

Inquietus

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for double wind quintet

molto rall. . .

Molto Lento ♩ = 48

Part 1

Musical score for Part 1 of Inquietus, Molto Lento section. The score is for a double wind quintet and consists of 8 staves: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, and Horn in F 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Molto Lento with a quarter note equal to 48 beats. The score begins with a 9-measure rest for all instruments. The Flute 1 and Flute 2 parts enter at measure 10 with a forte (ff) dynamic and a subito piano (sub.) dynamic. The Oboe 1 and Oboe 2 parts enter at measure 10 with a mezzo-forte (mf) dynamic and a crescendo (cresc. ...) leading to a forte (ff) dynamic. The Clarinet in B♭ 1 and Clarinet in B♭ 2 parts enter at measure 10 with a mezzo-forte (mf) dynamic and a crescendo (cresc. ...) leading to a forte (ff) dynamic. The Horn in F 1 and Horn in F 2 parts enter at measure 10 with a mezzo-forte (mf) dynamic and a crescendo (cresc. ...) leading to a forte (ff) dynamic. The Bassoon 1 and Bassoon 2 parts enter at measure 10 with a mezzo-forte (mf) dynamic and a crescendo (cresc. ...) leading to a forte (ff) dynamic. The score concludes at measure 18 with a subito piano (sub.) dynamic and a subito piano (sub.) dynamic.

Musical score for Part 1 of Inquietus, Presto section. The score is for a double wind quintet and consists of 10 staves: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Presto with a quarter note equal to 152 beats. The score begins with a 9-measure rest for all instruments. The Fl. 1 and Fl. 2 parts enter at measure 10 with a mezzo-forte (mf) dynamic. The Ob. 1 and Ob. 2 parts enter at measure 10 with a mezzo-forte (mf) dynamic. The B♭ Cl. 1 and B♭ Cl. 2 parts enter at measure 10 with a mezzo-forte (mf) dynamic. The Hn. 1 and Hn. 2 parts enter at measure 10 with a mezzo-forte (mf) dynamic. The Bsn. 1 and Bsn. 2 parts enter at measure 10 with a mezzo-forte (mf) dynamic. The score concludes at measure 18 with a mezzo-forte (mf) dynamic.

Fl. 1 *mf* *cresc. ...*

Fl. 2

Ob. 1

Ob. 2 *mf* *cresc. ...*

B♭ Cl. 1 *mf* *cresc. ...* 3 *mf*

B♭ Cl. 2

Hn. 1

Hn. 2 *mf* *cresc. ...*

Bsn. 1 *cresc. ...*

Bsn. 2 *cresc. ...*

Fl. 1 *mf*

Fl. 2 *f* *dim. ...*

Ob. 1 *mf* 3 *cresc. ...* 3 *f* *dim. ...* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *cresc. ...* *f* *dim. ...*

B♭ Cl. 2 *mf*

Hn. 1 *mf* *cresc. ...* *f* *dim. ...* *mf*

Hn. 2 *mf* *cresc. ...* *f* *dim. ...* *mf*

Bsn. 1 *mf* *cresc. ...* *f* *dim. ...* *mp*

Bsn. 2 *mf* *cresc. ...* *f* *dim. ...* *mp*

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ff

mp

dim.

mp

dim. . .

mp

dim. . .

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ff

fff

mp

cresc. . .

fff

fff

mp

cresc. . .

fff

fff

mp

cresc. . .

fff

fff

mp

cresc. . .

fff

fff

mp

cresc. . .

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf *dim. ...* *f* *dim. ...*

mf *dim. ...* *f* *dim. ...*

mf *dim. ...* *mp* *f* *dim. ...*

mf *dim. ...* *mp* *f* *dim. ...*

mf *dim. ...* *mp* *f* *dim. ...*

mf *dim. ...* *mp* *f* *dim. ...*

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf *f* *cresc. ...* *fff*

mf *f* *cresc. ...* *fff*

mf *f* *cresc. ...* *fff*

mf *f* *cresc. ...* *fff*

mf *f* *cresc. ...* *fff*

mf *f* *cresc. ...* *fff*

mf *f* *cresc. ...* *fff*

mf *f* *cresc. ...* *fff*

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mp

mf

mp

mf

mp

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

f

mf

f

mf

f

mf

f

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mp

mf

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Picc.

mf cresc. ... f dim. ...

mf cresc. ... f dim. ...

mf cresc. ... f dim. ...

mf cresc. ... f dim. ...

mf cresc. ... f dim. ...

mf cresc. ... f dim. ...

mf cresc. ... f dim. ...

mf cresc. ... f dim. ...

mf cresc. ... f dim. ...

mf cresc. ... f dim. ...

mf cresc. ... f dim. ...

mf cresc. ... f dim. ...

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

Musical score for measures 80-88. The score is for a woodwind ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Horn 1 and 2, and Bassoon 1 and 2. The score shows various dynamics including *mf* and *f*. The music features melodic lines for Oboe 1, Bass Clarinet 1, Horn 1, and Bassoon 1, and rhythmic accompaniment for Bass Clarinet 2 and Bassoon 2.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

Musical score for measures 89-96. The score is for a woodwind ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Horn 1 and 2, and Bassoon 1 and 2. The score shows various dynamics including *mf*. The music features melodic lines for Oboe 1, Bass Clarinet 1, Horn 1, and Bassoon 1, and rhythmic accompaniment for Bass Clarinet 2 and Bassoon 2.

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Lento $\text{♩} = 52$ *rall.*

Part 2

rall.

$\text{♩} = 60$

Musical score for Part 2, measures 1-7. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. Dynamics range from *f* to *mp*. Markings include *atacca* and *p*.

Musical score for Part 2, measures 8-11. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. Dynamics range from *mp* to *f*. Markings include *cresc. ...* and *Picc.*.

13 $\bullet = 68$ $\bullet = 60$

Fl. 1 *ff* *dim...*

Fl. 2 *ff* *dim...*

Ob. 1 *ff* *dim...*

Ob. 2 *ff* *dim...*

B \flat Cl. 1 *ff* *dim...*

B \flat Cl. 2 *ff* *dim...*

Hn. 1 *ff* *dim...*

Hn. 2 *ff* *dim...*

Bsn. 1 *ff* *dim...*

Bsn. 2 *ff* *dim...*

17

Fl. 1 *p* *Fl.*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B \flat Cl. 1 *mf dim...* *p*

B \flat Cl. 2 *mf dim...* *p*

Hn. 1 *mf dim...* *p*

Hn. 2 *mf dim...* *p*

Bsn. 1 *mf dim...* *p*

Bsn. 2 *mf dim...* *p*

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

mp cresc. ...
mp cresc. ...
mp cresc. ...
mf cresc. ... f
mf cresc. ... f
cresc. ...
cresc. ...
cresc. ...
f ff
f ff

26 $\text{♩} = 68$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

mp
mp
mp
mp
mf
mf
mf
mf
f
f
f
f
dim. ...
dim. ...
dim. ...

Allegro ♩ = 152

Part 3

Musical score for Part 3, measures 1-5. The score is for a woodwind ensemble. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Allegro with a metronome marking of ♩ = 152. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the horns and bassoons.

Musical score for Part 3, measures 6-10. The score continues from the previous page. The instruments are the same as in the previous page. The key signature and time signature remain the same. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the horns and bassoons. The score includes dynamic markings such as *cresc. ...* (crescendo) and *dim. ...* (diminuendo).

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

Picc.

mf

cresc. ...

cresc. ...

cresc. ...

cresc. ...

cresc. ...

cresc. ...

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

pp

cresc. ...

mf

dim. ...

pp

cresc. ...

mf

dim. ...

pp

cresc. ...

mf

dim. ...

pp

cresc. ...

mf

dim. ...

pp

cresc. ...

mf

dim. ...

pp

cresc. ...

mf

26

Fl. 1 *mp* *cresc. ...* *ff*

Fl. 2 *f* *ff*

Ob. 1 *pp* *cresc. ...* *ff*

Ob. 2 *p* *cresc. ...* *ff*

B♭ Cl. 1 *pp* *cresc. ...* *ff*

B♭ Cl. 2 *pp* *cresc. ...* *ff*

Hn. 1 *mp* *mf* *cresc. ...* *ff*

Hn. 2 *p* *mf* *cresc. ...* *ff*

Bsn. 1 *pp* *cresc. ...* *ff*

Bsn. 2 *pp* *cresc. ...* *ff*

35

Fl. 1 *dim. ...*

Fl. 2 *dim. ...*

Ob. 1 *dim. ...*

Ob. 2 *dim. ...*

B♭ Cl. 1 *dim. ...*

B♭ Cl. 2 *dim. ...*

Hn. 1 *dim. ...*

Hn. 2 *dim. ...*

Bsn. 1 *dim. ...*

Bsn. 2 *dim. ...*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Detailed description: This block contains the musical score for measures 39 through 44. It features ten staves for various instruments: Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Horn 1 and 2, and Bassoon 1 and 2. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for the flutes and bassoons. The woodwinds play a variety of rhythmic patterns, including sixteenth and thirty-second notes.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

cresc. ...
cresc. ...
cresc. ...
cresc. ...
cresc. ...
cresc. ...
cresc. ...
cresc. ...
cresc. ...
cresc. ...

mf
mp
mp
f
f
f
f
f
f
f

Detailed description: This block contains the musical score for measures 45 through 50. It features the same ten instruments as the previous block. The music continues in the same key and time signature. A prominent feature is the use of *cresc.* (crescendo) markings across all instruments, indicating a gradual increase in volume. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The woodwinds play a variety of rhythmic patterns, including sixteenth and thirty-second notes.

53

Fl. 1 *mf* *cresc. ...* *ff*

Fl. 2 *mf* *cresc. ...* *ff*

Ob. 1 *mf* *cresc. ...* *ff*

Ob. 2 *mf* *cresc. ...* *ff*

B♭ Cl. 1 *mf* *cresc. ...* *ff*

B♭ Cl. 2 *mf* *cresc. ...* *ff*

Hn. 1 *mf* *cresc. ...* *ff*

Hn. 2 *mf* *cresc. ...* *ff*

Bsn. 1 *mf* *cresc. ...* *ff*

Bsn. 2 *mf* *cresc. ...* *ff*

59 $\bullet = 100$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

Picc.

85 $\bullet = 152$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mp

mp

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp

dim...

dim...

cresc...

cresc...

cresc...

cresc...

mf

mf