

K(r)oningsmars

Willy Hautvast

Marcia (♩=110)

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Eb Clarinet *f* *mf*

1st Bb Clarinet *f* *mf*

2nd & 3rd Bb Clarinet *f* *mf*

Bb Bass Clarinet *f* *mf*

Eb Alto Saxophone 1&2 *f* *mf*

Bb Tenor Saxophone *f* *mf*

Eb Baritone Saxophone *f* *mf*

1st Bb Trumpet *f* *mf*

2nd&3rd Bb Trumpet *f* *mf*

1st F Horn *f* *mf*

2nd&3rd F Horn *f* *mf*

1st Trombone *f* *mf*

2nd&3rd Trombone *f* *mf*

Euphonium C *f* *mf*

Bass C *f* *mf*

Percussion *f* *mf*

10

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

27

Fl.
Ob.
Bsn.
Cl.Eb
Cl.Bb
Cl.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

This page of a musical score, numbered 46, contains 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.Eb (E-flat Clarinet), Cl.1 (Clarinet 1), Cl.2&3 (Clarinets 2 and 3), B.Cl. (Bass Clarinet), A.Sax.1&2 (Alto Saxophones 1 and 2), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments, such as the Flute and Oboe, have mostly rests throughout the page. The Percussion part features a consistent pattern of eighth-note chords.

64 1. 2.

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.