

# Gymnopédie No.1

Fanfarescore  
Duration:appr.4'10

Erik Satie  
arr. Willy Hautvast

Lent et douloureux (♩=60)

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Flügelhorn Eb

Flügelhorn 1

Flügelhorn 2&3

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

9

S.Sax. *p*

A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Flüg.Eb. *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *f* *p*

Hrn.2&3 *f* *p*

Tbn.1 *f* *p*

Tbn.2&3 *f* *p*

Euph. *p*

Bass *f* *p*

Timp. *f* *p*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Detailed description: This page of a musical score covers measures 19 through 26. The instrumentation includes four saxophones (Soprano, Alto, Tenor, Baritone), three flügelhorn parts (Eb, 1, 2&3), two trumpet parts (1, 2&3), two horn parts (1, 2&3), two tuba parts (1, 2&3), an euphonium, a bass, and timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 19-21 feature a melodic line in the saxophones and flügelhorns, with the tenor saxophone playing a rhythmic eighth-note pattern. Measures 22-26 continue the melodic development, with various instruments playing sustained notes and chords. The timpani part features a rhythmic pattern of eighth notes in measures 22-26.

28

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.

*p*  
*p*

37

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.

*p*

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph.

Bass *f*

Timp. *f*

52

Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

61

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

*p*

This page of a musical score covers measures 61 through 68. The instrumentation includes Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (Eb, 1, 2&3), Trumpets (1, 2&3), Horns (1, 2&3), Trombones (1, 2&3), Euphonium, Bass, and Timpani. The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 61-68 feature a complex texture with saxophones and flutes playing melodic lines, while the brass section provides harmonic support. The timpani part is marked with a piano (*p*) dynamic and plays a rhythmic pattern of eighth notes.



69 rall.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*