

# Je veux vivre

Fanfare score  
Duration: 3'10

from  
Roméo et Juliette

Charles Gounod  
arr. Willy Hautvast

Tempo di Valse (♩.=66)

The musical score is arranged for a large ensemble. It features the following parts:

- Soprano Saxophone
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Flügelhorn Eb
- Flügelhorn 1
- Flügelhorn 2&3
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani
- Percussion (Sn.dr., Cymb., B.dr.)

The score is in 3/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Tempo di Valse' with a metronome marking of ♩.=66. The dynamic marking *ff* (fortissimo) is present throughout the score.

7

S.Sax. Solo *f* *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Eb Flüg. *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph.

Bass *p*

Timp. *p*

Perc. *p*

17

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Eb Flüg.  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

S.Sax. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Eb Flüg. *p*

Flüg.1 *mf* *p*

Flüg.2&3 *mf* *p*

Tpt.1

Tpt.2&3

Hrn.1 *mf* *p*

Hrn.2&3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2&3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Timp. *mf* *p*

Perc. *mf* *p*

33

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Eb Flüg.  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

Detailed description: This is a page of a musical score, numbered 33. It contains 15 staves for various instruments. The top four staves are for saxophones: S.Sax., A.Sax., T.Sax., and B.Sax. The next three staves are for flutes: Eb Flüg., Flüg.1, and Flüg.2&3. The next two staves are for trumpets: Tpt.1 and Tpt.2&3. The next three staves are for horns and trombones: Hrn.1, Hrn.2&3, Tbn.1, and Tbn.2&3. The bottom four staves are for other instruments: Euph., Bass, Timp., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including eighth notes, quarter notes, half notes, and whole notes, often with slurs and ties. The percussion part includes a complex rhythmic pattern with eighth and sixteenth notes.



This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is written for 12 measures, starting at measure 48. The instruments and their parts are as follows:

- Saxophones:** S.Sax., A.Sax., T.Sax., and B.Sax. are in the top section. S.Sax., A.Sax., and T.Sax. have melodic lines with some phrasing slurs. B.Sax. plays a steady bass line.
- Flutes:** Eb Flüg., Flüg.1, and Flüg.2&3. Eb Flüg. is mostly silent. Flüg.1 and Flüg.2&3 have melodic and harmonic parts.
- Trumpets:** Tpt.1, Tpt.2&3. Tpt.1 has a melodic line, while Tpt.2&3 play a harmonic accompaniment.
- Horns:** Hrn.1 and Hrn.2&3. Both play rhythmic patterns with eighth notes.
- Trombones:** Tbn.1 and Tbn.2&3. Tbn.1 has a melodic line, while Tbn.2&3 play a harmonic accompaniment.
- Euphonium and Bass:** Euph. and Bass. Euph. has a melodic line, while Bass plays a steady bass line.
- Timpani and Percussion:** Timp. and Perc. Timp. plays a steady bass line, while Perc. has a rhythmic pattern.

S.Sax. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Eb Flüg. *p* *mf* *p*

Flüg.1 *mf* *p*

Flüg.2&3 *mf* *p*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf* *p*

Hrn.2&3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2&3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Timp. *mf* *p*

Perc. *mf* *p*



Sax. A.Sax. T.Sax. B.Sax. Eb Flüg. Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.

This musical score page, numbered 71, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Saxophones:** S.Sax., A.Sax., T.Sax., and B.Sax.
- Flutes:** Eb Flüg., Flüg.1, and Flüg.2&3.
- Brass:** Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., and Bass.
- Percussion:** Timp. and Perc.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and flute parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the tubas and euphonium playing sustained notes. The percussion section includes a steady rhythmic pattern in the timpani and a more active role in the general percussion.

78

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Eb Flüg. *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Timp. Triangle *mf*

Perc. *mf*

87

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Eb Flüg.

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

This page of a musical score, numbered 94, contains the following parts and staves:

- Saxophones:** S.Sax., A.Sax., T.Sax., and B.Sax. (4 staves)
- Flutes:** Eb Flüg., Flüg.1, and Flüg.2&3 (3 staves)
- Trumpets:** Tpt.1 and Tpt.2&3 (2 staves)
- Horns:** Hrn.1 and Hrn.2&3 (2 staves)
- Brass:** Tbn.1, Tbn.2&3, and Euph. (3 staves)
- Percussion:** Bass and Timp. (2 staves)
- Other:** Perc. (1 staff)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Eb Flüg. *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

S. Sax. A. Sax. T. Sax. B. Sax. Eb Flügel. Flügel.1 Flügel.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.

*p*

Detailed description: This page of a musical score, numbered 109, contains 15 staves for various instruments. The top four staves are for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are for flügelhorn: Eb Flügelhorn (Eb Flügel.), Flügelhorn 1 (Flügel.1), and Flügelhorn 2&3 (Flügel.2&3). The following two staves are for trumpets: Trumpet 1 (Tpt.1) and Trumpets 2&3 (Tpt.2&3). The next three staves are for horns: Horn 1 (Hrn.1), Horns 2&3 (Hrn.2&3), and Trombone 1 (Tbn.1). The next two staves are for trombones: Trombones 2&3 (Tbn.2&3) and Euphonium (Euph.). The final three staves are for low brass and percussion: Bass, Timp., and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the Eb Flügel. staff. The percussion part includes a consistent eighth-note pattern.

117

S.Sax. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Eb Flüg. *mf* *p*

Flüg.1 *mf* *p*

Flüg.2&3 *mf* *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *mf* *p*

Hrn.2&3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2&3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Timp. *mf* *p*

Perc. *mf* *p*



125

Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Eb Flüg.  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

rall.

Meno mosso (♩=140)

Saxophone section (S.Sax., A.Sax., T.Sax., B.Sax.), Eb Flugelhorn (Eb Flüg.), Flute 1 (Flüg.1), Flutes 2&3 (Flüg.2&3), Trumpets 1 (Tpt.1), Trumpets 2&3 (Tpt.2&3), Horns 1 (Hrn.1), Horns 2&3 (Hrn.2&3), Trombones 1 (Tbn.1), Trombones 2&3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.).

Dynamic markings: *mf* (mezzo-forte) and *p* (piano). The score shows a transition from *mf* to *p* across the measures.

Key signature: Two flats (B-flat and E-flat).

Time signature: 4/4.

Tempo: *rall.* (rallentando) and *Meno mosso* (♩=140).

141

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Eb Flüg.  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

*p*

Glockenspiel  
*p*

Detailed description: This page of a musical score covers measures 141 through 146. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Saxophones, Flutes, Clarinets) and strings (Euphonium, Bass) have active parts, while the brass (Trumpets, Horns, Trombones) and Percussion (Timpani, Glockenspiel) are mostly silent or have minimal activity. The key signature is B-flat major, and the time signature is 4/4. Dynamics include piano (*p*) and a specific instruction for the Glockenspiel. The score includes various musical notations such as slurs, ties, and rests.

ritenuto

Tempo I (♩.=66)

Saxophone section (S.Sax., A.Sax., T.Sax., B.Sax.), Flute section (Eb Flüg., Flüg.1, Flüg.2&3), Trumpet section (Tpt.1, Tpt.2&3), Horn section (Hrn.1, Hrn.2&3), Trombone section (Tbn.1, Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.).

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo I' with a quarter note equal to 66 beats per minute. The initial tempo is 'ritenuto' (rhythmic delay), which then changes to 'Tempo I'. The dynamic marking *mf* (mezzo-forte) is used throughout the piece.

The saxophone section features a melodic line in the S.Sax. and A.Sax. parts, with the T.Sax. and B.Sax. providing harmonic support. The flute section has a similar melodic role. The brass section (trumpets, horns, trombones, euphonium) provides a strong harmonic foundation with rhythmic patterns. The percussion section includes timpani and other percussion instruments.

Sax. A.Sax. T.Sax. B.Sax. Eb Flüg. Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.

163

S.Sax. *cresc.* *f*

A.Sax. *cresc.* *f*

T.Sax. *cresc.* *f*

B.Sax. *cresc.* *f*

Eb Flüg. *cresc.* *f*

Flüg.1 *cresc.* *f*

Flüg.2&3 *cresc.* *f*

Tpt.1 *cresc.* *f*

Tpt.2&3 *cresc.* *f*

Hrn.1 *cresc.* *f*

Hrn.2&3 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2&3 *cresc.* *f*

Euph. *cresc.* *f*

Bass *cresc.* *f*

Timp. *f*

Perc. *cresc.* *f*

171

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Eb Flüg.  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

Sax. A.Sax. T.Sax. B.Sax. Eb Flüg. Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.



Piu mosso

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Eb Flüg. *ff*

Flüg.1 *ff*

Flüg.2&3 *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Eb Flüg.  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.