

La Gazza Ladra

Fanfare score

Duration: 4'30

Overture
(Abridged version)

Gioachino Rossini
arr. Willy Hautvast

Maestoso marziale (♩=112)

The musical score is arranged in a standard orchestral layout. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Sax. E♭ Flügelhorn Flügelhorn 1, Flügelhorn 2&3, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Bar./Euph. C, Trombone 1 C, Trombone 2&3 C, Basses C, and Percussion. The percussion part includes 'Also Timpani' and 'Snare drum'. The score is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Maestoso marziale' with a metronome marking of ♩=112. The dynamic marking 'ff' (fortissimo) is used throughout the piece. The score includes various musical notations such as trills (tr), accents (>), and slurs. The percussion part starts with a dynamic of 'ff', followed by a 'pp' (pianissimo) section, and then returns to 'ff'. The overall structure is a fanfare, characterized by its bold, rhythmic patterns and strong harmonic support.

17

S.Sax.
EbFlüg.
Flüg.1

Flüg.2&3

A.Sax.1&2

T.Sax.

Bar.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Bar./Euph.

Trb.1

Trb.2&3

Bass

Perc.

Accelerando

Sax. E♭ Flüg. Flüg. 1

Flüg. 2&3

A.Sax. 1&2

T.Sax.

Bar.Sax.

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Bar./Euph.

Trb. 1

Trb. 2&3

Bass

Perc.

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

mf *p* *pp* *f*

37

S.Sax.
EbFlüg.
Flüg.1

Flüg.2&3

A.Sax.1&2

T.Sax.

Bar.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Bar./Euph.

Trb.1

Trb.2&3

Bass

Perc.

43

S.Sax.
EbFlüg.
Flüg.1

Flüg.2&3

A.Sax.1&2

T.Sax.

Bar.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Bar./Euph.

Trb.1

Trb.2&3

Bass

Perc.

70

S.Sax.
EbFlüg.
Flüg.1

Flüg.2&3

A.Sax.1&2

T.Sax.

Bar.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Bar./Euph.

Trb.1

Trb.2&3

Bass

Perc.

77

S.Sax.
EbFlüg.
Flüg.1

Flüg.2&3

A.Sax.1&2

T.Sax.

Bar.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Bar./Euph.

Trb.1

Trb.2&3

Bass

Perc.

91

S.Sax.
EbFlüg.
Flüg.1

Flüg.2&3

A.Sax.1&2

T.Sax.

Bar.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Bar./Euph.

Trb.1

Trb.2&3

Bass

Perc.

Detailed description of the musical score: The score is for page 91 and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: S.Sax./EbFlüg./Flüg.1 (top staff), Flüg.2&3, A.Sax.1&2, T.Sax., Bar.Sax., Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Bar./Euph., Trb.1, Trb.2&3, Bass, and Perc. (bottom staff). The music is divided into six measures. The first two measures are mostly rests for the woodwinds. The third measure introduces a triplet of eighth notes in the S.Sax. and A.Sax. parts. The fourth and fifth measures continue with similar patterns, including more triplets. The sixth measure features a more complex triplet pattern in the S.Sax. and A.Sax. parts. The percussion part plays a consistent eighth-note pattern throughout. The bass line consists of quarter notes and rests. The brass parts (Tpt., Hrn., Trb.) play block chords and single notes.

97

S.Sax.
EbFlüg.
Flüg.1

Flüg.2&3

A.Sax.1&2

T.Sax.

Bar.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Bar./Euph.

Trb.1

Trb.2&3

Bass

Perc.

S. Sax.
Eb Flüg.
Flüg. 1

Flüg. 2&3

A. Sax. 1&2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Bar./Euph.

Trb. 1

Trb. 2&3

Bass

Perc.

Detailed description: This page of a musical score, numbered 116, contains ten staves of music. The instruments are: S. Sax. Eb Flüg. Flüg. 1 (Soprano Saxophone, Eb Flute, Flute 1), Flüg. 2&3 (Flute 2&3), A. Sax. 1&2 (Alto Saxophone 1&2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2&3 (Trumpet 2&3), Hrn. 1 (Horn 1), Hrn. 2&3 (Horn 2&3), Bar./Euph. (Baritone/Euphonium), Trb. 1 (Trombone 1), Trb. 2&3 (Trombone 2&3), Bass (Double Bass), and Perc. (Percussion). The score is in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations like accents and slurs. The percussion part consists of a steady pattern of eighth notes.

125 *piu mosso* (♩=180)

S. Sax.
Eb Flüg.
Flüg. 1

Flüg. 2&3

A. Sax. 1&2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Bar./Euph.

Trb. 1

Trb. 2&3

Bass

Perc.

S. Sax.
Eb Flüg.
Flüg. 1

Flüg. 2&3

A. Sax. 1&2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Bar./Euph.

Trb. 1

Trb. 2&3

Bass

Perc.

Flüg. 8va basso