

Holland Medley

Concertbandscore

Duration: 3'50

Wien Neerlands bloed

De Paden op

Wie gaat mee over zee

Willy Hautvast

Allegretto (♩=112)

The musical score is arranged in a standard concert band format with 16 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Oboe:** Treble clef, 2/4 time, playing a similar melodic line to the flute.
- Bassoon:** Bass clef, 2/4 time, playing a rhythmic accompaniment.
- Clarinet Eb:** Treble clef, 2/4 time, playing a melodic line.
- Clarinet 1:** Treble clef, 2/4 time, playing a melodic line.
- Clarinet 2&3:** Treble clef, 2/4 time, playing a melodic line.
- Bass Clarinet:** Bass clef, 2/4 time, playing a melodic line.
- Alto Saxophone 1&2:** Treble clef, 2/4 time, playing a melodic line.
- Tenor Saxophone:** Treble clef, 2/4 time, playing a melodic line.
- Baritone Saxophone:** Bass clef, 2/4 time, playing a melodic line.
- Trumpet 1:** Treble clef, 2/4 time, playing a melodic line.
- Trumpet 2&3:** Treble clef, 2/4 time, playing a melodic line.
- Horn 1 F:** Treble clef, 2/4 time, playing a rhythmic accompaniment.
- Horn 2&3 F:** Treble clef, 2/4 time, playing a rhythmic accompaniment.
- Trombone 1 C:** Bass clef, 2/4 time, playing a melodic line.
- Trombone 2&3 C:** Bass clef, 2/4 time, playing a rhythmic accompaniment.
- Euphonium C:** Bass clef, 2/4 time, playing a melodic line.
- Bass C:** Bass clef, 2/4 time, playing a rhythmic accompaniment.
- Percussion:** Playing a rhythmic accompaniment.

The score is marked with a dynamic of *f* (forte) throughout. The key signature has one flat (Bb) and the time signature is 2/4. The piece concludes with a first ending bracket.

9 | 2.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.Eb *mf*

Cl.Bb *mf*

Cl.2&3 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Perc. *mf*

19

FL.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

28

FL.

Ob.

Bsn.

Cl.Eb

Cl.Bb

Cl.Bb&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

37

FL.

Ob.

Bsn.

Cl.Eb

Cl.Bb

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

1.

54

Fl.
Ob.
Bsn.
Cl.Eb
Cl.Bb
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

86

1. 2.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

f

mf

95

FL.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

f *mf* *mf*

1. 2.

114

Fl.

Ob.

Bsn.

Cl.Eb

Cl.Bb

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

1.

2.