

# GOUDSIROOP

Partituur

Concertwals

Herman Lureman

gecomponeerd rond 1950 voor 'Wester Harmoniekorps',  
het bedrijfsorkest van de toenmalige Wester Suikerraffinaderij

Andante

Flute *Solo* *p*

Oboe *p*

Bassoon

Clarinet Eb *p*

1st Clarinet Bb *p*

2nd Clarinet Bb *p*

3rd Clarinet Bb *p*

Bass Clarinet

Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *p*

1st-3rd Horn F *p*

2nd-4th Horn F *p*

1st Trumpet Bb *a def. Oboe* *p*

2nd Trumpet Bb

3rd Trumpet Bb

1st Trombone C *p*

2nd Trombone C *p*

3rd Trombone C *p*

Euphonium Bb *p*

Bass C *p*

Timpani

Percussion 1

Percussion 2

Glockenspiel *p*

9

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hrn. 1-3  
Hrn. 2-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Glk.

A

16

Fl. *f*

Ob. *f* Tutti

Bsn. *f*

Es Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. 1 *f* Snare Drum

Perc. 2 *f* Bass Drum

Glk. *f*

25

Fl.

Ob.

Bsn.

Es. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Glk.

*p*

*p*

*p*

*p*

No. I Walstempo Goudsiroop - Partituur

34

Fl. *p* *f*

Ob. *p* *f*

Bsn. *f*

Es Cl. *p* *f*

Clar. 1 *p* *f*

Clar. 2 *p* *f*

Clar. 3 *p* *f*

B. Cl. *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *f*

Hrn. 1-3 *p* *f*

Hrn. 2-4 *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Bass *f*

Timp. *p*

Perc. 1 *p* *f*  
suspended Cymbal

Perc. 2 *f*

Glk. *f*

**B**

45

Fl.

Ob. *p*

Bsn. *p*

Es Cl.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p*

Bass *p*

Timp.

Perc. 1

Perc. 2

Glk. *p*

C

59

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark 'C' at measure 59. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of instruments, each with its own staff. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium) sections play melodic and harmonic lines, often marked with a forte (*f*) dynamic. The strings (Horns, Trombones, Euphonium, Bass) provide a harmonic and rhythmic foundation. The percussion section (Timpani, Percussion 1 and 2) adds rhythmic texture and dynamics. The Glockenspiel (Glk.) provides a distinctive timbre. The score is written in a clear, professional notation style, with dynamic markings and articulation symbols throughout.





87

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Bsn. *p* *f*

Es. Cl. *f* *p* *f* *p*

Clar. 1 *f* *p* *f* *p*

Clar. 2 *p* *f* *p* *f*

Clar. 3 *p* *f* *p* *f*

B. Cl. *p* *f*

A. Sx. *f* *p* *f* *p*

T. Sx. *p* *f* *p* *f*

B. Sx. *p* *f*

Hrn. 1-3 *p* *f* *p* *f*

Hrn. 2-4 *p* *f* *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Trb. 1 *p* *f* *p* *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *p* *f* *p* *f*

Bass *p* *f* *p* *f*

Timp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Pair of Cymbals *f* *f*

Glk. *f* *f*

99

Fl. *f* *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p* *f* *p*

Es Cl. *f* *p* *f* *p*

Clar. 1 *f* *p* *f* *p*

Clar. 2 *p* *f* *p* *f* *p*

Clar. 3 *p* *f* *p* *f* *p*

B. Cl. *p* *f* *p* *f* *p*

A. Sx. *f* *p* *f* *p*

T. Sx. *p* *p* *f* *p*

B. Sx. *p* *f* *p* *f*

Hrn. 1-3 *p* *f* *p* *f* *p*

Hrn. 2-4 *p* *f* *p* *f* *p*

Tpt. 1 *p* *f* *p* *p*

Tpt. 2 *p* *f* *p* *p*

Tpt. 3 *p* *f* *p* *p*

Trb. 1 *p* *f* *p* *f*

Trb. 2 *f* *p* *f*

Trb. 3 *f* *p* *f*

Euph. *f* *p* *f* *p*

Bass *p* *f* *p* *f* *p*

Timp. *p*

Perc. 1 *f* *p*

Perc. 2

Glk.

# No. II

*rit. a tempo*

111

Fl. *p*

Ob. *p*

Bsn. *p*

Es. Cl. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tpt. 1 *p*

Tpt. 2 *mp*

Tpt. 3 *mp*

Trb. 1 *p* *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *p*

Bass *p*

Timp.

Perc. 1

Perc. 2

Glk. *p*

123

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Glk. *p* *mf*

**F**

137

Fl. *p* *f*

Ob. *p* *f*

Bsn. *f*

Es Cl. *p* *f*

Clar. 1 *p* *f*

Clar. 2 *p* *f*

Clar. 3 *p* *f*

B. Cl. *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Hrn. 1-3 *p* *f*

Hrn. 2-4 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p* *f*

Bass *p* *f*

Timp.

Perc. 1 *p* *f*

Perc. 2 *f*

Glk. *p*

149

Fl.

Ob.

Bsn.

Es Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Glk.

*f*

*f*

*f*

No. III

G

160

Fl. *f* *p* Piccolo Solo

Ob. *f*

Bsn. *f*

En Cl. *f* *p* Piccolo Solo

Clar. 1 *f* *p* Piccolo Solo

Clar. 2 *f* *p*

Clar. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Hrn. 1-3 *f* *p*

Hrn. 2-4 *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trb. 1 *f* *p*

Trb. 2 *f* *mf*

Trb. 3 *f* *mf*

Euph. *f* *p*

Bass *f* *p*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Glk.

172

Fl.

Ob.

Bsn.

Es Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Glk.



**H**

183

Ft.

Fl. *p*

Ob. *p*

Bsn. *p*

Es Cl. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hrn. 1-3

Hrn. 2-4

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Bass

Timp.

Perc. 1 *p*

Perc. 2

Glk. *p*

I

197

Fl. 1. 2. *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Pair of Cymbals

Glk. *f*

## Coda

209

Fl. *ff* *f* *p*

Ob. *ff* *p*

Bsn. *ff*

Es Cl. *ff* *f* *p*

Clar. 1 *ff* *f* *p*

Clar. 2 *ff* *p*

Clar. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sx. *ff* *f* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Hrn. 1-3 *ff* *p*

Hrn. 2-4 *ff* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff* *p*

Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glk. *p*

222

Fl. *cresc.* *ff*

Ob. *ff*

Bsn. *ff*

Es Cl. *cresc.* *ff*

Clar. 1 *cresc.* *ff*

Clar. 2 *cresc.* *ff*

Clar. 3 *cresc.* *ff*

B. Cl. *ff*

A. Sx. *p cresc.* *ff*

T. Sx. *ff*

B. Sx. *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tpt. 1 *p* *mf* *f* *ff*

Tpt. 2 *p* *mf* *f* *ff*

Tpt. 3 *p* *mf* *f* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. 1 *p* *mf* *f*

Perc. 2

Glk.

235

*rall.* *a tempo*

Fl.

Ob.

Bsn.

Es Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Glk.

*p* *f* *ff*

249

Fl.  
Ob.  
Bsn.  
Es. Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hrn. 1-3  
Hrn. 2-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Glk.

263

Fl.  
Ob.  
Bsn.  
Es. Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hrn. 1-3  
Hrn. 2-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Glk.

276

Fl.

Ob.

Bsn.

Es Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Glk.

*mf*