

La Clemenza di Tito

Concertband
Duration: 5 min.

Overture

Wolfgang Amadeus Mozart
arr. Willy Hautvast

Allegro
à 2
ff

Flute 1&2
Oboe 1&2
Bassoon
Clarinet Eb
Clarinet 1
Clarinet 2&3
Alto Clarinet
Bass Clarinet
Alto Saxophone 1&2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2&3
Horn 1 F
Horn 2&3 F
Euphonium C
Trombone 1 C
Trombone 2&3 C
Bass C
Timpani
Percussion

Musical score for measures 6, 7, 8, and 9. The score includes parts for the following instruments: Flute 1 & 2, Oboe 1 & 2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Euphonium, Trombone 1, Trombone 2 & 3, Bass, and Timpani/Percussion. The key signature is one flat (Bb), and the time signature is 3/4. The score contains various musical notations such as triplets, dynamic markings (p, f), and articulation marks.

f

12

FL.1&2

Ob.1&2

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

f

p

3

f

p

3

f

p

f

p

f

p

f

p

f

p

f

p

3

3

f

f

3

3

f

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

p

cresc.

mf

3

29

Fl.1&2 *solo*
p

Ob.1&2 *solo*
p

Bsn.

E♭ Cl. *p*

Cl.1 *p*

Cl.2&3 *p*

A.Cl.

B.Cl.

A.Sax.1&2 *p*

T.Sax.

B.Sax. *p*

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph. *p* *div.*

Trb.1

Trb.2&3

Bass *p*

Timp. *p*

Perc. *Triangel*
p

35

Fl.1&2
 Ob.1&2
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2&3
 A.Cl.
 B.Cl.
 A.Sax.1&2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2&3
 Hrn.1
 Hrn.2&3
 Euph.
 Trb.1
 Trb.2&3
 Bass
 Timp.
 Perc.

Fl.1&2 *sf p f*
 Ob.1&2 *sf p f*
 Bsn. *f*
 Eb Cl. *sf p f*
 Cl.1 *sf p f*
 Cl.2&3 *sf p f*
 A.Cl. *sf p f*
 B.Cl. *f p*
 A.Sax.1&2 *sf p div. f*
 T.Sax. *sf p div. f*
 B.Sax. *f p f*
 Trp.1 *f p div. f*
 Trp.2&3 *f f*
 Hrn.1 *sf f*
 Hrn.2&3 *p sf f*
 Euph. *p f p f*
 Trb.1 *sf f*
 Trb.2&3 *sf f*
 Bass *p sf f*
 Timp. *f f*
 Perc. *f f*

49

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

This page of a musical score features 22 staves for various instruments. The instruments listed on the left are: Fl.1&2, Ob.1&2, Bsn., Eb Cl., Cl.1, Cl.2&3, A.Cl., B.Cl., A.Sax.1&2, T.Sax., B.Sax., Trp.1, Trp.2&3, Hrn.1, Hrn.2&3, Euph., Trb.1, Trb.2&3, Bass, Timp., and Perc. The score is written in 4/4 time with a key signature of two flats. The music begins with a *p* (piano) dynamic and features a prominent melodic line in the woodwinds and brasses, marked with *sf* (sforzando) dynamics. The woodwinds (Cl.1, Cl.2&3, A.Cl., B.Cl., A.Sax.1&2, T.Sax., B.Sax.) and brasses (Bsn., Euph., Trb.1, Trb.2&3, Bass) play a melodic line that starts with a *p* dynamic and becomes *sf* after the second measure. The strings (Fl.1&2, Ob.1&2, Hrn.1, Hrn.2&3) are mostly silent, with some woodwinds (Cl.1, Cl.2&3) playing a rhythmic accompaniment. The percussion (Timp., Perc.) is also mostly silent, with some woodwinds (Cl.1, Cl.2&3) playing a rhythmic accompaniment.

67

Fl.1&2

Ob.1&2

Bsn.

Eb Cl.

Cl.1

Cl.2&3

A. Cl.

B. Cl.

A. Sax.1&2

T. Sax.

B. Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

p

div.

p

p

p

79

Fl.1&2
Ob.1&2
Bsn.
Eb Cl.
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Trp.1
Trp.2&3
Hrn.1
Hrn.2&3
Euph.
Trb.1
Trb.2&3
Bass
Timp.
Perc.

92

Fl.1&2 *f* *fp* *fp* *fp*
 Ob.1&2 *f* *fp* *fp* *fp*
 Bsn. *f* *f p* *f p* *f p*
 Eb Cl. *f* *p* *f p* *f p*
 Cl.1 *f* *p* *f p* *f p*
 Cl.2&3 *f* *p* *f p* *f p*
 A.Cl. *f* *f p* *f p* *f p*
 B.Cl. *f* *f p* *f p* *f p*
 A.Sax.1&2 *f* *f fp* *fp* *fp*
 T.Sax. *f* *f p* *f p* *f p*
 B.Sax. *f* *f p* *f p* *f p*
 Trp.1 *f* *fp* *fp* *fp*
 Trp.2&3 *f* *fp* *fp* *fp*
 Hrn.1 *f* *f p* *f p* *f p*
 Hrn.2&3 *f* *f* *f* *f*
 Euph. *f* *f p* *f p* *f p*
 Trb.1 *f* *fp* *fp* *fp*
 Trb.2&3 *f* *fp* *fp* *fp*
 Bass *f* *f p* *f p* *f p*
 Timp. *f*
 Perc. *f*

97

Fl.1&2 *fp* *fp* *fp* *fp* *fp* *f p*

Ob.1&2 *fp* *fp* *fp* *fp* *fp* *f p*

Bsn. *f p* *f p* *f p* *f p* *f p* *f*

Eb.Cl. *f p* *f p* *f p* *f p* *f p* *f p*

Cl.1 *f p* *f p* *f p* *f p* *f p* *f p*

Cl.2&3 *f p* *f p* *f p* *f p* *f p* *f p*

A.Cl. *f p* *f p* *f p* *f p* *f p* *f p*

B.Cl. *f p* *f p* *f p* *f p* *f p* *f p*

A.Sax.1&2 *fp* *fp* *fp* *fp* *fp* *f p*

T.Sax. *f p* *f p* *f p* *f p* *f p* *f p*

B.Sax. *f p* *f p* *f p* *f p* *f p* *f p*

Trp.1 *fp* *fp* *fp* *fp* *fp* *f p* *div.*

Trp.2&3 *fp* *fp* *fp* *fp* *fp* *f*

Hrn.1 *f p* *f p* *f p* *f p* *f p* *f*

Hrn.2&3 *f* *f* *f* *f* *f* *f*

Euph. *f p* *f p* *f p* *f p* *f p* *f p*

Trb.1 *fp* *fp* *fp* *fp* *fp* *f*

Trb.2&3 *fp* *fp* *fp* *fp* *fp* *f*

Bass *f p* *f p* *f p* *f p* *f p* *f*

Timp. *f* *f* *f* *f* *f* *f*

Perc. *f*

f

104

Fl.1&2 *f* *sf* *p* *f*

Ob.1&2 *f* *sf* *p* *f*

Bsn. *f* *sf* *p* *f*

E♭ Cl. *f* *sf* *p* *f*

Cl.1 *f* *sf* *p* *f*

Cl.2&3 *f* *sf* *p* *f*

A.Cl. *f* *sf* *p* *f*

B.Cl. *f* *sf* *p* *f*

A.Sax.1&2 *f* *sf* *p* *f*

T.Sax. *f* *sf* *p* *f*

B.Sax. *f* *sf* *p* *f*

Trp.1 *f* *sf* *p* *f*

Trp.2&3 *f* *sf* *p* *f*

Hrn.1 *f* *sf* *p* *f*

Hrn.2&3 *f* *sf* *p* *f*

Euph. *f* *sf* *p* *f*

Trb.1 *f* *sf* *p* *f*

Trb.2&3 *f* *sf* *p* *f*

Bass *f* *sf* *p* *f*

Timp. *f* *sf* *p* *f*

Perc. *f* *sf* *p* *f*

FL.1&2
Ob.1&2
Bsn.
Eb Cl.
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Trp.1
Trp.2&3
Hrn.1
Hrn.2&3
Euph.
Trb.1
Trb.2&3
Bass
Timp.
Perc.

124

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

p

2 soli

p

p

p

2nd oboe

p

130

Fl.1&2 *f* *à 2*

Ob.1&2 *f* *à 2*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2&3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2&3 *f*

Hrn. 1 *f*

Hrn. 2&3 *f*

Euph. *f*

Trb. 1 *f*

Trb. 2&3 *f*

Bass *f*

Timp. *f*

Perc. *f*

136

Fl.1&2
 Ob.1&2
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2&3
 A.Cl.
 B.Cl.
 A.Sax.1&2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2&3
 Hrn.1
 Hrn.2&3
 Euph.
 Trb.1
 Trb.2&3
 Bass
 Timp.
 Perc.

f
f
f
f
p
f
f
f
f
p
f
f
f
f
f
f
f
f
f

142

This is a page of an orchestral score, measures 142 to 145. The score is written for a full orchestra. The instrumentation includes Flutes (Fl.1&2), Oboes (Ob.1&2), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinets 2&3 (Cl.2&3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1&2, T.Sax., B.Sax.), Trumpets (Trp.1, Trp.2&3), Horns (Hrn.1, Hrn.2&3), Euphonium (Euph.), Trombones (Trb.1, Trb.2&3), Bass, Timpani (Timp.), and Percussion (Perc.). The score is in the key of B-flat major (three flats in the key signature). Measure 142 begins with a dynamic of *p* for many instruments, while others are silent. In measure 143, there is a dynamic shift to *f* for many instruments. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment. In measure 144, the woodwinds play a melodic line, and the brass instruments play a rhythmic pattern. In measure 145, there is a dynamic shift to *p* for many instruments, and the woodwinds play a melodic line. The score includes various musical notations such as dynamics (*f*, *p*), articulation (*acc*), and phrasing (*mfz*). There are also some *mfz* markings in the bass and percussion parts. The page number 142 is at the top left, and the page number 24 is at the bottom center.

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

p

cresc.

mf

3

This page of a musical score, numbered 153, is arranged for a large orchestra. The instruments are listed on the left side of the page, including Flutes (Fl.1&2), Oboes (Ob.1&2), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet in C (Cl.1), Clarinets in Bb (Cl.2&3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Trp.1, Trp.2&3), Horns (Hrn.1, Hrn.2&3), Euphonium (Euph.), Trombones (Trb.1, Trb.2&3), Bass, Timpani (Timp.), and Percussion (Perc.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Several instruments, including the Bassoon, Eb Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophones, Bass Saxophone, Trumpets, Horns, Euphonium, Trombones, and Bass, play triplet figures, indicated by a '3' over the notes. The percussion part includes a pattern of eighth notes in the Timpani and a series of chords in the Percussion part.

159

Fl.1&2
Ob.1&2
Bsn.
Eb Cl.
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Trp.1
Trp.2&3
Hrn.1
Hrn.2&3
Euph.
Trb.1
Trb.2&3
Bass
Timp.
Perc.

164

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.