

performance time: appr. 17.15 min.

H₂O verture

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gecomponeerd ter gelegenheid van de opening van het Zaantheater te Zaandam
in december 1998, in opdracht van Soli Deo Gloria - Koog Zaandijk

Adagio Maestoso ♩ = 62

Flute (C)

Oboe (C)

English Horn (F)

Bassoon (C)

Eb Clarinet

1st Clarinet (Bb)

2nd-3rd Clarinet (Bb)

Alto Clarinet (Eb)

Bass Clarinet (Bb)

Alto Saxophone (Eb)

Tenor Saxophone (Bb)

Baritone Saxophone (Eb)

1st-3rd French Horn (F)

2nd-4th French Horn (F)

1st-2nd Trumpet (Bb)

3rd Trumpet (Bb)

1st-2nd Trombone (C)

3rd-4th Trombone (C)

Baritone (Bb)

Tubas (C)

Marimba

Timpani

Percussion

gong

bassdrum

mp

mf

solo

Flt.

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

mf *tr* *mf* *f*

mf *tr* *mf* *f*

f

mf *tr* *mf* *f*

f

f

mf *sol* *mf* *fp* *f*

mf *sol* *mf* *fp* *f*

f *f*

f *f*

f *f*

f *f*

f *mf* *mf*

susp. cymbal

16

Flt.

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

mf

tr

tr

tr

mf

fp

solo, preferably on sopr. sax.

clarinets

mf

tr

tr

tr

mf

fp

f

solo

all

mf

fp

fp

mf

fp

f

f

susp. cymbal

f

f

A **Giocoso** ♩ = 80

22

+ picc.

Flt. *mf* *fp*

Ob. *mf*

E. Hrn.

Bssn. *ff* *mf*

Eb Clar. *mf*

Clar. 1 *ff* *mf*

Clar. 2-3

A. Clar. *mf* *fp*

Bss. Clar. *mf*

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2 *ff*

Tpr. 3 *ff*

Tromb. 1-2 *ff*

Tromb. 3-4 *ff*

Bar. *ff*

Tbs. *ff*

Mar. *mf*

Timp. *sn. drum* *mf*

Perc. *p*

B Adagio Maestoso $\text{♩} = 62$

C Giocoso $\text{♩} = 80$

27

Flt. *mf*

Ob. *mf*

E. Hrn. *f* *fp* *mf*

Bssn. *f* *fp* *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2-3

A. Clar. *mf*

Bss. Clar. *mf*

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3 *f* *fp* *mf*

Hrn. 2-4 *f* *fp* *mf*

Tpt. 1-2

Tpt. 3

Tromb. 1-2 *f* *fp* *mf*

Tromb. 3-4 *f* *fp* *mf*

Bar. *f* *fp* *mf*

Tbs. *f* *mf*

Mar. *mf*

Timp. *f* *fp* *mp*

Perc. *mf* sn. drum *p*

tempo primo

- picc.

33

Flt. *mp* *mf* *mf*

Ob. *mp* *p*

E. Hrn. *p*

Bssn. *p*

Eb Clar. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2-3 *mp* *mf*

A. Clar. *mp* *mf*

Bss. Clar. *mp* *mf* *p*

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar. *mf*

Tbs. *mf*

Mar.

Timp.

Perc.

rallentando..... **D** Misterioso $\text{♩} = 62$
a tempo

39

Flt. *mf* *mf* *mf* *p*

Ob. *mf* *p* *mf*

E. Hrn. *mf*

Bssn. *mf* *mf*

Eb Clar. *p* *mf*

Clar. 1 *p*

Clar. 2-3 *p*

A. Clar. *mf*

Bss. Clar. *mf* *mf* *mf*

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3 *f* *mp*

Hrn. 2-4 *f* *mp*

Tpt. 1-2 *f* *mp*

Tpr. 3 *f* *mp*

Tromb. 1-2 *f* *mp*

Tromb. 3-4 *f* *mp*

Bar. *f* *mp*

Tbs. *f* *mp*

Mar.

Timp. *f* *mp*

Perc.

46

Flt. *mf* *mf* *mf* *p* *mf* *mf*

Ob. *mf* *p* *mf* *p* *mf* *mf* a def. eng. hrn.

E. Hrn. *mf* *mf* *mf*

Bssn. *mf* *mf* *p* *mf* *mf*

Eb Clar. *p* solo, preferably on sopr. sax. *mf* *mf*

Clar. 1 *mf* *p* *mf* *mf*

Clar. 2-3 *mf* *p* *mf* *mf*

A. Clar. *mf* *mf* *mf* *mf* *mf* *mf*

Bss. Clar. *p* *mf* *p* *mf*

A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

E **Maestoso**

52

Flt. *p* *mf* *p*

Ob. *p* *mf* *p*

E. Hrn.

Bssn. *p* *mf* *p*

Eb Clar. *p* *mp* end of solo

Clar. 1 *p* a def. alto clar. *p*

Clar. 2-3 *p* play *p*

A. Clar. *mf*

Bss. Clar. *mf* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

F Allegro Energico ♩ = 126

59

Flt. *f* + picc.

Ob. *f*

E. Hrn. *f*

Bssn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2-3 *f*

A. Clar. *f*

Bss. Clar. *f*

A. Sax. *f* + sopr. sax

T. Sax. *f*

B. Sax. *f*

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar. *mf*

Tbs. *mf*

Mar.

Timp. *fp*

Perc. *f* pair of cymbals *mf* sn. drum

fp *f* *mf*

This page of a musical score, numbered 59, is for the piece 'F Allegro Energico' with a tempo of 126 beats per minute. The score is arranged for a large orchestra and includes parts for Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-3 and 2-4, Trumpets 1-2 and 3, Trombones 1-2 and 3-4, Baritone, Tuba, and Percussion. The percussion part includes suspended cymbal, snare drum, and a pair of cymbals. The score features various dynamic markings such as fortissimo (f), fortississimo (fp), and mezzo-forte (mf). There are also performance instructions like '+ picc.' for the flute and '+ sopr. sax' for the alto saxophone. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

picc. only

Flt. *f*

Ob. *f*

E. Hrn. *f*

Bssn.

Eb Clar. *f*

Clar. 1 *f*

Clar. 2-3 *f*

A. Clar. *f*

Bss. Clar.

A. Sax. *f*

T. Sax.

B. Sax.

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tpt. 1-2 *f*

Tpr. 3 *f*

Tromb. 1-2 *f* *mf*

Tromb. 3-4 *f* *mf*

Bar. *mf*

Tbs.

Mar. *mf*

Timp.

Perc. *mf* guiro

73 flts. + picc.

Flt. *mf*

Ob. *mf*

E. Hrn. *mf*

Bssn. *mf*

Eb Clar. *mf*

Clar. 1 solo, preferably on sopr. sax. *f*

Clar. 2-3

A. Clar. *mf*

Bss. Clar.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1-2 *mf*

Tpr. 3 *mf*

Tromb. 1-2 *mf*

Tromb. 3-4 *mf*

Bar. *mf*

Tbs. *mf*

Mar. *mf*

Timp.

Perc. *mp*

hihat (open-closed)
++o ++o ++o ++o

Flt.

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

G Elegante $\text{♩} = 126$

83

- picc.

mf

mf

mf

mf

mp

mp

mp

mf

end of solo

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

89

Flt.

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

+ sopr. sax

mf

mf

mf

mf

Flt.

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 95, contains staves for various instruments. The Flute (Flt.) part features a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line. The English Horn (E. Hrn.) and Bassoon (Bssn.) parts provide harmonic support with chords and moving lines. The Clarinet section includes Eb Clarinet, Clarinet 1, Clarinets 2-3, and Alto Clarinet, all with active parts. The Bassoon Clarinet (Bss. Clar.) has a rhythmic, eighth-note pattern. The Saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The Horn section consists of Horns 1-3 and Horns 2-4. The Trumpet section includes Trumpets 1-2 and Trumpet 3. The Trombone section includes Trombones 1-2 and Trombones 3-4. The Baritone (Bar.), Tuba (Tbs.), and Mellophone (Mar.) parts are currently silent. The Timpani (Timp.) and Percussion (Perc.) parts are also silent.

H

101

Flt. *mf*

Ob. *mf*

E. Hrn. *mf*

Bssn. *mf*

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2-3 *mp*

A. Clar. *mp*

Bss. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1-2

Tpr. 3 *mf*

Tromb. 1-2 *mf*

Tromb. 3-4 *mf*

Bar. *mf* div.

Tbs. *mf*

Mar.

Timp.

Perc. *mf* bassdrum + closed hihat

107

Flt.

Ob.

E. Hrn.

Bssn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

fp

f

fp

f

fp

fp

f

fp

f

fp

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

+ picc.

112

Flt. *mf*

Ob. *fp*

E. Hrn. *fp*

Bssn. *fp*

Eb Clar. *fp*

Clar. 1 *fp*

Clar. 2-3 *fp*

A. Clar. *fp*

Bss. Clar. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

Hrn. 1-3 *fp*

Hrn. 2-4 *fp*

Tpt. 1-2 *mf*

Tpr. 3 *mf*

Tromb. 1-2 *mf*

Tromb. 3-4 *mf*

Bar. *mf*

Tbs. *mf*

Mar. *mf*

Timp. *mf*

Perc. *mf*

Flt. *f*

Ob. *mf*

E. Hrn. *mf*

Bssn. *mf*

Eb Clar. *f*

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *f*

Bss. Clar. *mf*

A. Sax.

T. Sax. *f*

B. Sax. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1-2 + sopr. sax *mf*

Tpr. 3

Tromb. 1-2 *f*

Tromb. 3-4 *f*

Bar. *all* *f*

Tbs. *mf*

Mar.

Timp.

Perc. *f*
susp. cymbal
sn. drum
bassdrum

I Andante Cantabile $\text{♩} = 76$

123

Flt. *- picc.*

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

p *f* *p* *mf* *mf* *p* *mf* *mp* *mf* *p* *mf* *mf* *p* *mf* *p* *mf* *p*

rall. a tempo

130

Flt. *f* *p*

Ob. *mf*

E. Hrn.

Bssn.

Eb Clar. *p* *mf* *p*

Clar. 1

Clar. 2-3

A. Clar. *mf*

Bss. Clar.

A. Sax. *p* *mf* *p*

T. Sax.

B. Sax.

Hrn. 1-3 *mf* *mf* *p*

Hrn. 2-4 *mf* *mf* *p*

Tpt. 1-2 *mf*

Tpr. 3

Tromb. 1-2 *mf* *p*

Tromb. 3-4 *mf* *p*

Bar. *mf*

Tbs. *mf*

Mar.

Timp.

Perc.

rall.

J a tempo

137

Flt.

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

143

Flt. *f*

Ob. *mf* *f* *mf* *f*

E. Hrn. *mf* *f*

Bssn. *mf* *f*

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax. *f* *f*

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2 *mf*

Tpr. 3 *mf*

Tromb. 1-2

Tromb. 3-4

Bar. *mf* *f* *mf* *f*

Tbs.

Mar. *mp*

Timp.

Perc.

Flt. *fp* *pp* *mf*

Ob. *fp* *pp*

E. Hrn. *fp* *pp*

Bssn. *fp* *pp* *mf*

Eb Clar. *mf*

Clar. 1 *fp* *pp* *mf*

Clar. 2-3 *fp* *pp* *mf*

A. Clar. *mf* *tr* *tr* *tr* *tr* *pp* *mf*

Bss. Clar. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

Hrn. 1-3 *fp* *pp* *mf*

Hrn. 2-4 *fp* *pp* *mf*

Tpt. 1-2 *mf* *pp*

Tpr. 3

Ist trombone

Tromb. 1-2 *fp* *pp* *mf*

Tromb. 3-4

Bar. *fp* *pp*

Tbs.

Mar. *f*

Timp.

Perc.

Flt. *mf*

Ob.

E. Hrn. *mf*

Bssn.

Eb Clar.

Clar. 1 *mf*

Clar. 2-3

A. Clar. *mf*

Bss. Clar.

A. Sax. *mf*

T. Sax.

B. Sax.

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1-2 *mf*

Tpr. 3 *mf*

Tromb. 1-2 *mf*

Tromb. 3-4

Bar. *mf*

Tbs. *mf*

Mar.

Timp.

Perc.

L Allegro ma non troppo $\text{♩} = 130$

164

Flt.

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

Flt.

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

mf

f

mf

f

mf

mf

f

f

staccato

f

f

sn. drum

f whip

f

M Bravuro

178

- *picc.*

Flt. *mf*

Ob. *mf*

E. Hrn. *mf*

Bssn. *mf*

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2-3 *mp*

A. Clar. *mp*

Bss. Clar. *mp*

A. Sax. *mf* + *sopr. sax*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2 *mf*

Tromb. 3-4 *mf*

Bar. *mf*

Tbs.

Mar.

Timp.

Perc.

+ picc.

Flt.

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

The musical score for page 184 includes parts for Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombones 3-4, Baritone, Trombones, Maracas, Timpani, and Percussion. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *fp*. The woodwind and reed sections have complex rhythmic patterns, while the brass and percussion parts provide harmonic support and rhythmic drive.

N Deciso $\text{♩} = 105$

190

Flt. *fp* *f* + *picc.* 8va *ff*

Ob. *fp* *f*

E. Hrn. *fp* *f*

Bssn. *fp* *f*

Eb Clar. *ff*

Clar. 1 *ff* *mf* *f* *ff*

Clar. 2-3 *ff* *mf* *f* *ff*

A. Clar. *ff* *mf* *f* *ff*

Bss. Clar. *f*

A. Sax. + *sopr. sax* *ff* *fp* *ff*

T. Sax.

B. Sax. *p* *f* *ff* *f* *ff*

Hrn. 1-3 *ff* *fp* *ff*

Hrn. 2-4 *ff* *fp* *ff*

Tpt. 1-2 *ff* *fp* *ff*

Tpr. 3 *ff* *fp* *ff*

Tromb. 1-2 *f* *ff* *f* *ff* *ff*

Tromb. 3-4 3rd trombone *f* *ff* *f* *ff* *ff* all

Bar. *p* *f* *ff* *f* *ff* *ff*

Tbs. *p* *fp* *ff* *fp* *f*

Mar.

Timp.

Perc. cymbal (short) bassdrum *f*

The musical score for page 197 of the 'Marziale' section. It features the following instruments and parts:

- Flt. (Flute)
- Ob. (Oboe)
- E. Hrn. (English Horn)
- Bssn. (Bassoon)
- Eb Clar. (Eb Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2-3 (Clarinet 2-3)
- A. Clar. (Alto Clarinet)
- Bss. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. 1-3 (Horn 1-3)
- Hrn. 2-4 (Horn 2-4)
- Tpt. 1-2 (Trumpet 1-2)
- Tpr. 3 (Trumpet 3)
- Tromb. 1-2 (Trombone 1-2)
- Tromb. 3-4 (Trombone 3-4)
- Bar. (Baritone)
- Tbs. (Tuba)
- Mar. (Mellophone)
- Timp. (Timpani)
- Perc. (Drums)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo-piano). The score is written in 2/4 time with a key signature of two sharps (D major or F# minor).

Flt.

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

+ sopr. sax

ff

ff

ff

ff

ff

ff

ff

f

sn. + ten. drum

f

f

Flt.

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 209, contains 21 staves for various instruments. The top four staves (Flt., Ob., E. Hrn., Bssn.) and the next six staves (Eb Clar., Clar. 1, Clar. 2-3, A. Clar., Bss. Clar.) are mostly empty, indicating rests for these instruments. The saxophone section (A. Sax., T. Sax., B. Sax.) and the horn section (Hrn. 1-3, Hrn. 2-4) have active parts with notes and rests. The trumpet section (Tpt. 1-2, Tpr. 3) is also mostly at rest. The trombone section (Tromb. 1-2, Tromb. 3-4) has active parts. The baritone (Bar.), tuba (Tbs.), and mellophone (Mar.) are at rest. The timpani (Timp.) and percussion (Perc.) have active parts. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A double bar line with repeat dots is present at the end of the page.

O Elegante $\text{♩} = 126$

214

mf - *picc.*

mf

mf

mf

mp

mp

mp

mf

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

Detailed description: This page of a musical score is for the piece 'O Elegante' at measure 214. The tempo is marked as quarter note = 126. The score is for a woodwind and string ensemble. The woodwind parts include Flute (piccolo), Oboe, English Horn, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombones 3-4, Baritone, Tuba, Mellophone, and Timpani. The string parts are represented by a Percussion line. The score shows the beginning of the section with various dynamics such as *mf* and *mp*. The Flute part starts with a piccolo marking. The woodwinds have various rhythmic patterns, including eighth and sixteenth notes, and some have accents. The strings are mostly silent in this section.

Flt.

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

+ sopr. sax

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

mf

mf

mf

mf

Flt.

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

P Adagio Maestoso $\text{♩} = 62$

234

Flt.
Ob.
E. Hrn.
Bssn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bss. Clar.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 2-4
Tpt. 1-2
Tpr. 3
Tromb. 1-2
Tromb. 3-4
Bar.
Tbs.
Mar.
Timp.
Perc.

mp
mp
gong
mp
bassdrum mp

flute solo

Flt. *mf*

Ob.

E. Hrn.

Bssn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

mf *sol*

mf *sol*

fp

fp

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

mf *sol*

fp

f

Mar.

Timp.

Perc.

susp. cymbal

f

f

Flt. —

Ob. —

E. Hrn. —

Bssn. *f* — *mf*

E♭ Clar. —

Clar. 1 *mf* solo, preferably on sopr. sax.

Clar. 2-3 —

A. Clar. —

Bss. Clar. *f* —

A. Sax. —

T. Sax. —

B. Sax. —

Hrn. 1-3 *f* — *mf*

Hrn. 2-4 *f* —

Tpt. 1-2 *mf* —

Tpr. 3 —

Tromb. 1-2 *f* — *mf*

Tromb. 3-4 *f* — *mf*

Bar. *f* —

Tbs. —

Mar. —

Timp. *mf* —

Perc. *mf* —

all flutes

Q Maestoso

257

Flt. *mf* *tr* *tr* *tr*

Ob.

E. Hrn.

Bssn. *fp* *ff*

Eb Clar.

Clar. 1 *mf* *tr* *tr* *tr* *fp*

Clar. 2-3

A. Clar.

Bss. Clar. *f*

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2 *fp*

Tpr. 3 *fp* *f*

Tromb. 1-2 *fp* *f*

Tromb. 3-4 *fp* *f*

Bar. *f* *f*

Tbs. *f* *f*

Mar.

Timp. *f* *f* *fp*

Perc. *f* *f* *fp*

susp. cymbal

susp. cymbal

265

rall. *a tempo*

R
solo

Flt. *f* *fp* *pp* *p* solo

Ob. *f* *fp* *pp* *p* solo

E. Hrn. *f* *fp* *pp* *p* *mf*

Bssn. *f* *fp* *pp*

Eb Clar. *f* *fp* *pp* solo

Clar. 1 *f* *fp* *pp* *mp*

Clar. 2-3 *f* *fp* *pp*

A. Clar. *f* *fp* *pp* solo

Bss. Clar. *f* *fp* *pp* *p*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hrn. 1-3 *f* *ff*

Hrn. 2-4 *f* *ff*

Tpt. 1-2 *f* *ff*

Tpr. 3 *f* *ff*

Tromb. 1-2 *f* *ff*

Tromb. 3-4 *f* *ff*

Bar. *f* *ff*

Tbs. *f* *ff*

Mar. *f* *ff*

Timp. *f*

Perc. pair of cymbals *f*

Flt. *mf p mf mf p mf*

Ob. *p mf*

E. Hrn.

Bssn. *mf p*

Eb Clar.

Clar. 1 *mf mp mf mp mf mp*

Clar. 2-3 *solo a def. alto clar. mf p*

A. Clar. *solo mf p*

Bss. Clar. *mf p mf f*

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

S

279

Flt. *p* *mf* *mf* *mf*

Ob. *mf* *p*

E. Hrn.

Bssn. *mf* *p* *mf* *mf*

Eb Clar.

Clar. 1 *mf* *mp* *mf*

Clar. 2-3 *mf* *mf*

A. Clar. *mf* *mf*

Bss. Clar. *p* *mf* *mf*

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

Flt. *p mp mp mf p*

Ob. *pp mp p mf mf*

E. Hrn.

Bssn. *p*

Eb Clar.

Clar. 1 *mf*

Clar. 2-3 *mf p mf p mf mf*

A. Clar. *mf p mf p p mf mf*

Bss. Clar. *p mf f mf*

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

T

291

Flt. *f* *mf*

Ob. *mf* *mp*

E. Hrn.

Bssn. *mf* *p* *mf* *p* <

Eb Clar.

Clar. 1 *mf* *mf* *mf*

Clar. 2-3 *p* *mf* *mf*

A. Clar. *p* *mf* *mf*

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Tpr. 3

Tromb. 1-2

Tromb. 3-4

Bar.

Tbs.

Mar.

Timp.

Perc.

This page of a musical score, numbered 298, contains parts for various instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bssn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Alto Clarinet (A. Clar.), Bass Clarinet (Bss. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpr. 3), Trombones 1-2 (Tromb. 1-2), Trombones 3-4 (Tromb. 3-4), Baritone (Bar.), and Tuba (Tbs.). The percussion section includes Maracas (Mar.), Timpani (Timp.), and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, with dynamic markings such as *mp*, *mf*, and *p*. The woodwinds feature melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment. The brass instruments are mostly silent, indicated by rests.