



**B**

10

Musical score for page 10, section B. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure of rest for all instruments. At the start of the section, the Flute 1 and 2, Oboe, and Bassoon parts enter with a forte (*f*) dynamic. The Clarinet 1 part also enters with a forte (*f*) dynamic. The Saxophone section (Asx. 1-2, Tsx., Bsx.) enters with a mezzo-forte (*mf*) dynamic. The Horns (Hrn. 1-2, Hrn. 3), Trumpets (Tpt. 1), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Bass (Bs.), and Timpani (Timp.) parts also enter with a mezzo-forte (*mf*) dynamic. The Trumpet 1 part has a melodic line with some grace notes. The Trombone 1 part has a similar melodic line. The Euphonium and Bass parts play sustained chords. The Timpani part plays a steady pulse. The Flute, Oboe, and Bassoon parts play sustained notes. The Clarinet 1 part plays a sustained note. The Saxophone section plays sustained chords. The Horns play sustained chords. The Trumpets, Trombones, Euphonium, and Bass parts play sustained chords. The Timpani part plays a steady pulse. The Percussion part is silent. The score concludes with a measure of rest for all instruments.

Flt. 1, 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

*rit.* **D** FANTASIA

27

Flt. 1, 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

*leggiere*

*mf*

*leggiere*

*mf*

*leggiere*

*mf*

*leggiere*

*mf*

*leggiere*

*mf*

*leggiere*

*mf*

ride cymbal

snare drum

bass drum

*mf*



43 tutti

Flt. 1, 2 *mf*

Ob. *mf*

Bsn.

E♭ Clar.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar.

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.









I

73

Flt. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
Asx. 1-2  
Tsx.  
Bsx.  
Hrn. 1-2  
Hrn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.

Flt. 1, 2  
Ob.  
Bsn.  
E $\flat$  Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
Asx. 1-2  
Tsx.  
Bsx.  
Hrn. 1-2  
Hrn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.



97 *8<sup>va</sup> ad lib.*

Flt. 1, 2  
Ob.  
Bsn.  
E $\flat$  Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
Asx. 1-2  
Tsx.  
Bsx.  
Hrn. 1-2  
Hrn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.

*pp* *ff*

L

105

Flt. 1, 2  
Ob.  
Bsn.  
E $\flat$  Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
Asx. 1-2  
Tsx.  
Bsx.  
Hrn. 1-2  
Hrn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.