

La Golondrina

Fanfare score

Duration : 2'40

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Larghetto (♩=60)

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
- Alto Saxophone 1&2:** Similar melodic line to the soprano saxophone.
- Tenor Saxophone:** Melodic line with triplets, starting with a forte (*f*) dynamic.
- Baritone Saxophone:** Sustained notes, starting with a forte (*f*) dynamic.
- Flügelhorn Eb:** Melodic line with triplets, starting with a forte (*f*) dynamic.
- Flügelhorn 1:** Similar melodic line to the Eb Flügelhorn.
- Flügelhorn 2&3:** Sustained notes, starting with a forte (*f*) dynamic.
- Trumpet 1:** Melodic line with triplets, starting with a forte (*f*) dynamic.
- Trumpet 2&3:** Sustained notes, starting with a forte (*f*) dynamic.
- Horn 1 F:** Sustained notes, starting with a forte (*f*) dynamic.
- Horn 2&3 F:** Sustained notes, starting with a forte (*f*) dynamic.
- Euphonium C:** Melodic line with triplets, starting with a forte (*f*) dynamic.
- Trombone 1 C:** Sustained notes, starting with a forte (*f*) dynamic.
- Trombone 2&3 C:** Sustained notes, starting with a forte (*f*) dynamic.
- Bass C:** Sustained notes, starting with a forte (*f*) dynamic.
- Timpani:** Sustained notes, starting with a forte (*f*) dynamic.
- Percussion:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.

This musical score page covers measures 6 through 10. The instrumentation includes Saxophones (Soprano, Alto, Tenor, Bass), Flutes (Eb, 1, 2&3), Trumpets (1, 2&3), Horns (1, 2&3), Euphonium, Trombones (1, 2&3), Bass, Timpani, and Percussion. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and brass. Dynamics are marked with *mf* (mezzo-forte) and *p* (piano). The percussion part includes a steady bass drum pattern and cymbal accents.

11 12 13 14 15

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Euph.

Tbn.1

Tbn.2&3

Bass

Timp.

Perc.

This musical score page contains measures 11 through 15. The instruments are arranged in the following order from top to bottom: S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Euph., Tbn.1, Tbn.2&3, Bass, Timp., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The saxophone parts (A.Sax., T.Sax.) feature melodic lines with slurs and accents. The woodwind parts (Flüg., Tpt., Hrn.) provide harmonic support with various rhythmic patterns. The brass parts (Euph., Tbn., Bass) play sustained notes and rhythmic figures. The percussion parts (Timp., Perc.) provide a steady rhythmic accompaniment.

A page of a musical score for a full orchestra, featuring various instrumental parts from measures 16 to 20. The score includes the following parts:

- Saxophone section: S.Sax. (Soprano), A.Sax. (Alto), T.Sax. (Tenor), B.Sax. (Baritone)
- Woodwinds: Flüg.E♭ (E-flat Clarinet), Flüg.1 (Clarinet), Flüg.2&3 (Clarinets), Tpt.1 (Trumpet), Tpt.2&3 (Trumpets), Hrn.1 (Horn), Hrn.2&3 (Horns), Euph. (Euphonium)
- Brass: Tbn.1 (Tuba), Tbn.2&3 (Tubas), Bass
- Drums: Timp. (Timpani), Perc. (Percussion)

The music is in a key signature of two flats and a 4/4 time signature. The score includes various musical notations such as dynamics (f), articulation (accents), and fingering (triplets). The page number 4 is centered at the bottom.

21 22 23 24 25

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Euph.

Tbn.1

Tbn.2&3

Bass

Timp.

Perc.

mf

mf

mf

mf

26 27 28 29 30

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Euph.

Tbn.1

Tbn.2&3

Bass *mf*

Timp.

Perc. *mf*

31 32 33 34 35 36

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *mf* *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Euph. *f*

Tbn.1 *f*

Tbn.2&3 *f*

Bass *f*

Timp. *f*

Perc. *f*

37 38 39 40 41

ritenuto

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Euph. *p*

Tbn.1 *p*

Tbn.2&3 *p*

Bass *p*

Timp. *p*

Perc. *p*