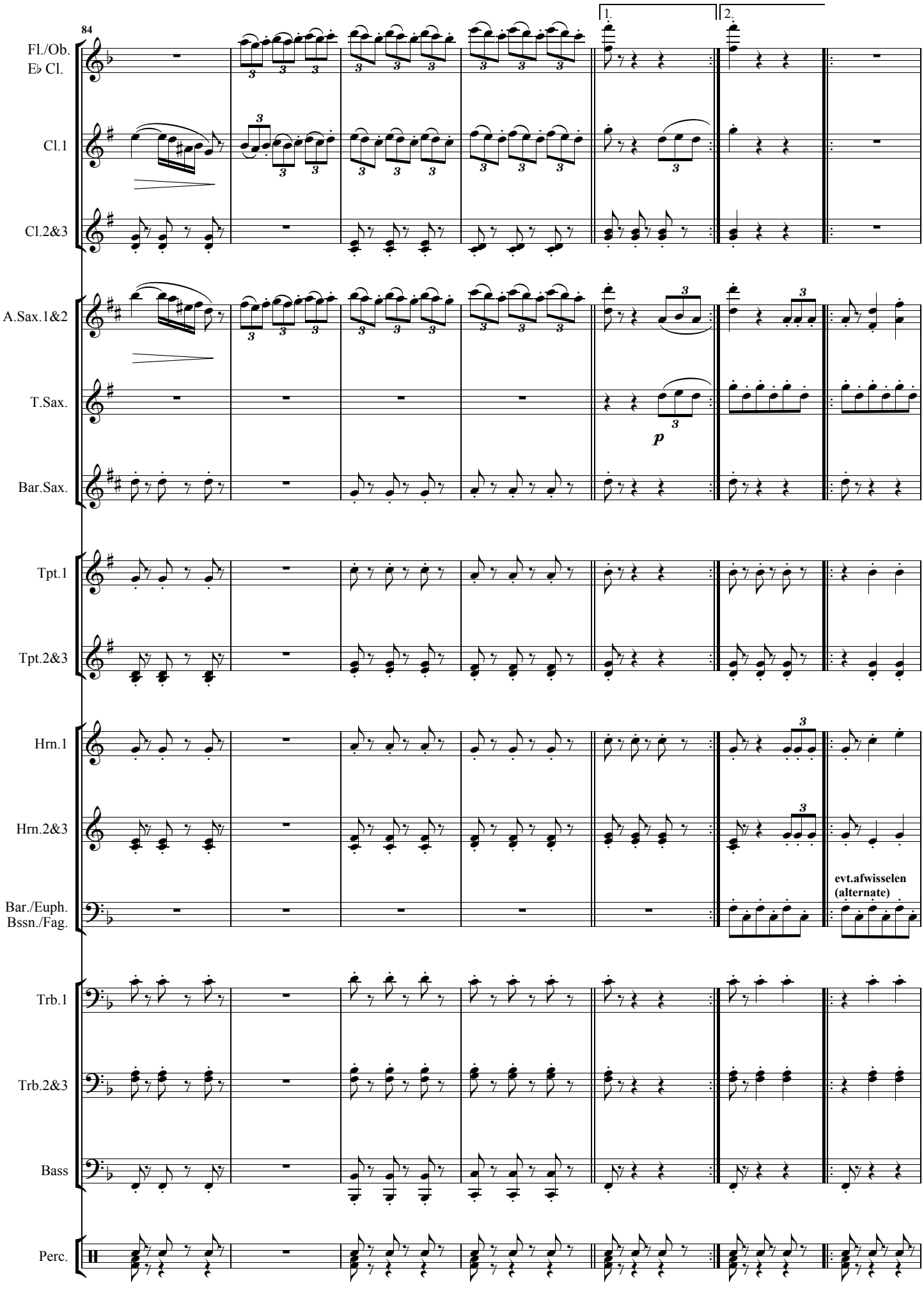
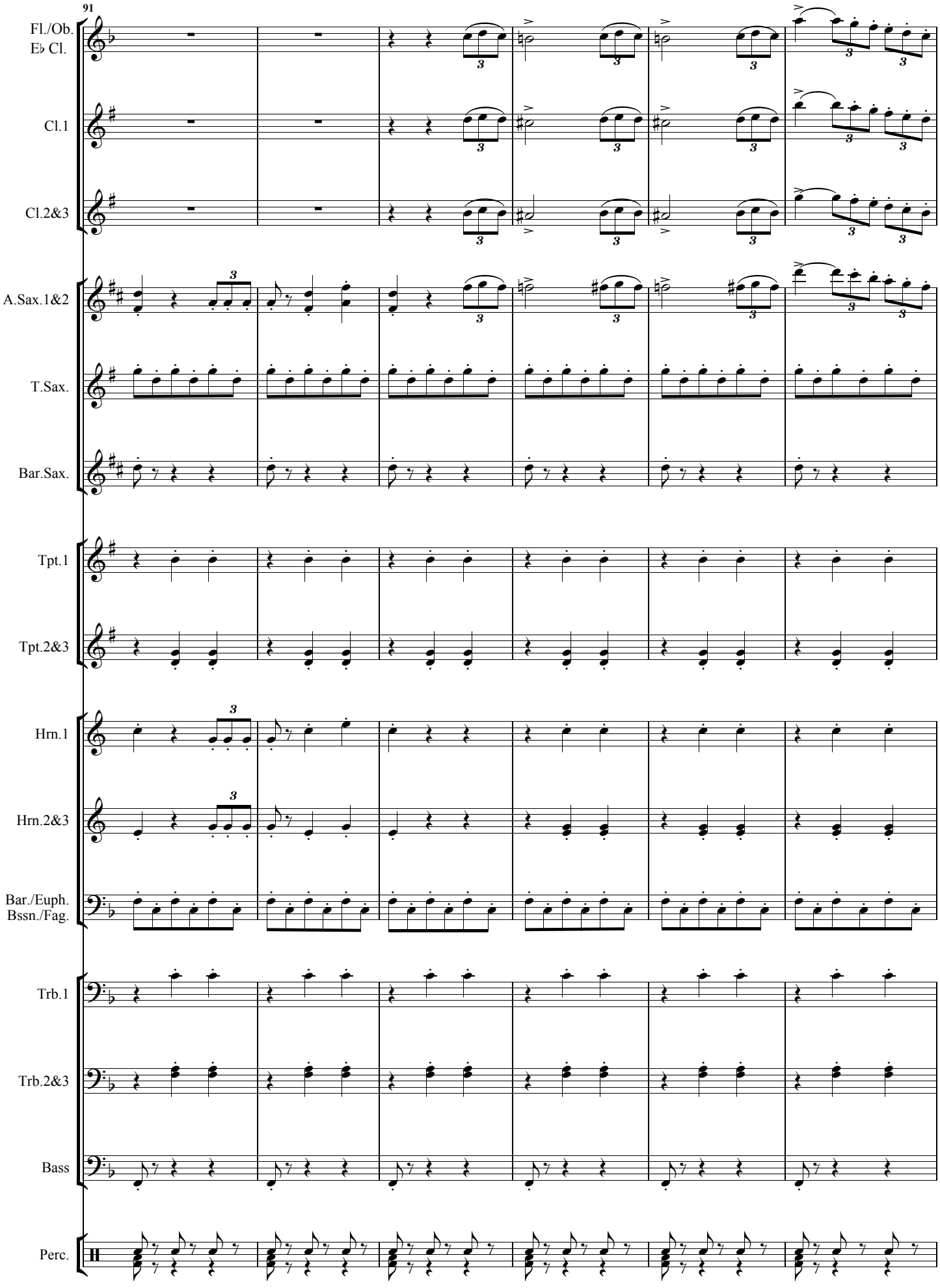
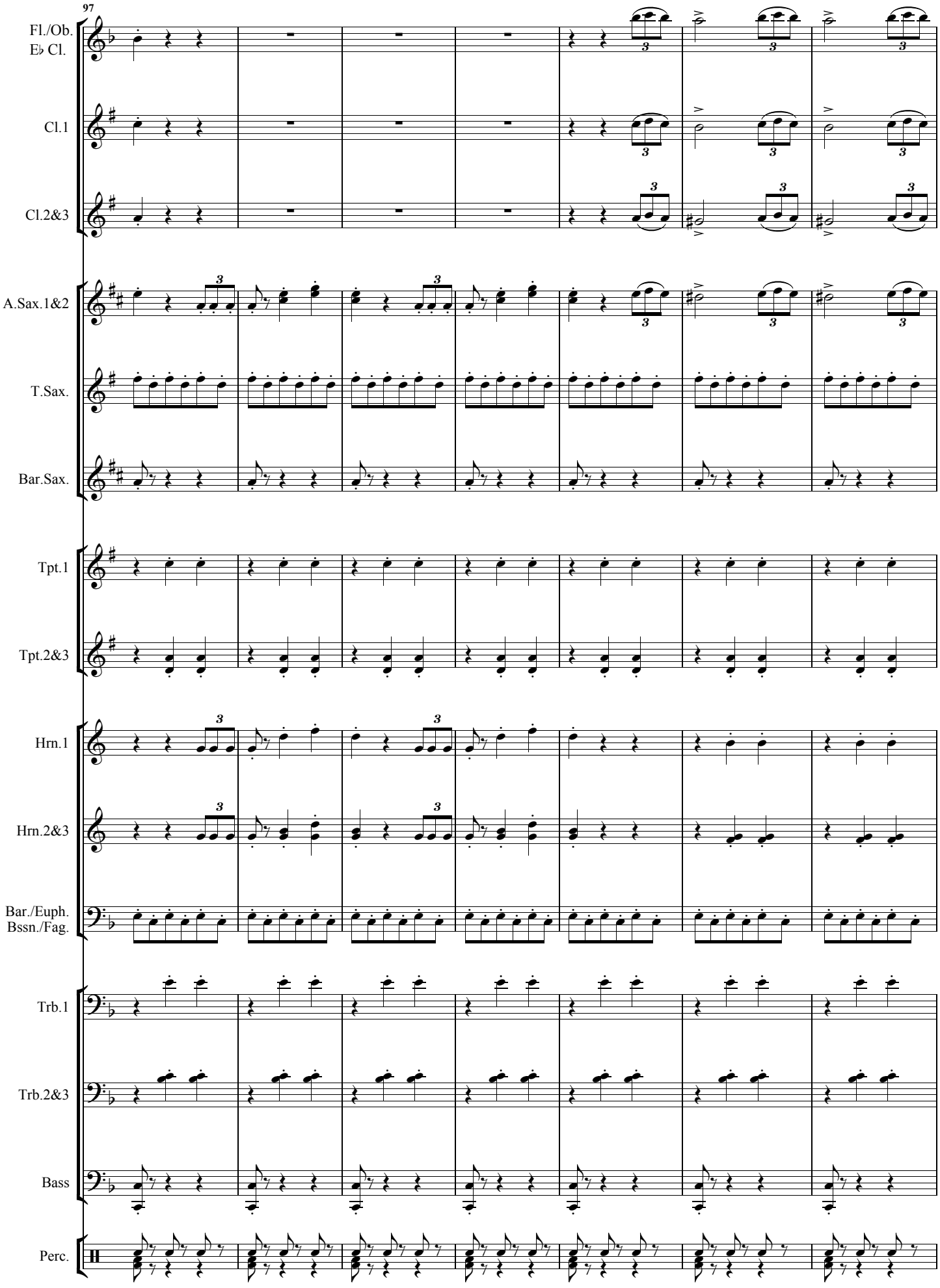
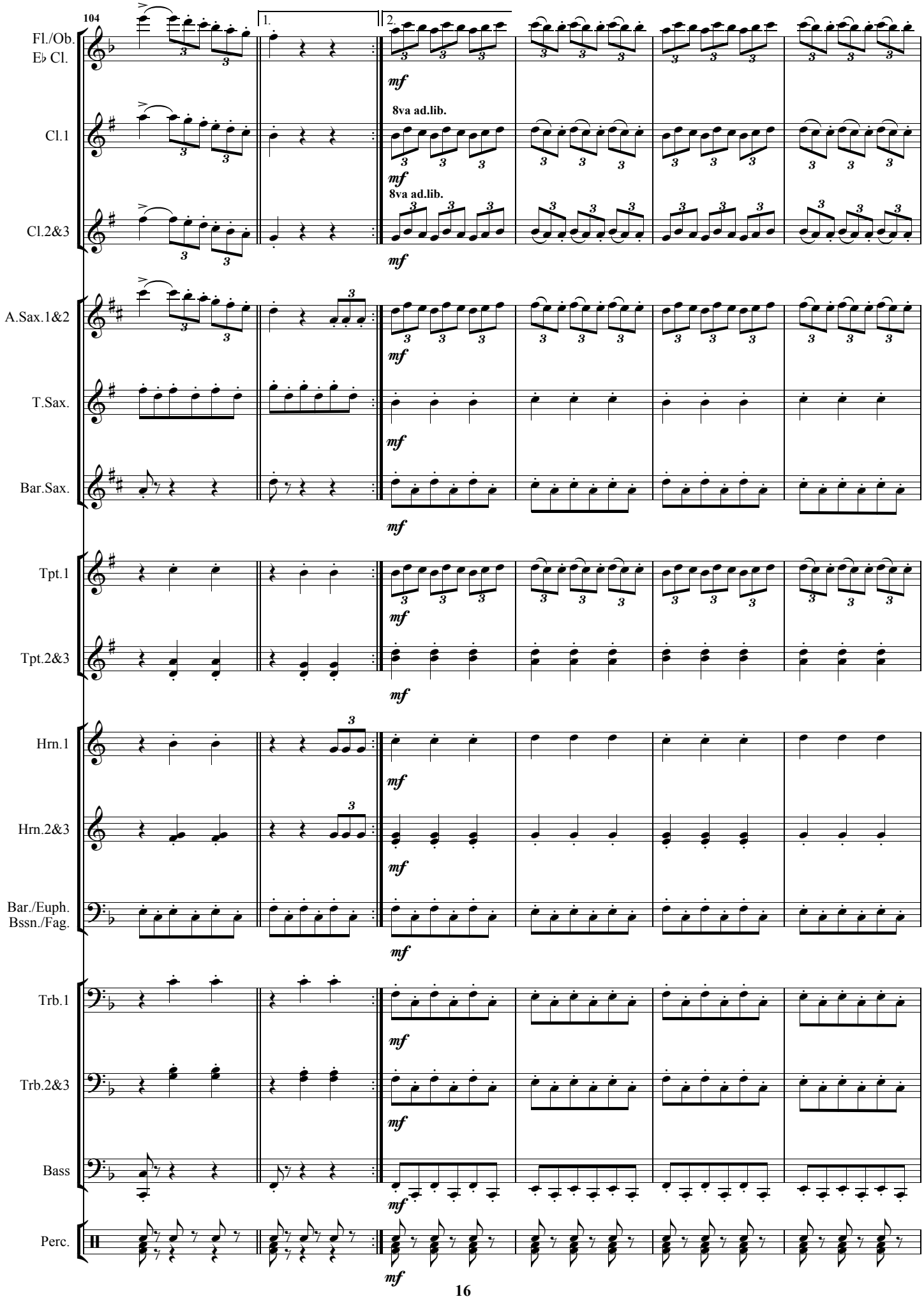
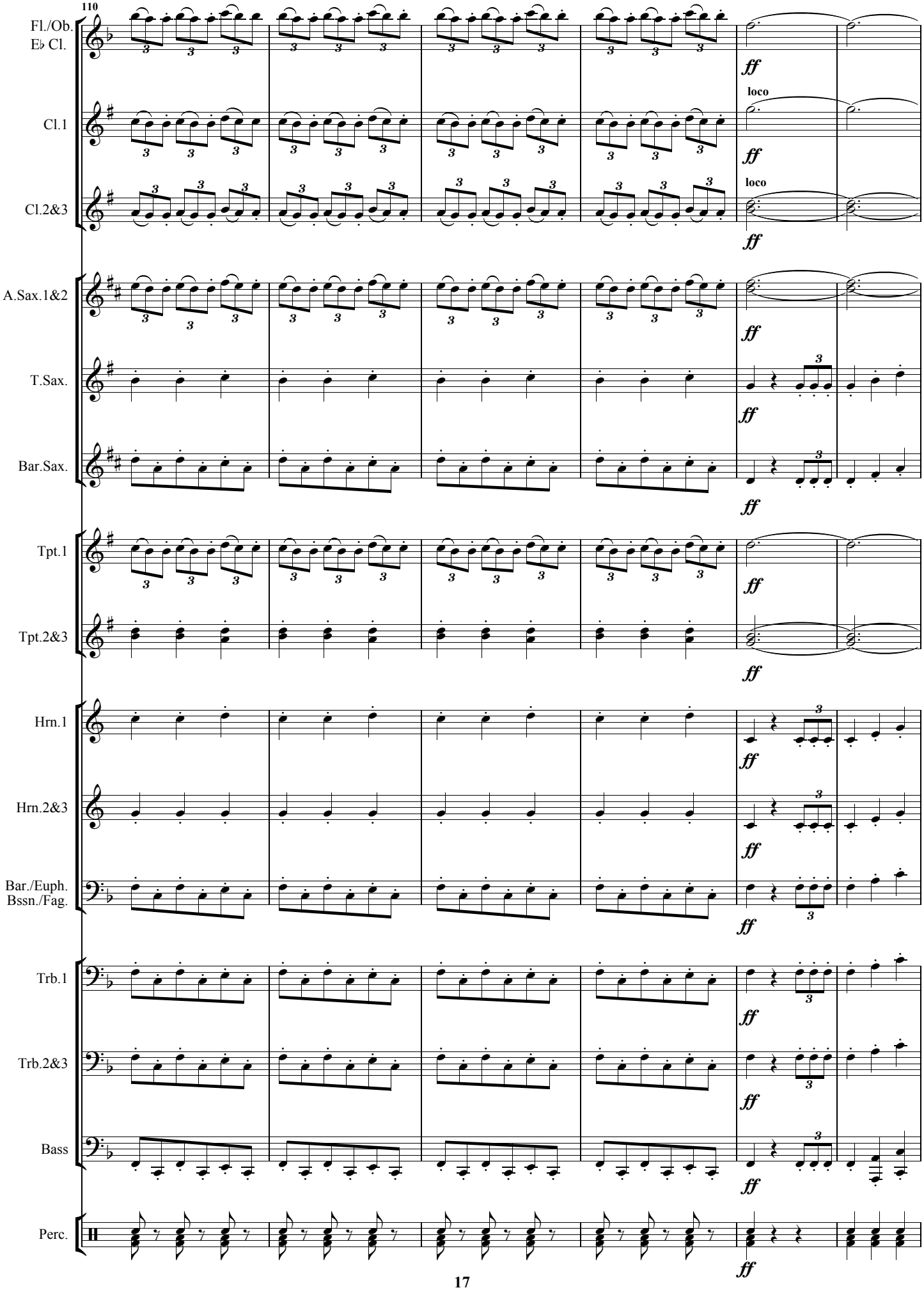
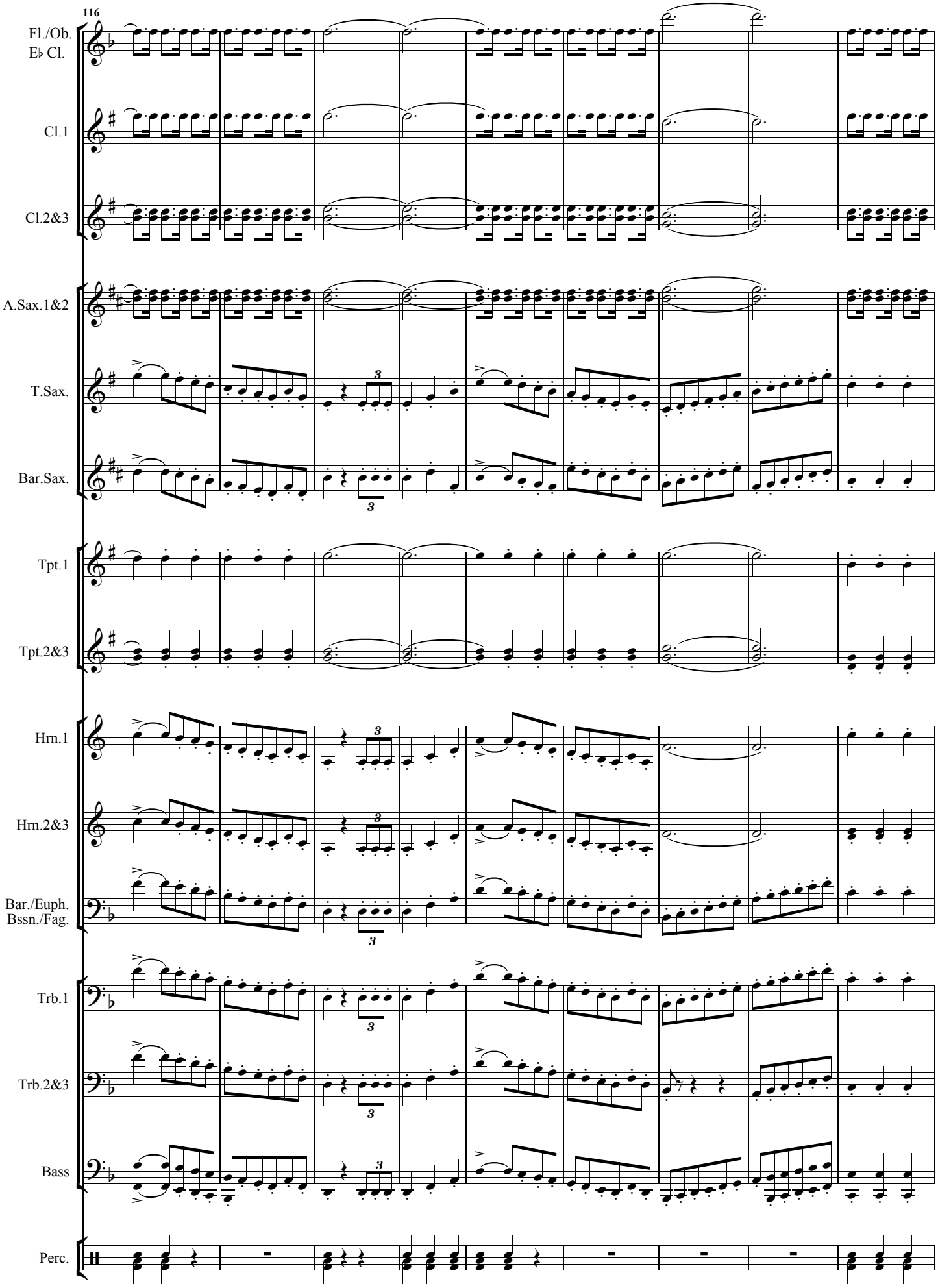
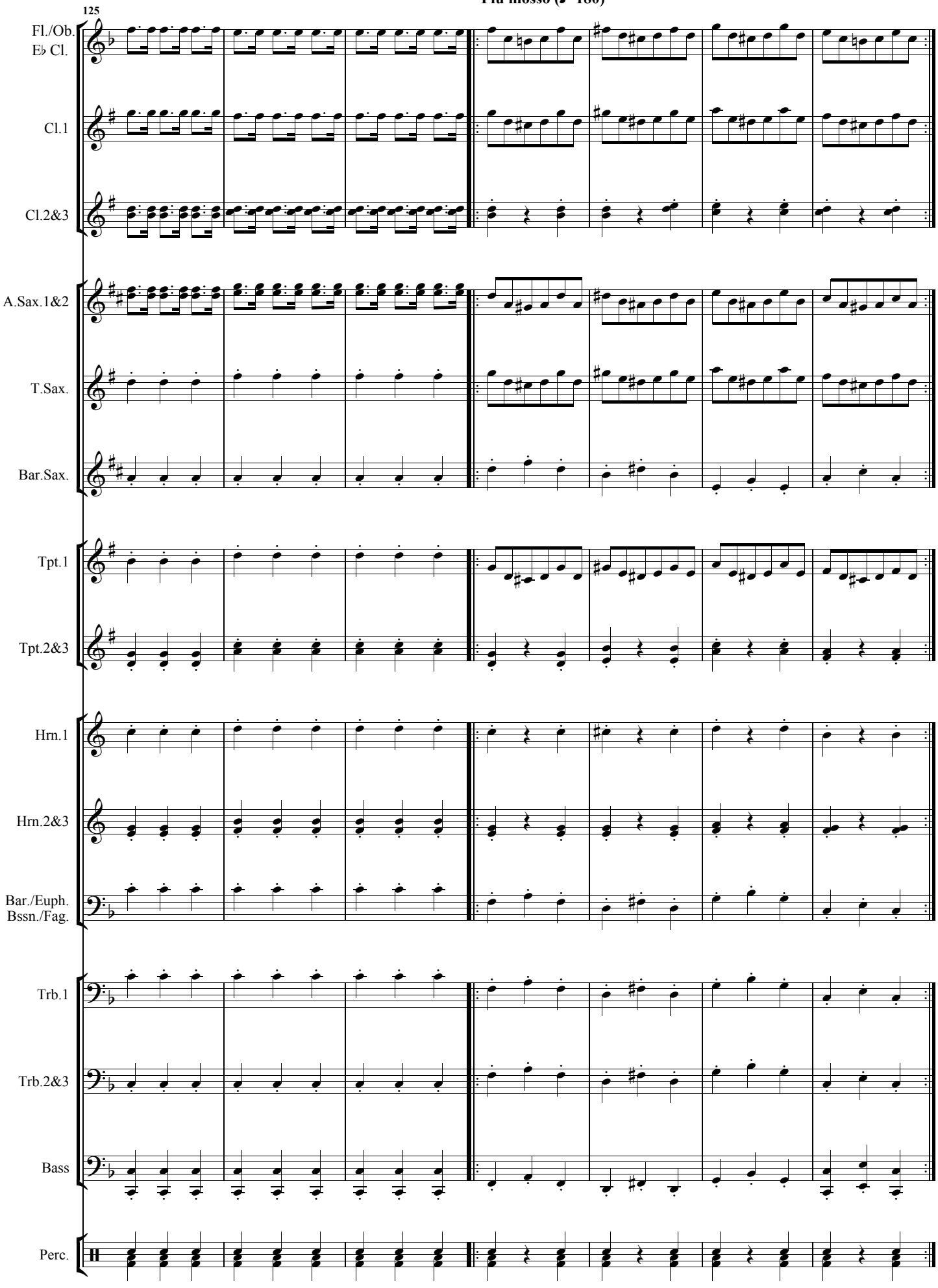
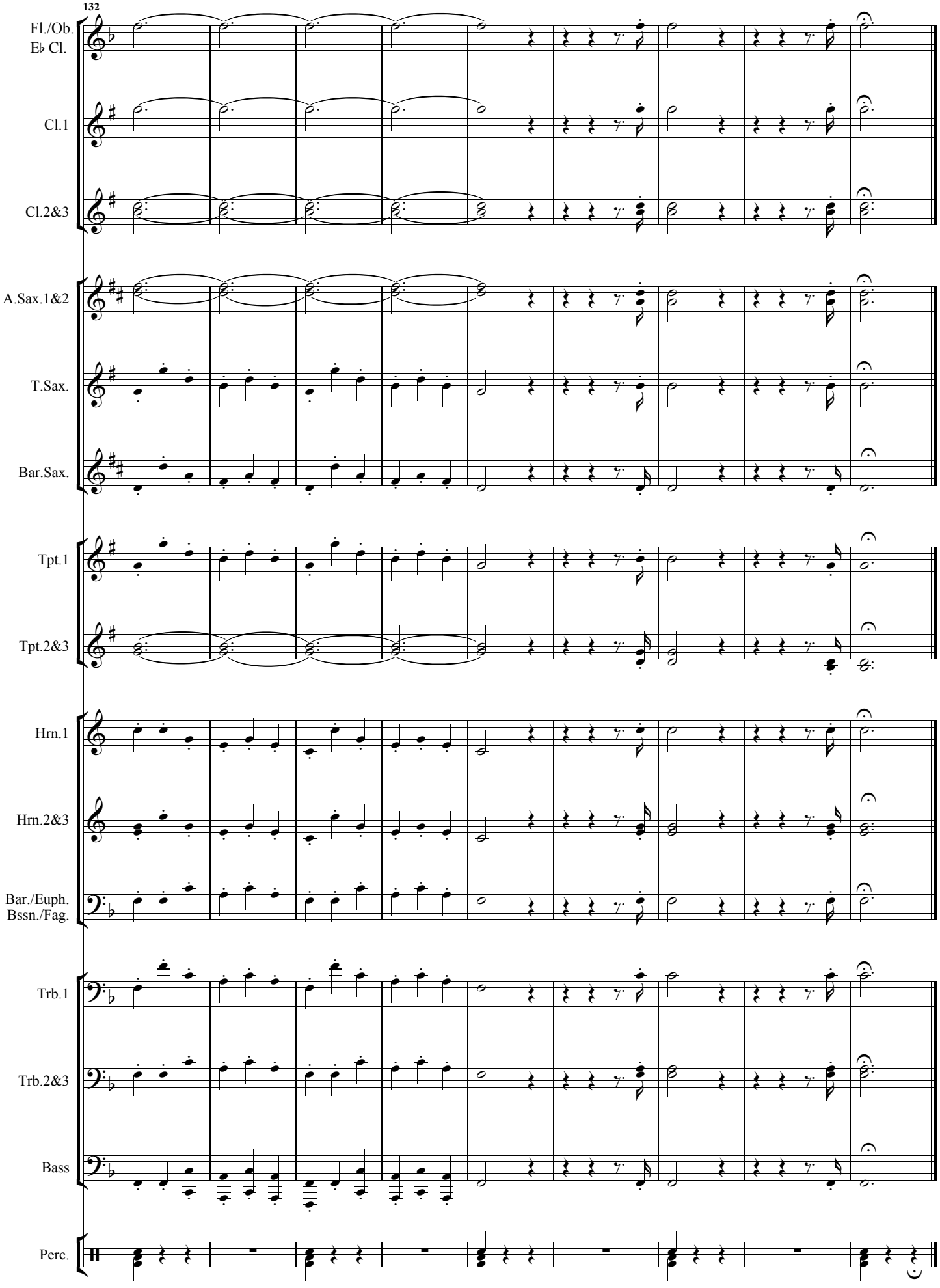

7
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.
p

12
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.
f

17
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.

22
Accelerando
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.
pp
f
mf
p

30
Allegro (♩=140)
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.
p

37
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.

43
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.

50
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.
ff
p

60
64 (L'istesso tempo)
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.
div.
8va ad.lib.
p
ppp

70
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.
loco
8va ad.lib.

77
Fl./Ob.
E♭ Cl.
Cl.1
loco
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
p
Tpt.2&3
p
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.

84
1.
2.
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.
p
evt.afwisselen
(alternate)

91
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.

97
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.

104
1.
2.
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.
8va ad.lib.
8va ad.lib.
mf

110
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.
ff
loco

116
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.

Piu mosso (♩=180)
125
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.

132
Fl./Ob.
E♭ Cl.
Cl.1
Cl.2&3
A.Sax.1&2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Bar./Euph.
Bssn./Fag.
Trb.1
Trb.2&3
Bass
Perc.