

# Fun2Play

Hans Scheepers

Andante con moto

Musical score for Violin 1, Violin 2, Violin 3, Cello, Double Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante con moto. The dynamics are marked *mf* (mezzo-forte) for all instruments. The Violin parts feature a melodic line with eighth and sixteenth notes, while the Cello and Piano provide a rhythmic accompaniment with eighth notes and chords.

Musical score for Violin 1, Violin 2, Violin 3, Cello, Double Bass, and Piano, starting at measure 8. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante con moto. The dynamics are marked *p* (piano) for the Violin parts and *mf* (mezzo-forte) for the Cello and *mp* (mezzo-piano) for the Double Bass. The Piano part continues with a rhythmic accompaniment. A box labeled 'A' is placed above the first staff at measure 8. The Violin 1 part includes a trill (tr) and a fermata (V) over a note.

15

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

15

*f*

*mp*

*p*

*pp*

pizz.

pizz.

pizz.

pizz.

*pp*

pizz.

*pp*

*pp*

*mp*

*mp*

**B** Tempo giusto

22

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

22

*mf*

arco

*mf*

arco

*mf*

arco

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

28

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

arco  $\vee$

*mf*

Pno.

33 C

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

G

66 one desk only tutti

Vln. 1 one desk only tutti *mf*

Vln. 2 one desk only tutti *mf*

Vln. 3 one desk only tutti *mf*

Vc. pizz. *mf*

D.B. pizz. *mf*

Pno. 66 *mf*

72

Vln. 1

Vln. 2 4 1

Vln. 3 4

Vc. arco pizz.

D.B.

Pno. 72

78

Vln. 1 *poco cresc.*

Vln. 2 *poco cresc.*

Vln. 3 *poco cresc.*

Vc. *poco cresc.* arco

D.B. *poco cresc.*

Pno. *poco cresc.*

84

Vln. 1 *p* **H**

Vln. 2 *p* *mf*

Vln. 3 *p* *mf*

Vc. *mf* arco

D.B. *mf*

Pno. *mf*

I

89

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

*f*

*f*

*f*

pizz.

94

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

*f*

J

Musical score for section J, measures 99-103. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Double Bass (D.B.), and Piano (Pno.).

- Vln. 1:** Starts with a 4-measure rest, then plays a melodic line with a *mf* dynamic. It features a 4-measure rest at the beginning of measure 100 and another 4-measure rest at the end of measure 103.
- Vln. 2:** Starts with a 4-measure rest, then plays a melodic line with a *mf* dynamic. It features a 4-measure rest at the end of measure 103.
- Vln. 3:** Starts with a 4-measure rest, then plays a melodic line with a *mf* dynamic. It features a 4-measure rest at the end of measure 103.
- Vc.:** Provides a steady bass line with quarter notes.
- D.B.:** Provides a steady bass line with quarter notes.
- Pno.:** Features a complex texture with dense chords and arpeggiated patterns in the right hand, and a steady bass line in the left hand.

K

Musical score for section K, measures 104-108. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Double Bass (D.B.), and Piano (Pno.).

- Vln. 1:** Starts with a 4-measure rest, then plays a melodic line. It features a 4-measure rest at the end of measure 104, a 3-measure rest at the beginning of measure 107, and a 4-measure rest at the end of measure 108.
- Vln. 2:** Starts with a 4-measure rest, then plays a melodic line. It features a 4-measure rest at the end of measure 104 and a 4-measure rest at the end of measure 108.
- Vln. 3:** Starts with a 4-measure rest, then plays a melodic line. It features a 4-measure rest at the end of measure 104 and a 4-measure rest at the end of measure 108.
- Vc.:** Starts with a 4-measure rest, then plays a melodic line with a *pizz.* (pizzicato) marking. It features a 4-measure rest at the end of measure 104 and a 4-measure rest at the end of measure 108.
- D.B.:** Provides a steady bass line with quarter notes.
- Pno.:** Features a complex texture with dense chords and arpeggiated patterns in the right hand, and a steady bass line in the left hand.