

Fanfarescore

Duration : 7'35

1) 2'15

2) 3'50

3) 1'30

Händel for band

1. Alla marcia

Arr. Willy Hautvast

Marcia (♩ = 100)

The musical score is arranged for a large band. It features 15 staves, each with a specific instrument or section. The instruments are: Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, and Percussion. The score is in 4/4 time and begins with a dynamic marking of *f*. The percussion part includes Snare Drum (Sn.dr.), Bass Drum (B.dr.), and Cymbal (cymb.). The score is marked with a tempo of Marcia (♩ = 100) and a first ending bracket.

6

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.E♭
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

S.Sax. *p* *cresc.*

A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

Flüg.E \flat *p* *cresc.*

Flüg.1 *cresc.*

Flüg.2&3 *p* *cresc.*

Tpt.1 *p* *cresc.*

Tpt.2&3 *p* *cresc.*

Hrn.1 *cresc.*

Hrn.2&3 *cresc.*

Tbn.1 *cresc.*

Tbn.2&3 *cresc.*

Euph. *cresc.*

Bass *cresc.*

Timp.

Perc.

Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

27 2x Ritenuto

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

1. 2.

p

2. Lamento

Grave (♩ = 50)

S.Sax.

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.E♭

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is '2. Lamento' and the tempo is 'Grave' with a quarter note equal to 50 beats per minute. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments listed on the left are: S.Sax., A.Sax., T.Sax., B.Sax., Flüg.E♭, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The score consists of 11 staves. The first five staves are for saxophones, the next five for woodwinds and brass, and the last one for percussion. The percussion part includes timpani and a general percussion line. The dynamics are marked 'p' (piano) throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some slurs and accents in the woodwind and brass parts.

6

Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.E♭
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

11

Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

16

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg. E \flat

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

p

p

p

p

p

p

p

p

p

Sax. *p* *f* *p*

A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f*

Flüg.Eb *p* *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *f*

Bass *f*

Timp. *p* *f*

Perc. *p* *f*

27 2x Ritenuto

Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *p* *f*

Flüg.E♭ *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *p* *f* *Euph.*

Bass *f*

Timp. *f*

Perc. *f*

3. Menuetto

Allegretto (♩ = 100)

This musical score is for the third movement, 'Menuetto', in Allegretto tempo (♩ = 100). The score is arranged for a full orchestra and includes the following parts:

- Saxophones:** S.Sax., A.Sax., T.Sax., and B.Sax. All parts begin with a piano (*p*) dynamic and transition to mezzo-forte (*mf*) in the fourth measure.
- Flutes:** Flüg.Eb (E-flat flute) and Flüg.1 (flute). Flüg.1 starts with *p* and moves to *mf*. Flüg.Eb enters in the fourth measure with *mf*.
- Clarinets:** Flüg.2&3 (clarinets). Starts with *p* and moves to *mf*.
- Trumpets:** Tpt.1 and Tpt.2&3. Tpt.1 starts with *p* and moves to *mf*. Tpt.2&3 starts with *p* and moves to *mf*.
- Horns:** Hrn.1 and Hrn.2&3. Hrn.1 starts with *p* and moves to *mf*. Hrn.2&3 starts with *p* and moves to *mf*.
- Trombones:** Tbn.1 and Tbn.2&3. Tbn.1 starts with *p* and moves to *mf*. Tbn.2&3 starts with *p* and moves to *mf*.
- Euphonium:** Euph. Starts with *p* and moves to *mf*.
- Bass:** Bass. Starts with *p* and moves to *mf*.
- Timpani:** Timp. Starts with *mf* in the fourth measure.
- Percussion:** Perc. Starts with *mf* in the fourth measure.

The score is written in 3/4 time and features a key signature of one flat (B-flat). Dynamics are clearly marked with *p* and *mf* throughout the piece.

9

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.E \flat *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

17 2x Ritenuto | 1. | 2.

S.Sax. *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Flüg.E♭ *p* *f*

Flüg.1 *p* *f*

Flüg.2&3 *p* *f*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *p* *f*

Bass *p* *f*

Timp. *f*

Perc. *p* *f*