

# Humoresque

Poco lento e grazioso (♩=45)

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion 1

Percussion 2

Sn.dr.  
B.dr.+cymb.  
Triangle  
Gl.Spiel Triangle

A tempo

rit.

This page of a musical score is for a symphony orchestra. It contains 20 staves, each for a different instrument or group of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinets 2 and 3 (Cl. 2&3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2&3), Horn 1 (Hrn. 1), Horns 2 and 3 (Hrn. 2&3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2&3), Euphonium (Euph.), Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a 'rit.' (ritardando) marking and then returns to 'A tempo'. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A 'Glockenspiel' part is indicated in the Perc. 2 staff towards the end of the page.

14

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

rit.

A tempo

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Triangle

*p*

rit.

Piu lento (♩=40)

21

FL.

Ob.

Bsn.

Cl.E♭

Cl.B♭

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

*p*

*f*

27

rit. A tempo

FL.

Ob.

Bsn.

Cl.E♭

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

*f*

*mf*

34

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

rit.

Tempo primo (♩=45)

rit. A tempo

This musical score page contains the following parts and markings:

- Measures:** 47, 48, 49, 50, 51.
- Tempo/Performance:** *rit.* (ritardando) in measure 47; *A tempo* starting in measure 48.
- Dynamics:**
  - mf* (mezzo-forte) is used for most instruments from measure 48 onwards.
  - p* (piano) appears in Perc. 1 in measure 50 and Perc. 2 in measure 51.
- Instruments:** Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. Eb (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2&3 (Clarinets 2 and 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2&3 (Trumpets 2 and 3), Hrn. 1 (Horn 1), Hrn. 2&3 (Horns 2 and 3), Tbn. 1 (Tuba 1), Tbn. 2&3 (Tubas 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2).
- Special Section:** *Glockenspiel* (Glockenspiel) is introduced in Perc. 2 in measure 51.



52

Fl. *p* *mf* *rit.* *p*

Ob. *p* *mf* *p*

Bsn. *p* *mf* *p*

Cl.Eb *p* *mf* *p*

Cl.1 *p* *mf* *p*

Cl.2&3 *p* *mf* *p*

B.Cl. *p* *mf* *p*

A.Sax. *p* *mf* *p*

T.Sax. *p* *mf* *p*

B.Sax. *p* *mf* *p*

Tpt.1 *p* *mf* *p*

Tpt.2&3 *p* *mf* *p*

Hrn.1 *p* *mf* *p*

Hrn.2&3 *p* *mf* *p*

Tbn.1 *p* *mf* *p*

Tbn.2&3 *p* *mf* *p*

Euph. *p* *mf* *p*

Bass *p* *mf* *p*

Timp. *p* *mf* *p*

Perc.1 *p* *mf* *p*

Perc.2 *p* *mf* *p*