

Harre meine Seele, harre des Herrn !

Score

Perf.time: appr. 2.25 min.

César Malan

arr. Gerard den Dekker

Maestoso ♩ = 80

The musical score is arranged for a large orchestra. It features 25 staves, each with a specific instrument label on the left. The instruments are: Flute, Oboe, English Horn in F, Bassoon, Clarinet in E♭, 1st Clarinet in B♭, 2nd/3rd Clarinet in B♭, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, 1st-2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in B♭, 2nd-3rd Trumpet in B♭, 1st-3rd Horn in F, 2nd-4th Horn in F, 1st-2nd Trombone C, 3rd Trombone C, Baritone B♭, Basses B♭, Vibraphone, and Timpani. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a metronome marking of ♩ = 80. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with many parts including a *cresc.* (crescendo) marking. The music is primarily melodic and harmonic, with some instruments playing sustained notes or chords. The overall texture is rich and full.

Harre meine Seele, harre des Herrn !

rit.

9 *a tempo*

7

Fl. *mf*

Ob.

E. Hn.

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Asx. 1-2 *mf*

Tsx. *mf*

Bsx. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tromb. 1-2 *mf*

Tromb. 3 *mf*

Bar. *mf*

Bss. *mf*

Mal.

Timp. *f*

Harre meine Seele, harre des Herrn !

17

13

Fl. *p*

Ob.

E. Hn. *p*

Bsn. *p*

E♭ Clar. *p*

Clar. 1 *p*

Clar. 2-3 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Asx. 1-2 *p* *a def. Engl. Horn*

Tsx. *p* *a def. bassoon*

Bsx. *p*

Tpt. 1

Tpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

Tromb. 3

Bar.

Bss. *p*

Mal. *p*

Timp. *Glockenspiel* *p*

Harre meine Seele, harre des Herrn !

19

all

Fl.

mf *cresc.* *f*

Ob.

mf *cresc.* *f*

E. Hn.

mf *cresc.* *f*

Bsn.

mf *cresc.* *f*

E♭ Clar.

mf *cresc.* *f*

Clar. 1

mf *cresc.* *f*

Clar. 2-3

mf *cresc.* *f*

A. Cl.

mf *cresc.* *f*

B. Cl.

mf *cresc.* *f*

Cb. Cl.

mf *play* *cresc.* *f*

Asx. 1-2

mf *play* *cresc.* *f*

Tsx.

mf *cresc.* *f*

Bsx.

mf *cresc.* *f*

Tpt. 1

mf *cresc.* *f*

Tpt. 2-3

mf *cresc.* *f*

Hrn. 1-3

mf *cresc.* *f*

Hrn. 2-4

mf *cresc.* *f*

Tromb. 1-2

mf *cresc.* *f*

Tromb. 3

mf *cresc.* *f*

Bar.

mf *cresc.* *f*

Bss.

f

Mal.

mf *f*

Timpani

f

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25

Fl. *mf* *mf* *cresc.*

Ob. *mf* *mf* *cresc.*

E. Hn. *mf* *mf* *cresc.*

Bsn. *mf* *mf* *cresc.*

E♭ Clar. *mf* *mf* *cresc.*

Clar. 1 *mf* *mf* *cresc.*

Clar. 2-3 *mf* *mf* *cresc.*

A. Cl. *mf* *mf* *cresc.*

B. Cl. *mf* *mf* *cresc.*

Cb. Cl. *mf* *mf* *cresc.*

Asx. 1-2 *mf* *mf* *cresc.*

Tsx. *mf* *mf* *cresc.*

Bsx. *mf* *mf* *cresc.*

Tpt. 1 *mf* *mf* *cresc.*

Tpt. 2-3 *mf* *mf* *cresc.*

Hrn. 1-3 *mf* *mf* *cresc.*

Hrn. 2-4 *mf* *mf* *cresc.*

Tromb. 1-2 *mf* *mf* *cresc.*

Tromb. 3 *mf* *mf* *cresc.*

Bar. *mf* *mf* *cresc.*

Bss. *mf* *mf* *cresc.*

Mal. *mf*

Timp. *mf*

Harre meine Seele, harre des Herrn !

33

rall.

31

Fl. *f* *mf* *cresc.* *ff*

Ob. *f* *mf* *cresc.* *ff*

E. Hn. *f* *mf* *cresc.* *ff*

Bsn. *f* *mf* *cresc.* *ff*

E♭ Clar. *f* *mf* *cresc.* *ff*

Clar. 1 *f* *mf* *cresc.* *ff*

Clar. 2-3 *f* *mf* *cresc.* *ff*

A. Cl. *f* *mf* *cresc.* *ff*

B. Cl. *f* *mf* *cresc.* *ff*

Cb. Cl. *f* *mf* *cresc.* *ff*

Asx. 1-2 *f* *mf* *cresc.* *ff*

Tsx. *f* *mf* *cresc.* *ff*

Bsx. *f* *mf* *cresc.* *ff*

Tpt. 1 *mf* *cresc.* *ff*

Tpt. 2-3 *mf* *cresc.* *ff*

Hrn. 1-3 *f* *mf* *cresc.* *ff*

Hrn. 2-4 *f* *mf* *cresc.* *ff*

Tromb. 1-2 *f* *mf* *cresc.* *ff*

Tromb. 3 *f* *mf* *cresc.* *ff*

Bar. *f* *f* *mf* *cresc.* *ff*

Bss. *f* *mf* *cresc.* *ff*

Mal. *f* *mf* *cresc.* *ff*

Timp. *mf* *mf* *cresc.* *ff*