

Ouverture

Allegro

Hans Scheepers

Musical score for the first system (measures 1-6). The score is for Violin 1, Violin 2, Violin 3, Cello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Allegro**. The composer is **Hans Scheepers**. The score shows the initial melodic lines for the violins and the piano accompaniment. Dynamics include *f* (forte) and accents (>).

Musical score for the second system (measures 7-10). The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello (Vc.), Double Bass (D.B.), and Piano (Pi.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is **Allegro**. The composer is **Hans Scheepers**. The score shows the continuation of the melodic lines and piano accompaniment. Dynamics include *f* (forte) and accents (>). A section marker **A** is present above measure 10.

12

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pi.

17

B

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pi.

22

Vln. 1 *mf*

Vln. 2 *mf* 4 0 *f*

Vln. 3 *f* 4

Vc. *f*

D.B. *f*

Pi. *f*

26

C

Vln. 1 pizz.

Vln. 2 pizz.

Vln. 3 pizz.

Vc. pizz.

D.B. pizz.

Pi.

32 arco

Vln. 1 *f* arco

Vln. 2 *f* arco

Vln. 3 *f* arco

Vc. *f* arco

D.B. *f* arco

Pi.

37 D

Vln. 1 *mf* 4 0 *cresc.* 4 0 *f* 4

Vln. 2 *mf* 4 *cresc.* *f*

Vln. 3 *cresc.* *f*

Vc. *mf* *cresc.* *f*

D.B. *mf* *cresc.* *f*

Pi. *mf* *cresc.* *f*