

Harre meine Seele, harre des Herrn !

Score

César Malan

Perf.time: appr. 2.25 min.

arr. Gerard den Dekker

Maestoso ♩ = 80

The musical score is arranged for a large ensemble. It features 18 staves, each with a specific instrument label on the left. The instruments are: Sopraan Saxofoon, 1e/2e Alt Saxofoon, Tenor Saxofoon, Bariton Saxofoon, 1e Bugel Bb, 2e Bugel Bb, 3e Bugel Bb, 1e/3e Hoorn in F, 2e/4e Hoorn in F, 1e Trompet Bb, 2e Trompet Bb, 3e Trompet Bb, 1e/2e Trombone, Bass Trombone, Baritone (T.C.), Euphonium in Bb, Bb Bas, Eb Bas, Vibraphone, and Timpani. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The tempo is indicated as **Maestoso** with a metronome marking of ♩ = 80. The score shows a gradual increase in volume across the ensemble, starting from *mf* and reaching *f* by the end of the piece.

Harre meine Seele, harre des Herrn !

rit. **9** *a tempo*

Ssx.
Asx. 1/2
Tsx.
Bsx.
Bug. 1
Bug. 2
Bug. 3
Hrn. 1/3
Hrn. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tromb. 1/2
B. Tromb.
Bar.
Euph.
Bb B.
Eb B.
Vibr.
Timp.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f

Harre meine Seele, harre des Herrn !

17

13

Ssx.

Asx. 1/2

Tsx.

Bsx.

Bug. 1

Bug. 2

Bug. 3

Hrn. 1/3

Hrn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1/2

B. Tromb.

Bar.

Euph.

Bb B.

Eb B.

Vibr.

Timp.

mf

p

ál

a def. Bariton sax

Glockenspiel

Harre meine Seele, harre des Herrn !

19

all

Ssx. *mf* *cresc.* *f*

Asx. 1/2 *mf* *cresc.* *f*

Tsx. *mf* *cresc.* *f*

Bsx. *mf* *cresc.* *f*

Bug. 1 *mf* *cresc.* *f*

Bug. 2 *mf* *cresc.* *f*

Bug. 3 *mf* *cresc.* *f*

Hrn. 1/3 *mf* *cresc.* *f*

Hrn. 2/4 *mf* *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Tpt. 3 *mf* *cresc.* *f*

Tromb. 1/2 *mf* *cresc.* *f*

B. Tromb. *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Bb B. *f*

Eb B. *mf* *cresc.* *f*

Vibr. *mf* *f*

Timpani *f*

Harre meine Seele, harre des Herrn !

25

This musical score is for the piece "Harre meine Seele, harre des Herrn !". It is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in the key of D major and 4/4 time. The tempo is marked *mf* (mezzo-forte), and there are several *cresc.* (crescendo) markings throughout the piece. The instruments are listed on the left side of the score: Ssx. (Saxophone), Asx. 1/2 (Alto Saxophone), Tsx. (Tenor Saxophone), Bsx. (Baritone Saxophone), Bug. 1, 2, 3 (Bugles), Hrn. 1/3 (Horn), Hrn. 2/4 (Horn), Tpt. 1, 2, 3 (Trumpet), Tromb. 1/2 (Trumpet), B. Tromb. (Baritone Trumpet), Bar. (Baritone), Euph. (Euphonium), Bb B. (Bass Trombone), Eb B. (Euphonium), Vibr. (Vibraphone), and Timp. (Timpani). The score is divided into two systems, with the first system starting at measure 25. The instruments play a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some instruments playing sustained chords. The brass instruments (Bugles, Trumpets, Trombones) play a prominent role in the piece, often playing sustained notes or short bursts of music. The woodwinds (Saxophones, Horns) provide harmonic support and melodic lines. The strings (Ssx., Asx., Tsx., Bsx.) play a steady accompaniment, often using a "pedal point" technique. The percussion (Vibr., Timp.) provides a rhythmic foundation for the piece.

Harre meine Seele, harre des Herrn !

33

rall.

31

Ssx. *f* *mf* *cresc.* *sf*

Asx. 1/2 *f* *mf* *cresc.* *sf*

Tsx. *f* *mf* *cresc.* *sf*

Bsx. *f* *mf* *cresc.* *sf*

Bug. 1 *f* *mf* *cresc.* *sf*

Bug. 2 *f* *mf* *cresc.* *sf*

Bug. 3 *f* *mf* *cresc.* *sf*

Hrn. 1/3 *f* *mf* *cresc.* *sf*

Hrn. 2/4 *f* *mf* *cresc.* *sf*

Tpt. 1 *f* *mf* *cresc.* *sf*

Tpt. 2 *f* *mf* *cresc.* *sf*

Tpt. 3 *f* *mf* *cresc.* *sf*

Tromb. 1/2 *f* *mf* *cresc.* *sf*

B. Tromb. *f* *mf* *cresc.* *sf*

Bar. *f* *mf* *cresc.* *sf*

Euph. *f* *mf* *cresc.* *sf*

Bb B. *f* *mf* *cresc.* *sf*

Eb B. *f* *mf* *cresc.* *sf*

Vibr.

Timp. *mf* *mf* *cresc.* *sf*