

Score Fanfare

Italian Symphony.

(op. 90)

Felix Mendelssohn
arr.: Cees Brugman

Allegro vivace

A

Deel I

Sopraan Sax B \flat
(E \flat Bugel)

Musical staff for Sopraan Sax B \flat (E \flat Bugel). The staff contains a whole rest in the first measure, followed by rests in the subsequent measures.

1e Bugel

Musical staff for 1e Bugel. It begins with a dynamic marking of *f* and a *div.* (divisi) instruction. The staff contains a melodic line with eighth notes and quarter notes, including slurs and accents.

2/3e Bugel

Musical staff for 2/3e Bugel. The staff contains a whole rest in the first measure, followed by rests in the subsequent measures.

1e/2e Alt Sax
E \flat

Musical staff for 1e/2e Alt Sax E \flat . It begins with a dynamic marking of *fp*. The staff contains a rhythmic accompaniment of eighth notes.

1e/2e Tenor Sax
B \flat

Musical staff for 1e/2e Tenor Sax B \flat . It begins with a dynamic marking of *fp*. The staff contains a rhythmic accompaniment of eighth notes.

Bariton Sax
E \flat

Musical staff for Bariton Sax E \flat . The staff contains a whole rest in the first measure, followed by rests in the subsequent measures.

1e Cornet
Trompet B \flat

Musical staff for 1e Cornet Trompet B \flat . The staff contains a whole rest in the first measure, followed by rests in the subsequent measures.

2e/3e Cornet
Trompet B \flat

Musical staff for 2e/3e Cornet Trompet B \flat . The staff contains a whole rest in the first measure, followed by rests in the subsequent measures.

1e Hoorn
F

Musical staff for 1e Hoorn F. It begins with a dynamic marking of *fp*. The staff contains a rhythmic accompaniment of eighth notes.

2e/3e Hoorn
F

Musical staff for 2e/3e Hoorn F. It begins with a dynamic marking of *fp*. The staff contains a rhythmic accompaniment of eighth notes.

1e
Trombone C

Musical staff for 1e Trombone C. The staff contains a whole rest in the first measure, followed by rests in the subsequent measures.

2e/3e
Trombone C

Musical staff for 2e/3e Trombone C. The staff contains a whole rest in the first measure, followed by rests in the subsequent measures.

1e/2e Bariton
Euphonium
B \flat

Musical staff for 1e/2e Bariton Euphonium B \flat . It begins with a dynamic marking of *f*. The staff contains a melodic line with eighth notes and quarter notes, including slurs and accents.

Bassen C

Musical staff for Bassen C. The staff contains a whole rest in the first measure, followed by rests in the subsequent measures.

Pauken

Musical staff for Pauken. It begins with a dynamic marking of *f* and a box containing the instruction **E \flat - A \flat** . The staff contains a whole rest in the first measure, followed by rests in the subsequent measures.

Italian Symphony.

8

Sopr. sax (E \flat Bugel) *p* *cresc.*

Bugel 1 *sf* *p* *cresc.*

Bugel 2/3 *p* *cresc.*

Altsax 1/2 *p* *cresc.*

Ten. sax 1/2 *p* *cresc.*

Bar. sax *p* *cresc.*

Trp. 1 *p* *cresc.*

Trp. 2/3

Hrn. 1 *p* *cresc.*

Hrn. 2/3 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2/3 *p* *cresc.*

Bariton Euph. 1/2 *sf* *p* *cresc.*

Bassen *p* *cresc.*

Pauken *pp* *cresc.*

Italian Symphony.

23

Sopr. sax (E♭ Bugel) *cresc.* *f* *p*

Bugel 1 *cresc.* *f* *p*

Bugel 2/3 *cresc.* *f*

Altsax 1/2 *cresc.* *f* *p* **one**

Ten. sax 1/2 *cresc.* *f* *p*

Bar. sax *cresc.* *f*

Trp. 1

Trp. 2/3

Hrn. 1 *cresc.* *f* *p*

Hrn. 2/3 *cresc.* *f* *p*

Tbn. 1 *cresc.* *f*

Tbn. 2/3 *cresc.* *f*

Bariton Euph. 1/2 *cresc.* *f*

Bassen *cresc.* *f*

23

Pauken *pp* *cresc.* *f*

Italian Symphony.

B

30

Sopr. sax
(E \flat Bugel)

Bugel 1

Bugel 2/3

Altsax 1/2

Ten. sax
1/2

Bar. sax

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Tbn. 1

Tbn. 2/3

Bariton
Euph. 1/2

Bassen

Pauken

one

p

mf

p

mf

mf

mf

p

30

Italian Symphony.

37

Sopr. sax (E \flat Bugel)

Bugel 1

Bugel 2/3

Altsax 1/2

Ten. sax 1/2

Bar. sax

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Tbn. 1

Tbn. 2/3

Bariton Euph. 1/2

Bassen

37

Pauken

Italian Symphony.

7

Sopr. sax (E \flat Bugel) *p*

Bugel 1

Bugel 2/3

Altsax 1/2 *one* *p*

Ten. sax 1/2

Bar. sax

Trp. 1 *Con sord.* *one* *p*

Trp. 2/3

Hrn. 1 *one* *p*

Hrn. 2/3 *one* *p*

Tbn. 1

Tbn. 2/3

Bariton Euph. 1/2

Bassen

7

Pauken

Italian Symphony.

12

Sopr. sax (E \flat Bugel)

Bugel 1

Bugel 2/3

Altsax 1/2

Ten. sax 1/2

Bar. sax

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Tbn. 1

Tbn. 2/3

Bariton Euph. 1/2

Bassen

Pauken

12

Italian Symphony.

H

18

Sopr. sax (E^b Bugel)

Bugel 1

Bugel 2/3

Altsax 1/2

Ten. sax 1/2

Bar. sax

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Tbn. 1

Tbn. 2/3

Bariton Euph. 1/2

Bassen

18

Pauken

Italian Symphony.

23

Sopr. sax (E \flat Bugel)

Bugel 1

Bugel 2/3

Altsax 1/2

Ten. sax 1/2

Bar. sax

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Tbn. 1

Tbn. 2/3

Bariton Euph. 1/2

Bassen

23

Paucken

Italian Symphony.

I

28

Sopr. sax (E \flat Bugel)

Bugel 1

Bugel 2/3

Altsax 1/2

Ten. sax 1/2

Bar. sax

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Tbn. 1

Tbn. 2/3

Bariton Euph. 1/2

Bassen

Pauken

one

p

p

p

p

p

pp

28

Italian Symphony.

33

Sopr. sax (E \flat Bugel)

Bugel 1

Bugel 2/3

Altsax 1/2

Ten. sax 1/2

Bar. sax

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Tbn. 1

Tbn. 2/3

Bariton Euph. 1/2

Bassen

Pauken

p

tutti

cresc.

33

Italian Symphony.

37

Sopr. sax
(E \flat Bugel)

Bugel 1

Bugel 2/3

Altsax 1/2

Ten. sax
1/2

Bar. sax

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Tbn. 1

Tbn. 2/3

Bariton
Euph. 1/2

Bassen

37

Pauken

Moderato con moto

Sopr. sax (E^b Bugel)

Bugel 1

Bugel 2/3

Altsax 1/2

Ten. sax 1/2

Bar. sax

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Tbn. 1

Tbn. 2/3

Bariton Euph. 1/2

Bassen

Pauken

B^b - E^b

Italian Symphony.

8

L

Sopr. sax
(E^b Bugel)

Bugel 1

Bugel 2/3

Altsax 1/2

Ten. sax
1/2

Bar. sax

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Tbn. 1

Tbn. 2/3

Bariton
Euph. 1/2

Bassen

one

2e

2e/3e

p

p

p

2e

p

p

p

2e

p

p

p

8

Italian Symphony.

M

16

Sopr. sax (E \flat Bugel) *mf cresc.*

Bugel 1 *p* *mf* *cresc.*

Bugel 2/3 *mf cresc.* *mf cresc.*

Altsax 1/2 *tutti* *mf cresc.*

Ten. sax 1/2 *1e* *1e/2e* *mf cresc.*

Bar. sax *mf cresc.*

Trp. 1 *Open*

Trp. 2/3 *one* *p*

Hrn. 1 *mf cresc.*

Hrn. 2/3 *2e* *mf cresc.*

Tbn. 1 *2e/3e* *2e*

Tbn. 2/3 *p*

Bariton Euph. 1/2 *div.* *tutti* *mf cresc.*

Bassen *p* *mf cresc.*

16

Pauken

Italian Symphony.

24

Sopr. sax (E \flat Bugel) *mf* *f* *dim.*

Bugel 1 *f* *dim.*

Bugel 2/3 *mf* *f* *dim.*

Altsax 1/2 *f* *dim.*

Ten. sax 1/2 *f* *dim.*

Bar. sax *f* *dim.*

Trp. 1 *tutti* *mf* *f* *dim.*

Trp. 2/3 *tutti* *mf* *f* *dim.*

Hrn. 1 *f* *dim.*

Hrn. 2/3 *f* *dim.*

Tbn. 1 *mf* *f* *dim.*

Tbn. 2/3 *mf* *f* *dim.*

Bariton Euph. 1/2 *f* *dim.*

Bassen *f* *dim.*

24

Pauken

Italian Symphony.

32

Sopr. sax (E \flat Bugel) *p*

Bugel 1 *p*

Bugel 2/3 *p*

Altsax 1/2 *p*

Ten. sax 1/2 *p* 1e/2e

Bar. sax *p*

Trp. 1 *p*

Trp. 2/3 *p*

Hrn. 1 *p*

Hrn. 2/3 *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Bariton Euph. 1/2 *p*

Bassen *p* *pp*

32

Pauken

Italian Symphony.

N

40

Sopr. sax (E \flat Bugel) *mf* *f*

Bugel 1 *mf* *f*

Bugel 2/3 *mf* *f*

Altsax 1/2 *mf* *f*

Ten. sax 1/2 *mf* *cresc.* *f*

Bar. sax *f*

Trp. 1 *mf* *f*

Trp. 2/3 *mf* *f*

Hrn. 1 *f*

Hrn. 2/3 *f*

Tbn. 1 *mf* *f*

Tbn. 2/3 *mf* *f*

Bariton Euph. 1/2 *mf* *f*

Bassen *f*

40

Pauken