

Perf. time: approx. 5 min.

# Granada

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**Moderato mosso rubato** ♩ = 72

Zang

**Moderato mosso rubato** ♩ = 72

Sopr. sax (Bb)

1e/2e Alt Sax (Eb)

Tenor Sax (Bb)

Bariton Sax (Eb)

Solo/1e Bugel (Bb)

2e Bugel (Bb)

3e Bugel (Bb)

1e/3e Hoorn (F)

2e/4e Hoorn (F)

1e Cornet (Bb)  
(Trompet)

2e/3e Cornet (Bb)  
(Trompet)

1e Trombone (C)

2e Trombone (C)

3e Trombone (C)

Bariton (Bb)  
Euphonium (Bb)

Bastuba Eb

Bastuba (Bb)

Percussie 1

Percussie 2

Pauken

**Allegro****A Moderato**

Zang

Sopr. sax

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hrn 1/3

Hrn. 2/4

Crnt. 1

Crnt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. Euph.

Bas Eb

BasBb

Perc. 1

Perc. 2

Pauken

*virtuoso e accelerando*

solo

Gra - na - da - tie - rra so -

**Allegro**

**A Moderato**

*sforzando* *sfz* *f* *mp* *tenuto* *mp*

*sforzando* *sfz* *f* *mp*

*sforzando* *sfz* *f*

*sforzando* *sfz* *f*

*sforzando* *sfz* *f* *mp*

*sforzando* *sfz* *f* *mp*

*sforzando* *sfz* *f* *mf*

*sforzando* *sfz* *f* *mf*

*sforzando* *sfz* *f* *mf*

*sforzando* *sfz* *f* *mp*

*sforzando* *sfz* *f* *mf*

*sforzando* *sfz* *f* *mf*

*sforzando* *sfz* *f* *mp*

*sforzando* *sfz* *f* *mf*

*sforzando* *sfz* *f* *mf*

kleine trom

castagnettes

*mf* *sfz* *f* *mf*

*mf* *sfz* *f* *mf*

Zang *ff*  
 ña - da por mi \_\_\_\_\_ Mi can - tar se vuel - ve gi - ta - no cuan - do es pa - ra ti \_\_\_\_\_ Mi can -

Sopr. sax *mf* *3*

Alt Sax 1/2 *p*

Ten. Sax *p*

Bar. Sax

Bugel S/1 *tenuto* *mp*

Bugel 2

Bugel 3

Hrn 1/3

Hrn. 2/4

Crnt. 1 *con sordino solo* *mf* *tutti open* *3*

Crnt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. Euph.

Bas Eb

BasBb

Perc. 1

Perc. 2

Pauken

17 **B** *rubato, meno mosso* ♩ = 76

Zang

tar he - cho de fan - ta - si - a Mi can - tar flor de me

**B** *rubato, meno mosso* ♩ = 76

Sopr. sax

Alt Sax 1/2 *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Bugel S/1 *mf*

Bugel 2 *mf*

Bugel 3 *mf*

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Crt. 1 *mf*

Crt. 2/3 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tromb. 3 *mf*

Bar. Euph. *mf*

Bas Eb *mf*

BasBb *mf*

Perc. 1 *mp* bekkens

Perc. 2 *mp*

Pauken



# Molto allegro

Zang

lan-co-li - a que yo te ven-go a dar. *mf* Gra-

Sopr. sax

*mp* *mf* *f*

Alt Sax 1/2

*mp* *mf* *f*

Ten. Sax

*mp* *mf* *f*

Bar. Sax

*mf* *f*

Bugel S/1

*mp* *f* zang (ad lib.) *mp*

Bugel 2

*mp* *f*

Bugel 3

*mp* *f*

Hrn 1/3

*mp* *f*

Hrn. 2/4

*mp* *f*

Crnt. 1

*f*

Crnt. 2/3

*f*

Tromb. 1

*mp* *f*

Tromb. 2

*mp* *f*

Tromb. 3

*mp* *f*

Bar. Euph.

*mf* *f*

Bas Eb

*mf* *f*

BasBb

*mf* *f*

Perc. 1

castagnettes *mf* *mp* *f*

Perc. 2

*sfz* *mp* *f*

Pauken

*mp* *f*



29 **D**

*Tempo di Valse*

*poco rit. a tempo*

Zang

na - da tie - rra\_en - san - gren - ta - da en tar - des de to - ros. Mu-

**D**

*Tempo di Valse*

*poco rit. a tempo*

Sopr. sax

*mf staccato*

Alt Sax 1/2

*mf staccato*

Ten. Sax

Bar. Sax

Bugel S/1

*ten.*

Bugel 2

Bugel 3

Hrn 1/3

*mp*

Hrn. 2/4

*mp*

Cmnt. 1

*mp mf staccato obl.*

Cmnt. 2/3

*mp con sordino f*

Tromb. 1

*mp*

Tromb. 2

*mp*

Tromb. 3

*mp*

Bar. Euph.

*mp*

Bas Eb

*mp*

BasBb

*mp*

Perc. 1

*mp*

Perc. 2

Pauken

*mp*

37 **E**

*poco rit. a tempo*

Zang

**E**

*poco rit. a tempo*

Sopr. sax

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hrn 1/3

Hrn. 2/4

Crnt. 1

Crnt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. Euph.

Bas Eb

BasBb

Perc. 1

Perc. 2

Pauken

Zang

sue - ño re - bel - de y gi - ta - na cu - bier - ta de flo - res. Y-

Sopr. sax

staccato

mf sopr. sax

Alt Sax 1/2

staccato

mf

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hrn 1/3

Hrn. 2/4

Crnt. 1

sopr. sax

obl.

mf

f

Crnt. 2/3

f

Tromb. 1

p

Tromb. 2

p

Tromb. 3

p

Bar. Euph.

mp

Bas Eb

BasBb

Perc. 1

bekkens

Perc. 2

mp

Pauken



53 **G**

*rit.*

Zang

be - so tu bo - ca de gra - na ju - go - sa man - za - na que me ha - bla de a - mo res

**G**

*rit.*

Sopr. sax

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hrn 1/3

Hrn. 2/4

Crnt. 1

Crnt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. Euph.

Bas Eb

BasBb

Perc. 1

Perc. 2

Pauken

**H** *a tempo* *poco rit.* *a tempo*

Zang

Gra - na - da ma - no - la can - ta - da en co - plas pre - cio - sas.

Sopr. sax

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hrn 1/3

Hrn. 2/4

Cmnt. 1

Cmnt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. Euph.

Bas Eb

BasBb

Perc. 1

Perc. 2

Pauken



poco rit. a tempo

Zang

Musical staff for Zang with lyrics: No ten - go o tra co - sa que dar - te que un ra - mo de ro - sas.



poco rit. a tempo

Sopr. sax

Musical staff for Soprano Saxophone with dynamics: mf, staccato

Alt Sax 1/2

Musical staff for Alto Saxophone 1/2 with dynamics: mf

Ten. Sax

Musical staff for Tenor Saxophone

Bar. Sax

Musical staff for Baritone Saxophone

Bugel S/1

Musical staff for Bugle 1 with dynamics: ten.

Bugel 2

Musical staff for Bugle 2

Bugel 3

Musical staff for Bugle 3

Hrn 1/3

Musical staff for Horn 1/3

Hrn. 2/4

Musical staff for Horn 2/4

Crnt. 1

Musical staff for Trumpet 1 with dynamics: f, open, mp, mf

Crnt. 2/3

Musical staff for Trumpet 2/3 with dynamics: f, open, mp

Tromb. 1

Musical staff for Trombone 1 with dynamics: mp

Tromb. 2

Musical staff for Trombone 2 with dynamics: mp

Tromb. 3

Musical staff for Trombone 3 with dynamics: mp

Bar. Euph.

Musical staff for Baritone Euphonium with dynamics: mp

Bas Eb

Musical staff for Bass Eb

BasBb

Musical staff for Bass Bb

Perc. 1

Musical staff for Percussion 1 with dynamics: mp

Perc. 2

Musical staff for Percussion 2

Pauken

Musical staff for Drums

J

Zang *f*  
De ro - sas de sua - re fra - gan - cia que te die - ran mar - co\_a la Vir - gen mo - re - na

Sopr. sax

Alt Sax 1/2 *obl.*  
*mp*

Ten. Sax *mp*

Bar. Sax *mf*

Bugel S/1 *obl.*  
*pp*

Bugel 2 *pp*

Bugel 3 *pp*

Hrn 1/3

Hrn. 2/4

Cmnt. 1 *obl.* *f* *zang (ad lib.)* *open* *mp*

Cmnt. 2/3 *f*  
*con sordino*

Tromb. 1

Tromb. 2

Tromb. 3

Bar. Euph. *mp*

Bas Eb

BasBb

Perc. 1

Perc. 2 *p*

Pauken

**K** poco rit. *ten.* a tempo



Zang *ff*  
Gra - na - da tu tie - rra - es - ta lle - na de lin - das mu - je - res, de san - gre y de sol.

Sopr. sax *f*

Alt Sax 1/2 *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Bugel S/1 *ten.* *mf*

Bugel 2 *mf*

Bugel 3 *ten.* *mf*

Hrn 1/3 *mf*

Hrn. 2/4 *mf*

Crnt. 1 *obl.* *ten.* *f*

Crnt. 2/3

Tromb. 1 *ten.* *mf*

Tromb. 2 *ten.* *mf*

Tromb. 3 *ten.* *mf*

Bar. Euph. *ten.* *mf*

Bas Eb *mf*

BasBb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pauken *mf*

L

poco rit. a tempo

Zang

Empty musical staff for Zang.

Sopr. sax

Musical staff for Soprano Saxophone with dynamics and articulation.

Alt Sax 1/2

Musical staff for Alto Saxophone 1/2 with dynamics and articulation.

Ten. Sax

Musical staff for Tenor Saxophone with dynamics and articulation.

Bar. Sax

Musical staff for Baritone Saxophone with dynamics and articulation.

Bugel S/1

Musical staff for Trumpet S/1 with dynamics and articulation.

Bugel 2

Musical staff for Trumpet 2 with dynamics and articulation.

Bugel 3

Musical staff for Trumpet 3 with dynamics and articulation.

Hrn 1/3

Musical staff for Horn 1/3 with dynamics and articulation.

Hrn. 2/4

Musical staff for Horn 2/4 with dynamics and articulation.

Cmt. 1

Musical staff for Clarinet 1 with dynamics and articulation.

Cmt. 2/3

Musical staff for Clarinet 2/3 with dynamics and articulation.

Tromb. 1

Musical staff for Trombone 1 with dynamics and articulation.

Tromb. 2

Musical staff for Trombone 2 with dynamics and articulation.

Tromb. 3

Musical staff for Trombone 3 with dynamics and articulation.

Bar. Euph.

Musical staff for Baritone Euphonium with dynamics and articulation.

Bas Eb

Musical staff for Bass Eb with dynamics and articulation.

BasBb

Musical staff for Bass Bb with dynamics and articulation.

Perc. 1

Musical staff for Percussion 1 with dynamics and articulation.

Perc. 2

Musical staff for Percussion 2 with dynamics and articulation.

Pauken

Musical staff for Drums with dynamics and articulation.

**M**

*poco rit. a tempo*

Zang

Sopr. sax

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hrn 1/3

Hrn. 2/4

Crnt. 1

Crnt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. Euph.

Bas Eb

BasBb

Perc. 1

Perc. 2

Pauken

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark 'M' and tempo markings 'poco rit.' and 'a tempo'. The instruments are listed on the left side of the page. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Specific markings include 'f' (forte) for the Horns and Trombones, and 'ten.' (tutti) for the Trumpets and Saxophones. The Percussion parts are marked with 'mp' (mezzo-piano) in the later measures. The score is written in a key signature of one flat and a common time signature.

Zang

Sopr. sax *staccato*

Alt Sax 1/2 *f staccato*

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hrn. 1/3

Hrn. 2/4

Crt. 1

Crt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. Euph.

Bas Eb

BasBb

Perc. 1

Perc. 2 *bekkens*

Pauken *mp*



Zang

Sopr. sax *staccato* *f* *tenuto* *f* **O**

Alt Sax 1/2 *staccato* *f* *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Bugel S/1

Bugel 2 *f*

Bugel 3 *f*

Hrn 1/3 *mf*

Hrn. 2/4 *mf*

Crnt. 1

Crnt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. Euph. *mf*

Bas Eb

BasBb

Perc. 1

Perc. 2 *mf*

Pauken

Zang *mf* Gra...

Sopr. sax *rit.*

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1 *mp* zang (ad lib.)

Bugel 2

Bugel 3

Hrn 1/3

Hrn. 2/4

Cmt. 1 *open* *obl.* *mf*

Cmt. 2/3 *open* *mf*

Tromb. 1

Tromb. 2

Tromb. 3

Bar. Euph. *mp*

Bas Eb

BasBb

Perc. 1

Perc. 2

Pauken

*coda*

Zang  
*f*  
sol. \_\_\_\_\_

Sopr. sax  
*f*

Alt Sax 1/2  
*f*

Ten. Sax  
*f*

Bar. Sax  
*f*

Bugel S/1  
*f*

Bugel 2  
*f*

Bugel 3  
*f*

Hrn 1/3  
*f*

Hrn. 2/4  
*f*  
open

Crnt. 1  
*f*  
open

Crnt. 2/3  
*f*

Tromb. 1  
*f*

Tromb. 2  
*f*

Tromb. 3  
*f*

Bar. Euph.  
*f*

Bas Eb  
*f*

BasBb  
*f*

Perc. 1  
*f*

Perc. 2  
*f*

Pauken  
*f*