

Fanfarescore

Duration: appr.3'10"

# JOYEUSE MARCHE

Emmanuel Chabrier  
arr. Willy Hautvast

Marcia (♩=110)

Bb Soprano Saxophone  
Eb Alto Saxophone 1&2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Eb Flügelhorn  
1st Bb Flügelhorn  
2nd&3rd Bb Flügelhorn  
1st Bb Trumpet  
2nd&3rd Bb Trumpet  
1st F Horn  
2nd&3rd F Horn  
1st Trombone  
2nd&3rd Trombone  
Euphonium C  
Bass C  
Timpani  
Percussion

S.Sax. *ff* *mf* *p* *pp* *mf*

A.Sax.1&2 *ff* *mf* *p* *pp* *mf*

T.Sax. *ff* *mf* *p* *pp*

B.Sax. *ff* *p* *pp*

Flüg Eb *ff* *mf* *mf*

Flüg.1 *ff* *mf* *p* *pp* *mf*

Flüg.2&3 *ff* *mf* *p* *pp* *mf*

Tpt.1 *ff* *mf* *p* *pp* *mf*

Tpt.2&3 *ff* *mf* *p* *pp* *mf*

Hrn.1 *ff* *mf* *p* *pp* *mf*

Hrn.2&3 *ff* *mf* *p* *pp* *mf*

Tbn.1 *ff* *mf*

Tbn.2&3 *ff* *mf*

Euph. *ff* *mf* *p* *mf*

Bass *ff* *p* *pp* *mf*

Timp. *ff*

Perc. *ff*

S. Sax. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Flüg. Eb *ff*

Flüg. 1 *ff*

Flüg. 2&3 *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Hrn. 1 *ff*

Hrn. 2&3 *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Euph. *ff*

Bass *ff*

Timp. *mf* *ff*

Perc. *mf* *ff*

S. Sax. *p*

A. Sax. 1&2 *p* *pp* *p*

T. Sax. *p* *pp* *p* div.

B. Sax. *p* *pp* *p*

Flüg. Eb *p*

Flüg. 1 *p* *pp* *p*

Flüg. 2&3 *p* *pp* *p*

Tpt. 1 *p*

Tpt. 2&3 *p*

Hrn. 1 *p*

Hrn. 2&3 *p*

Tbn. 1 *p*

Tbn. 2&3 *p*

Euph. *p* *p*

Bass *p* *p*

Timp. *p*

Perc.

37

S.Sax. *p* *ff*

A.Sax.1&2 *p* *pp* *p* *ff*

T.Sax. *p* *pp* *p* *div.* *ff*

B.Sax. *p* *pp* *p* *ff*

Flüg Eb *p* *ff*

Flüg.1 *p* *pp* *p* *ff*

Flüg.2&3 *p* *pp* *p* *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *p* *ff*

Hrn.2&3 *p* *ff*

Tbn.1 *p* *ff*

Tbn.2&3 *p* *ff*

Euph. *p* *p* *ff*

Bass *p* *p* *ff*

Timp. *p* *ff*

Perc. *ff*



56

58 Repr.ad lib.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*mf*

3

66

S.Sax. *mf*

A.Sax.1&2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf* div.

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Timp.

Perc. *mf* Tambourine

Detailed description: This page of a musical score covers measures 66 through 73. The woodwind section includes Soprano Saxophone (S.Sax.), Alto Saxophone 1 & 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Eb Clarinet (Flüg Eb), Clarinet 1 (Flüg.1), Clarinet 2 & 3 (Flüg.2&3), Horn 1 (Hrn.1), Horn 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombone 2 & 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The brass section includes Trumpet 1 (Tpt.1), Trumpet 2 & 3 (Tpt.2&3), and Horn 1 (Hrn.1). The percussion part features a Tambourine. The score is marked with a mezzo-forte (*mf*) dynamic throughout. Many woodwind parts feature triplet patterns in the first four measures, while the brass and percussion parts have more sustained or rhythmic accompaniment. The key signature has two sharps (F# and C#).



75

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

div.

3

3

3

3

Sax. S. Sax. A. Sax. 1&2 T. Sax. B. Sax. Flüg. Eb Flüg. 1 Flüg. 2&3 Tpt. 1 Tpt. 2&3 Hrn. 1 Hrn. 2&3 Tbn. 1 Tbn. 2&3 Euph. Bass Timp. Perc.

3 div. p mf

Detailed description: This page of a musical score, numbered 85, contains 15 staves for various instruments. The top staff is for Soprano Saxophone (S. Sax.), followed by Alto Saxophones 1 and 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are for Flutes: Eb Flute (Flüg. Eb), Flute 1 (Flüg. 1), and Flutes 2 and 3 (Flüg. 2&3). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2&3), Horn 1 (Hrn. 1), Horns 2 and 3 (Hrn. 2&3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.). The score features various musical notations such as triplets (marked '3'), a 'div.' (divisi) instruction for the Tenor Saxophone, and dynamic markings including piano (p) and mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is 4/4.

Saxophone section: S.Sax., A.Sax.1&2, T.Sax., B.Sax.

Flute section: Flüg Eb, Flüg.1, Flüg.2&3

Trumpet section: Tpt.1, Tpt.2&3

Horn section: Hrn.1, Hrn.2&3

Trombone section: Tbn.1, Tbn.2&3

Euphonium: Euph.

Bass: Bass

Timpani: Timp.

Percussion: Perc.

Dynamic markings: *pp*, *p*, *ff*

Performance instructions: *div.*, *3*

S.Sax. *ff*

A.Sax.1&2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Flüg Eb *ff*

Flüg.1 *ff*

Flüg.2&3 *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

S.Sax.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Flüg Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

Detailed description: This page of a musical score, numbered 110, contains 14 staves for various instruments. The instruments listed on the left are: S.Sax., A.Sax.1&2, T.Sax., B.Sax., Flüg Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'v' (forte) and 'f' (fortissimo). The percussion part includes a snare drum and cymbal pattern. The woodwind and brass parts show complex rhythmic patterns and articulation.