

Händel for band

Concertbandscore

Duration : 7'35

1) 2'15

2) 3'50

3) 1'30

1. Alla marcia

Marcia (♩ = 100)

Arr. Willy Hautvast

The image displays a full concert band score for the piece "Händel for band" by Willy Hautvast. The score is for the first movement, "1. Alla marcia", in 4/4 time with a tempo of Marcia (♩ = 100). The key signature is one flat (B-flat major or D minor). The score is arranged for a large concert band and includes parts for the following instruments: Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, Timpani, and Percussion (Sn.dr., B.dr.+cymb.). The score is written in a standard musical notation with staves for each instrument. Dynamics such as *f* (forte) are indicated throughout. The percussion part includes snare drum and bass drum with cymbals. The score is presented on a single page, showing the first few measures of the piece.

Fl.

Ob.

Bsn.

Eb Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p *cresc.*

p *cresc.*

cresc.

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Clar.1 *f*

Clar.2&3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

2x Ritenuto

27

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

1.

2.

2. Lamento

Grave (♩ = 50)

The musical score is for a piece titled "2. Lamento" in a 4/4 time signature, marked "Grave" with a tempo of 50 beats per minute. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Clar.1 (Clarinet 1), Clar.2&3 (Clarinet 2 and 3), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpet 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horn 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombone 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), and Perc. (Percussion). The key signature is B-flat major (two flats). The score is written in a grand staff format, with each instrument's part on its own staff. The music is characterized by a slow, somber mood, with many notes marked with a piano (*p*) dynamic. The percussion part consists of a steady, rhythmic pattern of chords. The woodwinds and brass instruments play melodic and harmonic lines, often with sustained notes and some grace notes. The overall texture is dense and expressive.

11

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

16

Fl.

Ob.

Bsn.

p

E♭ Cl.

Clar.1

p

Clar.2&3

p

B.Cl.

p

A.Sax.

p

T.Sax.

p

B.Sax.

p

Tpt.1

Tpt.2&3

Hrn.1

p

Hrn.2&3

p

Tbn.1

Tbn.2&3

Euph.

p

Bass

p

Timp.

Perc.

27

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

f

à déf. Bass clar.

Sax.

Euph.

à déf. Bar. sax.

3. Menuetto

Allegretto (♩ = 100)

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a rest and entering at measure 5 with a *mf* dynamic.
- Ob.:** Oboe, starting with a rest and entering at measure 5 with a *mf* dynamic.
- Bsn.:** Bassoon, playing a rhythmic pattern from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- E♭ Cl.:** Eb Clarinet, starting with a rest and entering at measure 5 with a *mf* dynamic.
- Clar.1:** Clarinet 1, playing a melodic line from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Clar.2&3:** Clarinets 2 and 3, playing a harmonic accompaniment from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- B.Cl.:** Bass Clarinet, playing a rhythmic pattern from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- A.Sax.:** Alto Saxophone, playing a harmonic accompaniment from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- T.Sax.:** Tenor Saxophone, playing a melodic line from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- B.Sax.:** Baritone Saxophone, playing a rhythmic pattern from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Tpt.1:** Trumpet 1, playing a melodic line from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Tpt.2&3:** Trumpets 2 and 3, playing a harmonic accompaniment from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Hrn.1:** Horn 1, playing a melodic line from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Hrn.2&3:** Horns 2 and 3, playing a harmonic accompaniment from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Tbn.1:** Trombone 1, playing a rhythmic pattern from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Tbn.2&3:** Trombones 2 and 3, playing a harmonic accompaniment from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Euph.:** Euphonium, playing a rhythmic pattern from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Bass:** Bass, playing a rhythmic pattern from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Timp.:** Timpani, playing a rhythmic pattern from the beginning, with a *mf* dynamic at measure 5.
- Perc.:** Percussion, playing a rhythmic pattern from the beginning, with a *mf* dynamic at measure 5.

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Fl.
f

Ob.
f

Bsn.
f

E♭ Cl.
f

Clar.1
f

Clar.2&3
f

B.Cl.
f

A.Sax.
f

T.Sax.
f

B.Sax.
f

Tpt.1
f

Tpt.2&3
f

Hrn.1
f

Hrn.2&3
f

Tbn.1
f

Tbn.2&3
f

Euph.
f

Bass
f

Timp.
f

Perc.
f

2x Ritenuto

1. 2.

17

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p *f*