

Brassbandscore

Duration : 7'35

1) 2'15

2) 3'50

3) 1'30

Händel for band

1. Alla marcia

Arr. Willy Hautvast

Marcia (♩ = 100)

1

Soprano Eb

Solo Cornet

Repiano Cornet

Cornet 2&3

Flügelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Sn.dr.
B.dr.+cymb.

f

6

Sopr.Eb

Solo Crt.

Rep. Cor.

Corn.2&3

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

p

p

p

p

p

p

p

p

p

p

p

p

Sopr. Eb

Solo Cor.

Rep. Cor.

Corn. 2&3

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

p

cresc.

Sopr. Eb *f*

Solo Cr. *f*

Rep. Cor. *f*

Corn. 2&3 *f*

Flüg. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *f*

27 2x Ritenuto

1. 2.

Sopr.Eb

Solo Crt.

Rep. Cor.

Corn.2&3

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

p

p

p

p

p

p

p

p

p

p

p

p

2. Lamento

Grave (♩ = 50)

The musical score is for a piece titled "2. Lamento" in a "Grave" tempo, with a metronome marking of 50 quarter notes per minute. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Sopr. Eb: Silent throughout the page.
- Solo Crt.: Melodic line starting with a half note, followed by eighth notes and quarter notes, marked *p*.
- Rep. Cor.: Melodic line mirroring the Solo Clarinet, marked *p*.
- Corn.2&3: Melodic line mirroring the Solo Clarinet, marked *p*.
- Flüg.: Melodic line mirroring the Solo Clarinet, marked *p*.
- Solo Hrn.: Melodic line mirroring the Solo Clarinet, marked *p*.
- 1st Hrn.: Melodic line mirroring the Solo Clarinet, marked *p*.
- 2nd Hrn.: Melodic line mirroring the Solo Clarinet, marked *p*.
- 1st Bar.: Harmonic accompaniment with half notes and quarter notes, marked *p*.
- 2nd Bar.: Harmonic accompaniment with half notes and quarter notes, marked *p*.
- 1st Tbn.: Harmonic accompaniment with half notes and quarter notes, marked *p*.
- 2nd Tbn.: Harmonic accompaniment with half notes and quarter notes, marked *p*.
- Bass Tbn.: Harmonic accompaniment with half notes and quarter notes, marked *p*.
- Euph.: Harmonic accompaniment with half notes and quarter notes, marked *p*.
- Bass Eb: Harmonic accompaniment with half notes and quarter notes, marked *p*.
- Bass Bb: Harmonic accompaniment with half notes and quarter notes, marked *p*.
- Timp.: Harmonic accompaniment with half notes and quarter notes, marked *p*.
- Perc.: Harmonic accompaniment with half notes and quarter notes, marked *p*.

6

Sopr. Eb

Solo Cor.

Rep. Cor.

Corn.2&3

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Sopr. Eb

Solo Cor.

Rep. Cor.

Corn. 2&3

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

16

Sopr. Eb

Solo Crn.

Rep. Cor.

Corn.2&3

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Sopr.Eb
Solo Crt.
Rep. Cor.
Corn.2&3
Flüg.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc.

Detailed description of the musical score: This page of a musical score, numbered 22, contains parts for 27 different instruments. The instruments are arranged in a vertical stack from top to bottom: Soprano Eb (Sopr.Eb), Solo Crt., Repetitive Cornet (Rep. Cor.), Cornets 2 and 3 (Corn.2&3), Flute (Flüg.), Solo Horn (Solo Hrn.), Horns 1st (1st Hrn.), Horns 2nd (2nd Hrn.), Baritone 1st (1st Bar.), Baritone 2nd (2nd Bar.), Trumpets 1st (1st Tbn.), Trumpets 2nd (2nd Tbn.), Bass Trumpet (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Tympani (Timp.), and Percussion (Perc.). The score is written in G major (one sharp) and common time. Many parts include dynamic markings: *p* (piano) and *f* (forte). The percussion part at the bottom features a rhythmic pattern of chords, with some notes marked *f*. The woodwind and brass parts show various melodic and harmonic lines, often with articulation marks like slurs and accents.

28 2x Ritenuto

Sopr. Eb

Solo Crt.

Rep. Cor.

Corn.2&3

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

3. Menuetto

Allegretto (♩ = 100)

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Sopr. Eb:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Solo Cr.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Rep. Cor.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Corn.2&3:** Plays a harmonic accompaniment, starting at *p* and moving to *mf* at measure 5.
- Flüg.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Solo Hrn.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- 1st Hrn.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- 2nd Hrn.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- 1st Bar.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- 2nd Bar.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- 1st Tbn.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- 2nd Tbn.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Bass Tbn.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Euph.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Bass Eb:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Bass Bb:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Timp.:** Plays a rhythmic pattern starting at measure 5 with a *mf* dynamic.
- Perc.:** Plays a rhythmic pattern starting at measure 5 with a *mf* dynamic.

9

Sopr. Eb

Solo Crt.

Rep. Cor.

Corn. 2&3

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

17 2x Ritenuto | 1. | 2.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Sopr. Eb:** *p* (measures 17-19), *f* (measures 20-21)
- Solo Crn.:** *p* (measures 17-19), *f* (measures 20-21)
- Rep. Cor.:** *p* (measures 17-19), *f* (measures 20-21)
- Corn.2&3:** *p* (measures 17-19), *f* (measures 20-21)
- Flüg.:** *p* (measures 17-19), *f* (measures 20-21)
- Solo Hrn.:** *p* (measures 17-19), *f* (measures 20-21)
- 1st Hrn.:** *p* (measures 17-19), *f* (measures 20-21)
- 2nd Hrn.:** *p* (measures 17-19), *f* (measures 20-21)
- 1st Bar.:** *p* (measures 17-19), *f* (measures 20-21)
- 2nd Bar.:** *p* (measures 17-19), *f* (measures 20-21)
- 1st Tbn.:** *p* (measures 17-19), *f* (measures 20-21)
- 2nd Tbn.:** *p* (measures 17-19), *f* (measures 20-21)
- Bass Tbn.:** *p* (measures 17-19), *f* (measures 20-21)
- Euph.:** *p* (measures 17-19), *f* (measures 20-21)
- Bass Eb:** *p* (measures 17-19), *f* (measures 20-21)
- Bass Bb:** *p* (measures 17-19), *f* (measures 20-21)
- Timp.:** *f* (measures 20-21)
- Perc.:** *p* (measures 17-19), *f* (measures 20-21)