

Score

# In Bethlehem's Stal

Moderato

1st Trumpet Bb

2nd Trumpet Bb

Organ

Timpani

*f*

*f*

*f*

*f*

Trp. 1

Trp. 2

Org.

Timp.

*mf*

*mf*

*mf*

Trp. 1

Trp. 2

Org.

Timp.

16

16

16

25

Trp. 1

Trp. 2

Org.

Timp.

*f*

*mf*

*f*

*mf*

*f*

34

Trp. 1

Trp. 2

Org.

Timp.

*mf*

43

Trp. 1

Trp. 2

Org.

Timp.

*f*

*f*

*f*

*poco rit.*

*poco rit.*

*poco rit.*

*f*

# In Bethlehem's Stal

Organ

Moderato

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure includes a dynamic marking of *f*. The notation consists of two staves: a treble clef staff and a bass clef staff. The music is primarily composed of chords and simple melodic lines.

Musical notation for measures 8-13. The piece continues in 3/4 time with a key signature of one flat. A dynamic marking of *mf* is present in measure 10. The notation consists of two staves: a treble clef staff and a bass clef staff.

Musical notation for measures 14-19. The piece continues in 3/4 time with a key signature of one flat. The notation consists of two staves: a treble clef staff and a bass clef staff.

Musical notation for measures 20-24. The piece continues in 3/4 time with a key signature of one flat. The notation consists of two staves: a treble clef staff and a bass clef staff.

Musical notation for measures 25-29. The piece continues in 3/4 time with a key signature of one flat. A dynamic marking of *f* is present in measure 26. The notation consists of two staves: a treble clef staff and a bass clef staff.

30

*mf*

Musical score for measures 30-34. The piece is in B-flat major (one flat) and 4/4 time. Measure 30 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (Bb3, D4, F4). Measure 31 has a treble clef with a quarter note (F4) and a bass clef with a quarter note (Bb3). Measure 32 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (D4). Measure 33 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (F4). Measure 34 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (Bb3, D4, F4). The dynamic marking *mf* is placed in measure 30.

35

Musical score for measures 35-39. Measure 35 has a treble clef with a quarter note (F4) and a bass clef with a quarter note (Bb3). Measure 36 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (D4). Measure 37 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (F4). Measure 38 has a treble clef with a quarter note (Bb4) and a bass clef with a quarter note (Eb4). Measure 39 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (F4).

40

Musical score for measures 40-44. Measure 40 has a treble clef with a quarter note (F4) and a bass clef with a quarter note (Bb3). Measure 41 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (D4). Measure 42 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (F4). Measure 43 has a treble clef with a quarter note (Bb4) and a bass clef with a quarter note (Eb4). Measure 44 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (F4).

45

*poco rit.*

*f*

Musical score for measures 45-49. Measure 45 has a treble clef with a quarter note (F4) and a bass clef with a quarter note (Bb3). Measure 46 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (D4). Measure 47 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (F4). Measure 48 has a treble clef with a quarter note (Bb4) and a bass clef with a quarter note (Eb4). Measure 49 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (F4). The dynamic marking *f* is placed in measure 46. The tempo marking *poco rit.* is placed above measure 45. The piece ends with a double bar line and a fermata in both staves.

# In Bethlehem's Stal

## 1st Trumpet Bb

Moderato

*f*

8

*mf*

16

24

*f* *mf*

31

39

45

*f* *poco rit.*

Detailed description: This is a musical score for the 1st Trumpet Bb part of 'In Bethlehem's Stal'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The piece begins with a dynamic of *f* (forte). The first staff (measures 1-7) features a melodic line with eighth-note patterns. The second staff (measures 8-15) starts with a dynamic of *mf* (mezzo-forte) and includes a fermata over the eighth measure. The third staff (measures 16-23) continues the melodic development. The fourth staff (measures 24-30) returns to *f* and ends with *mf*. The fifth staff (measures 31-38) features a more rhythmic, eighth-note pattern. The sixth staff (measures 39-44) continues this pattern. The seventh staff (measures 45-52) begins with *f* and concludes with a fermata over the final note, marked *poco rit.* (ritardando).

# In Bethlehem's Stal

## 2nd Trumpet Bb

Moderato

*f*

8

*mf*

15

22

*f*

28

*mf*

33

40

45

*f*

*poco rit.*

Detailed description: This is a musical score for the 2nd Trumpet Bb part of the piece 'In Bethlehem's Stal'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The piece begins with a dynamic of *f* (forte). The first staff (measures 1-7) features a melodic line with eighth and sixteenth notes. The second staff (measures 8-14) continues the melody with a dynamic of *mf* (mezzo-forte). The third staff (measures 15-21) consists of a steady eighth-note accompaniment. The fourth staff (measures 22-27) returns to a melodic line with a dynamic of *f*. The fifth staff (measures 28-32) continues the melody with a dynamic of *mf*. The sixth staff (measures 33-39) shows a melodic line with a dynamic of *f*. The seventh staff (measures 40-44) continues the melody with a dynamic of *f*. The eighth staff (measures 45-50) concludes the piece with a dynamic of *f* and a *poco rit.* (ritardando) marking, ending with a fermata over a whole note.

# In Bethlehem's Stal

## Timpani

Moderato

