

# Holland Medley

Fanfarescore  
Duration: 3'50

Wien Neerlands bloed  
De Paden op  
Wie gaat mee over zee

Willy Hautvast

Allegretto (♩=112)

The musical score is arranged in a standard fanfare format with 15 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Alto Saxophone 1&2:** Harmonic accompaniment with sustained notes and slurs.
- Tenor Saxophone:** Harmonic accompaniment with sustained notes and slurs.
- Baritone Saxophone:** Harmonic accompaniment with sustained notes and slurs.
- Flügelhorn Eb:** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Flügelhorn 1:** Harmonic accompaniment with sustained notes and slurs.
- Flügelhorn 2&3:** Harmonic accompaniment with sustained notes and slurs.
- Trumpet 1:** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Trumpet 2&3:** Harmonic accompaniment with sustained notes and slurs.
- Horn 1 F:** Harmonic accompaniment with sustained notes and slurs.
- Horn 2&3 F:** Harmonic accompaniment with sustained notes and slurs.
- Trombone 1 C:** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Trombone 2&3 C:** Harmonic accompaniment with sustained notes and slurs.
- Euphonium C:** Harmonic accompaniment with sustained notes and slurs.
- Bass C:** Harmonic accompaniment with sustained notes and slurs.
- Percussion:** Rhythmic accompaniment with a steady pattern, starting with a forte (*f*) dynamic.

9 | 2.

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Perc. *mf*

19

Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Perc.

Detailed description of the musical score: The score is for measures 19 through 26. It features a variety of instruments. The woodwinds (Saxophones, Flutes, Trumpets, Horns) play melodic lines with some slurs and accents. The brass (Trombones, Euphonium) provides harmonic support with sustained notes and rhythmic patterns. The bass and percussion parts are highly rhythmic, with the percussion playing a consistent eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument family.

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Perc.

37

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Perc.

47 | 2.

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Perc. *f*

54

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Perc.

Musical score for a jazz ensemble, measures 61-68. The score is written in B-flat major and 4/4 time. The instruments and their parts are:

- S. Sax.**: Melodic line with slurs and ties.
- A. Sax.**: Harmonic accompaniment with slurs, dynamics *p*.
- T. Sax.**: Harmonic accompaniment with slurs, dynamics *p*.
- B. Sax.**: Harmonic accompaniment with slurs, dynamics *p*.
- Flüg. Eb.**: Melodic line with slurs.
- Flüg. 1.**: Melodic line with slurs, dynamics *p*.
- Flüg. 2&3.**: Harmonic accompaniment with slurs, dynamics *p*.
- Tpt. 1.**: Melodic line with slurs, dynamics *p*.
- Tpt. 2&3.**: Harmonic accompaniment with slurs, dynamics *p*.
- Hrn. 1.**: Melodic line with slurs, dynamics *p*.
- Hrn. 2&3.**: Harmonic accompaniment with slurs, dynamics *p*.
- Tbn. 1.**: Harmonic accompaniment with slurs, dynamics *p*.
- Tbn. 2&3.**: Harmonic accompaniment with slurs, dynamics *p*.
- Euph.**: Harmonic accompaniment with slurs, dynamics *p*.
- Bass.**: Harmonic accompaniment with slurs, dynamics *p*.
- Perc.**: Rhythmic accompaniment including woodblock and sn.dr. with dynamics *p*.



69

S.Sax. *p* *cresc.*

A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

Flüg.Eb *p* *cresc.*

Flüg.1 *cresc.*

Flüg.2&3 *cresc.*

Tpt.1 *cresc.*

Tpt.2&3 *cresc.*

Hrn.1 *cresc.*

Hrn.2&3 *cresc.*

Tbn.1 *cresc.*

Tbn.2&3 *cresc.*

Euph. *cresc.*

Bass *cresc.*

Perc. *cresc.*

78

S.Sax. *ff*

A.Sax. *ff*<sup>3</sup>

T.Sax. *ff*

B.Sax. *ff*

Flüg.Eb *ff*

Flüg.1 *ff*

Flüg.2&3 *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*<sup>3</sup>

Bass *ff*

Perc. *ff*

86

1. 2.

S.Sax. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *f*

Flüg.1 *f* *mf*

Flüg.2&3 *f* *mf*

Tpt.1 *f* *mf*

Tpt.2&3 *f* *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Perc. *mf*

95

1. 2.

S.Sax. *f* *mf* *mf*

A.Sax. *f* *mf* *mf*

T.Sax. *f* *mf* *mf*

B.Sax. *f* *mf*

Flüg.Eb *f* *mf*

Flüg.1 *f* *mf* *mf*

Flüg.2&3 *f* *mf* *mf*

Tpt.1 *f* *mf* *mf*

Tpt.2&3 *f* *mf* *mf*

Hrn.1 *f* *mf* *mf*

Hrn.2&3 *f* *mf* *mf*

Tbn.1 *f* *mf*

Tbn.2&3 *f* *mf*

Euph. *f* *mf* *mf*

Bass *f* *mf* *mf*

Perc. *mf* *mf*

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Perc. *f*

114

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

1.

2.