

# Celebration

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Allegro con spirito

Violin 1  
Violin 2  
Violin 3  
Violin 4  
Viola  
Cello  
Double Bass

*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*

3 2 4 0 4

This system of the score covers measures 1 through 4. It features four violin staves, a viola, a cello, and a double bass. The violins play a rhythmic eighth-note pattern, with the first and second violins also incorporating triplets and four-note groups. The strings provide a steady accompaniment, with the lower strings (viola, cello, and double bass) playing a consistent eighth-note line. Dynamics range from *f* (forte) to *ff* (fortissimo).

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Vla.  
Vc.  
D.B.

*mf*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*f*

4 4 4 4 V 4 V 4 V 4 V 4

This system covers measures 5 through 8. The violin parts continue with their rhythmic patterns, featuring various articulations like accents and slurs. The string accompaniment remains consistent. Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation includes many accents and slurs, particularly over the eighth-note patterns.

8

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vln. 3 *mf* pizz.

Vln. 4 *f* pizz. *mp*

Vla. *mp* pizz.

Vc. *mp* pizz.

D.B. *mp* pizz.

13 **A** **Un poco tranquillo**

Vln. 1 *mp* arco *p*

Vln. 2 *p* arco

Vln. 3 *p* arco

Vln. 4 *p* arco *mp*

Vla. *p* arco

Vc. *p* arco

D.B. arco

20 **B** **risoluto**

Vln. 1 arco  $\overset{2}{\vee}$   $\overset{0}{\vee}$   $\overset{3}{\vee}$  *f*

Vln. 2 *f*  $\overset{2}{\vee}$

Vln. 3 pizz. *f*  $\overset{4}{\vee}$  *f*

Vln. 4  $\overset{4}{\vee}$  *f*

Vla. *p* *f*

Vc. *f* arco  $\overset{V}{\vee}$

D.B. *f*

26 **C**

Vln. 1 *ff* *mf*

Vln. 2 *mf*

Vln. 3 *ff* *mf*

Vln. 4 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

30

Vln. 1 *poco f*  $\ll$  *mp*

Vln. 2 *più f*  $\ll$  *mf*

Vln. 3 *poco f*  $\ll$  *mf*

Vln. 4 *mf* *più f*  $\ll$

Vla. *poco f*

Vc. *mf* *più f* *mp*

D.B. *mf* *più f* *mp*

34

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vla. *ff* *pizz.* *mf*

Vc. *f* *pizz.* *mf*

D.B. *f* *pizz.* *mf*

38 **D**

Vln. 1 *ppp* *3<sup>v</sup>* 1 3 4

Vln. 2 *ppp* *3<sup>v</sup>* 1

Vln. 3 *ppp* *3<sup>v</sup>* 1

Vln. 4 *ppp* *3<sup>v</sup>* 1

Vla. *arco* *p*

Vc. *arco* *p*

D.B.

45 **E**

Vln. 1 *p* 1

Vln. 2 *p* 1

Vln. 3 *p* 1

Vln. 4 *mf* *v* 1

Vla. *mf* *v* *mp* *v*

Vc. *mp* *v*

D.B. *arco* *p*

51

51

Vln. 1 *mf* *poco cresc.* *mf*

Vln. 2 *mf* *poco cresc.* *mf*

Vln. 3 *mp* *poco cresc.* *mf*

Vln. 4 *mp* *mf*

Vla. *mp*

Vc. *poco cresc.* *mf*

D.B. *mf*

Detailed description: This system contains measures 51 through 55. It features six staves: Violin 1, Violin 2, Violin 3, Violin 4, Viola, and Violoncello/Double Bass. The key signature is two sharps (F# and C#). Measure 51 starts with a *mf* dynamic. Measures 52-54 show a *poco cresc.* (poco crescendo) marking. Measure 55 ends with a *mf* dynamic. Fingerings (1, 2, 4) and bowings (V) are indicated throughout.

56

56

Vln. 1 *mf* *f*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Vla. *mf* *f*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

Detailed description: This system contains measures 56 through 60. It features the same six staves as the previous system. Measure 56 starts with a *mf* dynamic. Measure 57 has a *mf* dynamic. Measure 58 has a *f* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *f* dynamic. A box containing the letter 'F' is located above the Violin 1 staff in measure 59. Fingerings (1, 2, 0, 4, 3, 0, 2, 4) and bowings (V) are indicated throughout.

60

Vln. 1 solo

Vln. 2 solo

Vln. 3 solo

Vln. 4 *f*

Vla. *f*

Vc. solo *v*

D.B.

64

Vln. 1 tutti

Vln. 2 tutti

Vln. 3 pizz. (tutti)

Vln. 4 pizz. (tutti)

Vla. pizz. (tutti)

Vc. tutti (pizz.)

D.B. pizz. *mf*

G