

Gypsy Song

(Songs my mother taught me)

Fanfarescore
Duration:appr. 3'10"

Antonin Dvorak
arr. Willy Hautvast

Andante (♩=60)

Soprano Saxophone
Alto Saxophone 1&2
Tenor Saxophone
Baritone Saxophone
Flügelhorn Eb
Flügelhorn 1
Flügelhorn 2&3
Trumpet 1
Trumpet 2&3
Horn 1 F
Horn 2&3 F
Trombone 1 C
Trombone 2&3 C
Euphonium C
Bass C
Timpani (Glockenspiel)
Percussion

9

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1

Tbn.2&3

Euph. *p*

Bass

Glockenspiel *p*

Perc.

33

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

p

p

p

p

p

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Timp. *p* *mf*

Perc. *mf*

Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

S.Sax. A.Sax. T.Sax. B.Sax. Flügelhorn Eb Flügelhorn 1 Flügelhorn 2&3 Tpt. 1 Tpt. 2&3 Hrn. 1 Hrn. 2&3 Tbn. 1 Tbn. 2&3 Euph. Bass Timp. Perc.

p

Detailed description: This page of a musical score covers measures 57 through 64. The score is for a jazz ensemble and is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows: S.Sax. (Soprano Saxophone) plays a melodic line with eighth and quarter notes, often beamed in pairs. A.Sax. (Alto Saxophone) provides harmonic support with chords and some melodic fragments. T.Sax. (Tenor Saxophone) plays a steady eighth-note accompaniment. B.Sax. (Baritone Saxophone) plays a similar eighth-note accompaniment. Flügelhorn Eb and Flügelhorn 1 play melodic lines similar to the S.Sax. Flügelhorn 2&3 plays chords. Tpt. 1 and Tpt. 2&3 are silent. Hrn. 1 and Hrn. 2&3 play eighth-note accompaniment. Tbn. 1 and Tbn. 2&3 play eighth-note accompaniment. Euph. (Euphonium) plays a melodic line with eighth and quarter notes. Bass plays a steady eighth-note accompaniment. Timp. (Timpani) plays a steady eighth-note accompaniment. Perc. (Percussion) plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 58 for the Flügelhorn Eb part.

S.Sax. *mf* *pp*

A.Sax. *mf* *pp*

T.Sax. *mf* *pp*

B.Sax. *mf* *pp*

Flüg.Eb *mf* *pp*

Flüg.1 *mf* *pp*

Flüg.2&3 *mf* *pp*

Tpt.1 *mf* *pp*

Tpt.2&3 *mf* *pp*

Hrn.1 *mf* *pp*

Hrn.2&3 *mf* *pp*

Tbn.1 *mf* *pp*

Tbn.2&3 *mf* *pp*

Euph. *mf* *pp*

Bass *mf* *pp*

Timp. *mf* *pp*

Perc. *mf* *pp*