

Global Christmas

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CHRISTMAS FOR BAND

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Global Christmas

Maestoso $\text{♩} = 90$

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2/3

F Horn 1

F Horn 2

C Trombone 1/2

C Trombone 3

C Tenor Tuba

C Bass 1/2

Timpani

Percussion 1

Percussion 2

Soft sticks on Cymbal

f

p

6

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

T Tuba

Bass 1/2

Timp

Perc 1

Perc 2

mf

p

11

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

T Tuba

Bass 1/2

Timp

Perc 1

Perc 2

mf

p

decrecendo

Allegro ♩ = 80

In dulce jubilo

17

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

T Tuba

Bass 1/2

Timp

Perc 1

Perc 2

Leggiero

mf

mp

mf

mp

mp

Leggiero

mp Leggiero

mp

mp

mp

Tambourine

Fielddrum

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

T Tuba

Bass 1/2

Timp

Perc 1

Perc 2

mf

mf

mf

mf

Glockenspiel

mf

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

TTuba

Bass 1/2

Timp

Perc 1

Perc 2

mp

mf

mp

mf

mp

mf

mf

mp

mf

mp

mf

mp

mf

p

mf

mp

Leggiero

Muted

Muted

Leggiero

Leggiero

(F)

This page of a musical score, numbered 38, contains the following instruments and parts:

- Flt** (Flute): Treble clef, playing a melodic line with a slur.
- Ob** (Oboe): Treble clef, playing a melodic line with a slur.
- Bsn** (Bassoon): Bass clef, playing a melodic line with a slur.
- Cl 1** (Clarinet 1): Treble clef, playing a melodic line with a slur, marked *mf*.
- Cl 2** (Clarinet 2): Treble clef, playing a melodic line with a slur.
- Cl 3** (Clarinet 3): Treble clef, playing a melodic line with a slur.
- Bass Cl** (Bass Clarinet): Bass clef, playing a melodic line with a slur, marked *mf*.
- ASx** (Alto Saxophone): Treble clef, playing a melodic line with a slur.
- TSx** (Tenor Saxophone): Treble clef, playing a melodic line with a slur.
- BSx** (Baritone Saxophone): Treble clef, playing a melodic line with a slur.
- Trp 1** (Trumpet 1): Treble clef, playing a melodic line with a slur, marked *mf* (Muted).
- Trp 2/3** (Trumpets 2 and 3): Treble clef, playing a melodic line with a slur, marked *mf* (Muted).
- Hn 1** (Horn 1): Treble clef, playing a melodic line with a slur, marked *mf*.
- Hn 2** (Horn 2): Treble clef, playing a melodic line with a slur, marked *mf*.
- Trb 1/2** (Trombone 1 and 2): Bass clef, playing a melodic line with a slur.
- Trb 3** (Trombone 3): Bass clef, playing a melodic line with a slur.
- T Tuba** (Tuba): Bass clef, playing a melodic line with a slur, marked *mf*.
- Bass 1/2** (Bass Drum 1 and 2): Bass clef, playing a melodic line with a slur.
- Timp** (Timpani): Bass clef, playing a melodic line with a slur.
- Perc 1** (Percussion 1): Treble clef, playing a melodic line with a slur.
- Perc 2** (Percussion 2): Bass clef, playing a melodic line with a slur.

rit. Adagio $\text{♩} = 75$ Entre le boeuf et l'âne gris

Flt

Ob (Solo) *mp*

Bsn *p*

Cl 1

Cl 2

Cl 3

Bass Cl *p*

ASx *p*

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

TTuba

Bass 1/2 *mf*

Timp *p*

Perc 1

Perc 2 Fielddrum *p*

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra. The title is 'Entre le boeuf et l'âne gris' by Maurice Strakosky. The tempo is 'Adagio' with a metronome marking of quarter note = 75. The score is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The page number is 44. The score includes parts for Flute, Oboe (marked 'Solo' and 'mp'), Bassoon ('p'), Clarinets 1, 2, and 3, Bass Clarinet ('p'), Saxophones Alto, Tenor, and Baritone, Trumpets 1 and 2/3, Horns 1 and 2, Trombones 1/2 and 3, Tuba, Basses 1/2 ('mf'), and Timpani ('p'). Percussion includes a Field Drum ('p'). The Oboe and Bassoon have melodic lines with long slurs. The Saxophones play a rhythmic accompaniment of eighth notes. The Field Drum plays a steady eighth-note pattern. The score is written for a full orchestra with various woodwinds, brass, and percussion instruments.

(Solo)

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

T Tuba

Bass 1/2

Timp

Perc 1

Perc 2

mp

p

p

p

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

TTuba

Bass 1/2

Timp

Perc 1

Perc 2

mp

p

mp

p

Solo (open)

(Solo)

(Bb/Eb)

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

TTuba

Bass 1/2

Timp

Perc 1

Perc 2

(Tutti)

f

f

f

f

f

Andante $\sigma = 45$

86

The score is for measures 86 through 95. The instrumentation includes: Flute (Flt), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (Bass Cl), Alto Saxophone (ASx), Tenor Saxophone (TSx), Bass Saxophone (BSx), Trumpet 1 (Trp 1), Trumpets 2 & 3 (Trp 2/3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 & 2 (Trb 1/2), Trombone 3 (Trb 3), Tuba (Tuba), Bass Drum (Bass 1/2), Timpani (Timp), and Percussion 1 and 2 (Perc 1, Perc 2). The key signature has four flats. Dynamics include *f*, *f* *Tutti*, *f* *Tutti*, and *mf*. Performance instructions include *Tutti*, *Open*, and *f* *Tutti*.

Es ist ein Ros entsprungen

93

This musical score is for the piece "Es ist ein Ros entsprungen" at measure 93. It features a variety of instruments, each with a specific part to play. The instruments listed on the left are: Flt, Ob, Bsn, Cl 1, Cl 2, Cl 3, Bass Cl, ASx, TSx, BSx, Trp 1, Trp 2/3, Hn 1, Hn 2, Trb 1/2, Trb 3, TTuba, Bass 1/2, Timp, Perc 1, and Perc 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily in a melodic style, with many notes beamed together and held across measures. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The percussion parts (Perc 1 and Perc 2) are mostly silent, indicated by rests.

This musical score page, numbered 100, contains 28 staves for various instruments. The instruments listed on the left are Flt, Ob, Bsn, Cl 1, Cl 2, Cl 3, Bass Cl, ASx, TSx, BSx, Trp 1, Trp 2/3, Hn 1, Hn 2, Trb 1/2, Trb 3, Tuba, Bass 1/2, Timp, Perc 1, and Perc 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 100. The woodwind section (Flt, Ob, Bsn, Cl 1-3, Bass Cl) is mostly silent, with some instruments playing chords at the start of the piece. The brass section (ASx, TSx, BSx, Trp 1, Trp 2/3, Hn 1-2, Trb 1/2, Trb 3, Tuba, Bass 1/2) is more active, with many notes and dynamic markings. The percussion section (Timp, Perc 1, Perc 2) provides rhythmic support. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is written in a standard orchestral format with a grand staff for each instrument.

This page of a musical score, numbered 107, features a variety of orchestral instruments. The woodwind section includes Flute (Flt), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bass Clarinet (Bass Cl). The saxophone section consists of Alto Saxophone (ASx), Tenor Saxophone (TSx), and Baritone Saxophone (BSx). The brass section includes Trumpet 1 (Trp 1), Trumpets 2/3 (Trp 2/3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Tuba (T Tuba), and Bass 1/2. The percussion section includes Timpani (Timp) and two Percussion parts (Perc 1 and Perc 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The Flute and Oboe parts begin with a *mf* dynamic. The Clarinet 2 and 3 parts also feature *mf* markings. The Timpani part has a *mp* marking and includes a specific pitch instruction "(G-D)". The score is presented in a standard orchestral layout with multiple staves per instrument.

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

TTuba

Bass 1/2

Timp

Perc 1

Perc 2

mf

mp

mp

mp

mp

This page of a musical score, numbered 119, is marked *poco rit.* (poco ritardando). The score is arranged in a standard orchestral format with the following instruments and parts:

- Flt** (Flute): Rests throughout the page.
- Ob** (Oboe): Rests throughout the page.
- Bsn** (Bassoon): Rests throughout the page.
- Cl 1, Cl 2, Cl 3, Bass Cl** (Clarinets): Rests throughout the page.
- ASx** (Alto Saxophone): Enters in measure 4 with a melodic line, marked *mp*.
- TSx** (Tenor Saxophone): Enters in measure 4 with a melodic line, marked *mp*.
- BSx** (Baritone Saxophone): Enters in measure 4 with a melodic line, marked *mp*.
- Trp 1** (Trumpet 1): Plays a melodic line starting in measure 1.
- Trp 2/3** (Trumpets 2 and 3): Play a rhythmic accompaniment.
- Hn 1, Hn 2** (Horns 1 and 2): Play a rhythmic accompaniment.
- Trb 1/2, Trb 3** (Trombones 1, 2, and 3): Play a rhythmic accompaniment.
- T Tuba** (Tuba): Plays a rhythmic accompaniment.
- Bass 1/2** (Bass 1 and 2): Play a rhythmic accompaniment, marked *mp* in measure 4.
- Timp** (Timpani): Rests until measure 7, then plays a roll, marked *mp*.
- Perc 1** (Percussion 1): Rests throughout the page.
- Perc 2** (Percussion 2): Rests throughout the page.

126 Allegro $\text{♩} = 80$ God rest ye Merry Gentlemen

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

TTuba

Bass 1/2

Timp

Perc 1

Perc 2

Tambourine

Fieldrum

mp

mf

Musical score for orchestra, measures 134-141. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo and meter are not explicitly shown but are implied by the notation. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a timpani line and a general percussion line with various rhythmic patterns.

Instruments and parts shown:

- Flt
- Ob
- Bsn
- Cl 1
- Cl 2
- Cl 3
- Bass Cl
- ASx
- TSx
- BSx
- Trp 1
- Trp 2/3
- Hn 1
- Hn 2
- Trb 1/2
- Trb 3
- TTuba
- Bass 1/2
- Timp
- Perc 1
- Perc 2

Marcato

This page of an orchestral score covers measures 142 through 147. The music is in a minor key, indicated by the key signature of two flats. The tempo and style are marked *Marcato*. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2/3), Horns (1, 2), Trombones (1/2, 3), Tuba, Bass Drum, Timpani, and Percussion (1 and 2). The woodwinds and strings play rhythmic patterns, often in pairs. The brass section provides harmonic support, with dynamic markings ranging from *mf* to *f*. The percussion parts are mostly rests, with some activity in the second measure.

rit.

150

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

T Tuba

Bass 1/2

Timp

Perc 1

Perc 2

Snare Drum

mf

(F/Bb)

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

TTuba

Bass 1/2

Timp

Perc 1

Perc 2

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

T Tuba

Bass 1/2

Timp

Perc 1

Perc 2

This page of a musical score contains 10 staves for woodwinds and 10 staves for brass and percussion. The woodwind section includes Flute (Flt), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (Bass Cl), Alto Saxophone (ASx), Tenor Saxophone (TSx), and Baritone Saxophone (BSx). The brass section includes Trumpet 1 (Trp 1), Trumpets 2/3 (Trp 2/3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Tuba (T Tuba), and Bass Drum (Bass 1/2). The percussion section includes Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is in 3/4 time with a key signature of two flats. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings (not fully visible) play a melodic line starting in measure 175, while the brass and percussion provide harmonic support.

Flt *mf*

Ob *mf*

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1 *mp*

Hn 2 *mp*

Trb 1/2

Trb 3

TTuba *mp*

Bass 1/2 *mp*

Timp

Perc 1 *mf* Glockenspiel

Perc 2

191

rit.

Flt

Ob

Bsn

mf

Cl 1

Cl 2

Cl 3

Bass Cl

mf

ASx

mf

TSx

mf

BSx

mf

Trp 1

mf

Trp 2/3

mf

Hn 1

mf

Hn 2

mf

Trb 1/2

mf

Trb 3

mf

TTuba

mf

Bass 1/2

mf

Timp

mf

Perc 1

Perc 2

Maestoso

$\bullet = 90$

197

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

T Tuba

Bass 1/2

Timp

Perc 1

Perc 2

Soft sticks on Cymbal

f

p

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

T Tuba

Bass 1/2

Timp

Perc 1

Perc 2

mf

p

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

TTuba

Bass 1/2

Timp

Perc 1

Perc 2

mf

p

p

Allegretto marcato $\text{♩} = 90$ Noël Suisse

213

The musical score is arranged in a standard orchestral format with the following parts:

- Flt** (Flute): Melodic line with sixteenth-note patterns.
- Ob** (Oboe): Melodic line with sixteenth-note patterns.
- Bsn** (Bassoon): Melodic line with sixteenth-note patterns.
- Cl 1, 2, 3** (Clarinets): Melodic lines with sixteenth-note patterns.
- Bass Cl** (Bass Clarinet): Melodic line with sixteenth-note patterns.
- ASx** (Alto Saxophone): Melodic line with sixteenth-note patterns.
- TSx** (Tenor Saxophone): Melodic line with sixteenth-note patterns.
- BSx** (Baritone Saxophone): Melodic line with sixteenth-note patterns.
- Trp 1, 2/3** (Trumpets): Melodic lines with sixteenth-note patterns.
- Hn 1, 2** (Horns): Melodic lines with sixteenth-note patterns.
- Trb 1/2, 3** (Trombones): Melodic lines with sixteenth-note patterns.
- T Tuba** (Tuba): Melodic line with sixteenth-note patterns.
- Bass 1/2** (Bass): Melodic line with sixteenth-note patterns.
- Timp** (Timpani): Melodic line with sixteenth-note patterns.
- Perc 1** (Percussion 1): Melodic line with sixteenth-note patterns.
- Perc 2** (Percussion 2): Melodic line with sixteenth-note patterns.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion part includes a field drum (labeled "Fielddrum") and a snare drum (represented by a drum icon). The score is in 2/4 time and features a key signature of two flats.

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

TTuba

Bass 1/2

Timp

Perc 1

Perc 2

This page of a musical score, numbered 229, contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Flt**: Flute, rests throughout.
- Ob**: Oboe, rests throughout.
- Bsn**: Bassoon, rests throughout.
- Cl 1, Cl 2, Cl 3**: Clarinets 1, 2, and 3, rests throughout.
- Bass Cl**: Bass Clarinet, rests throughout.
- ASx**: Alto Saxophone, rests throughout.
- TSx**: Tenor Saxophone, rests throughout.
- BSx**: Baritone Saxophone, rests throughout.
- Trp 1**: Trumpet 1, plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Trp 2/3**: Trumpets 2 and 3, play a rhythmic accompaniment of eighth notes.
- Hn 1**: Horn 1, plays a melodic line with eighth and sixteenth notes.
- Hn 2**: Horn 2, plays a melodic line with eighth and sixteenth notes.
- Trb 1/2**: Trombone 1 and 2, play a rhythmic accompaniment of eighth notes.
- Trb 3**: Trombone 3, plays a melodic line with eighth and sixteenth notes.
- TTuba**: Tuba, plays a rhythmic accompaniment of eighth notes.
- Bass 1/2**: Basses 1 and 2, play a rhythmic accompaniment of eighth notes.
- Timp**: Timpani, plays a rhythmic accompaniment of eighth notes.
- Perc 1**: Percussion 1, rests throughout.
- Perc 2**: Percussion 2, plays a rhythmic accompaniment of eighth notes.

This page of a musical score, numbered 238, contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The instruments and their parts are as follows:

- Flt**: Flute, playing a melodic line with eighth-note patterns.
- Ob**: Oboe, playing a similar melodic line to the flute.
- Bsn**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cl 1, Cl 2, Cl 3**: Clarinets in B-flat, playing melodic lines.
- Bass Cl**: Bass Clarinet in B-flat, playing a rhythmic accompaniment.
- ASx**: Alto Saxophone, playing a melodic line.
- TSx**: Tenor Saxophone, playing a melodic line.
- BSx**: Baritone Saxophone, playing a rhythmic accompaniment.
- Trp 1**: Trumpet 1, playing a melodic line.
- Trp 2/3**: Trumpets 2 and 3, playing a rhythmic accompaniment.
- Hn 1, Hn 2**: Horns 1 and 2, playing a rhythmic accompaniment.
- Trb 1/2, Trb 3**: Trombones 1, 2, and 3, playing a rhythmic accompaniment.
- TTuba**: Tuba, playing a rhythmic accompaniment.
- Bass 1/2**: Basses 1 and 2, playing a rhythmic accompaniment.
- Timp**: Timpani, playing a rhythmic accompaniment.
- Perc 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc 2**: Percussion 2, playing a rhythmic accompaniment.

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

TTuba

Bass 1/2

Timp

Perc 1

Perc 2

f

f

p

f

Allegro giocoso $\text{♩} = 90$ Joy to the world

256

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

T Tuba

Bass 1/2

Timp

Perc 1

Perc 2

f

mf

Leggiero

(Eb)

Soft sticks on Cymbal

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

TTuba

Bass 1/2

Timp

Perc 1

Perc 2

f

f

mf

Xylophone

SnareDrum

p

This musical score page, numbered 273, contains the orchestral parts for measures 273 through 282. The instruments and their parts are as follows:

- Flt:** Flute part, starting with a melodic line in measure 273.
- Ob:** Oboe part, mirroring the flute's initial melody.
- Bsn:** Bassoon part, providing a steady eighth-note accompaniment.
- Cl 1, Cl 2, Cl 3:** Clarinet parts, with Cl 1 and Cl 2 playing a similar melodic line to the flute, and Cl 3 playing a rhythmic accompaniment.
- Bass Cl:** Bass Clarinet part, playing a rhythmic accompaniment.
- ASx, TSx, BSx:** Saxophone parts (Alto, Tenor, Bass), all playing rhythmic accompaniments.
- Trp 1, Trp 2/3:** Trumpet parts, with Trp 1 and Trp 2/3 playing a melodic line starting in measure 277.
- Hn 1, Hn 2:** Horn parts, playing a melodic line starting in measure 277.
- Trb 1/2, Trb 3:** Trombone parts, playing a melodic line starting in measure 277.
- T Tuba, Bass 1/2:** Tuba and Bass 1/2 parts, both playing a melodic line starting in measure 277.
- Timp:** Timpani part, playing a rhythmic accompaniment.
- Perc 1:** Percussion 1 part, playing a rhythmic accompaniment.
- Perc 2:** Percussion 2 part, including a Snare Drum part.

The score is written in a key signature of two flats (B-flat major or E-flat minor) and a common time signature. Dynamics such as *f* (forte) are indicated for the trumpet and horn entries. The percussion parts include various rhythmic patterns and specific drum sounds like the Snare Drum.

This musical score page, numbered 283, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Flt** (Flute): Two staves with melodic lines and accents.
- Ob** (Oboe): Two staves with melodic lines and accents.
- Bsn** (Bassoon): Two staves with melodic lines and accents.
- Cl 1** (Clarinets 1): Two staves with melodic lines and accents.
- Cl 2** (Clarinets 2): Two staves with melodic lines and accents.
- Cl 3** (Clarinets 3): Two staves with melodic lines and accents.
- Bass Cl** (Bass Clarinet): Two staves with melodic lines and accents.
- ASx** (Assault Saxophones): Two staves, mostly containing rests.
- TSx** (Tenor Saxophones): Two staves, mostly containing rests.
- BSx** (Baritone Saxophones): Two staves, mostly containing rests.
- Trp 1** (Trumpets 1): Two staves with melodic lines and accents.
- Trp 2/3** (Trumpets 2 & 3): Two staves with melodic lines and accents.
- Hn 1** (Horns 1): Two staves with melodic lines and accents.
- Hn 2** (Horns 2): Two staves with melodic lines and accents.
- Trb 1/2** (Trumpets 1 & 2): Two staves with melodic lines and accents.
- Trb 3** (Trumpet 3): Two staves with melodic lines and accents.
- T Tuba** (Tuba): Two staves with melodic lines and accents.
- Bass 1/2** (Bass Trombones 1 & 2): Two staves with melodic lines and accents.
- Timp** (Timpani): Two staves with rhythmic patterns.
- Perc 1** (Percussion 1): Two staves, mostly containing rests.
- Perc 2** (Percussion 2): Two staves with rhythmic patterns.

The score includes various musical notations such as notes, rests, accents, and dynamic markings like *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4.

This musical score page, numbered 293, contains the following parts and markings:

- Flt:** Flute part, mostly rests.
- Ob:** Oboe part, mostly rests.
- Bsn:** Bassoon part, starting with a *Leggiero* marking and a dynamic of *mf*.
- Cl 1, Cl 2, Cl 3:** Clarinet parts, mostly rests.
- Bass Cl:** Bass Clarinet part, starting with a *Leggiero* marking and a dynamic of *mf*.
- ASx:** Alto Saxophone part, starting with a dynamic of *mf*.
- TSx:** Tenor Saxophone part, starting with a dynamic of *mf*.
- BSx:** Bass Saxophone part, starting with a *Leggiero* marking and a dynamic of *mf*.
- Trp 1, Trp 2/3:** Trumpet parts, starting with a dynamic of *mf*.
- Hn 1, Hn 2:** Horn parts, mostly rests.
- Trb 1/2, Trb 3:** Trombone parts, starting with a dynamic of *mf*.
- TTuba:** Tuba part, mostly rests.
- Bass 1/2:** Bass part, mostly rests.
- Timp:** Timpani part, starting with rests followed by rhythmic patterns.
- Perc 1:** Percussion part 1, mostly rests.
- Perc 2:** Percussion part 2, including a *Snare Drum* part starting with a dynamic of *p*.

Flt *f*

Ob *f*

Bsn

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

Bass Cl *f*

ASx

TSx *f*

BSx

Trp 1 *mf*

Trp 2/3

Hn 1 *f*

Hn 2 *f*

Trb 1/2 *mf*

Trb 3 *mf*

Tuba *f* *mf*

Bass 1/2

Timp *mf* *mf*

Perc 1 *f* *f*

Perc 2

This musical score page, numbered 324, contains measures 324 through 329. The instrumentation includes:

- Flute (Flt):** Melodic line with eighth-note patterns and slurs.
- Oboe (Ob):** Similar melodic line to the flute.
- Bassoon (Bsn):** Bass line with sustained notes and rests.
- Clarinets (Cl 1, 2, 3):** Melodic lines with eighth-note patterns.
- Bass Clarinet (Bass Cl):** Bass line with eighth-note patterns.
- Saxophones (ASx, TSx, BSx):** Harmonic accompaniment with sustained notes.
- Trumpets (Trp 1, 2/3):** Trp 1 has a melodic line starting in measure 325 with a forte (*f*) dynamic. Trp 2/3 provides harmonic support.
- Horns (Hn 1, 2):** Harmonic accompaniment with sustained notes.
- Trombones (Trb 1/2, 3):** Trb 1/2 and Trb 3 provide harmonic support with sustained notes and chords.
- Tuba (T Tuba):** Harmonic accompaniment with sustained notes.
- Bass 1/2:** Harmonic accompaniment with sustained notes.
- Timpani (Timp):** Rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Percussion (Perc 1, 2):** Perc 1 has a melodic line with eighth notes. Perc 2 provides rhythmic accompaniment with drum patterns.

rit. **Maestoso** ♩ = 90

332

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

T Tuba

Bass 1/2

Timp

Perc 1

Perc 2

f

f

f

f

f

f

(Bb/Eb)

Soft sticks on Cymbal

p

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

TTuba

Bass 1/2

Timp

Perc 1

Perc 2

f

f

mf

p

This page of a musical score, numbered 342, contains the following parts and their general musical characteristics:

- Flt:** Features a complex melodic line with many sixteenth-note runs and slurs.
- Ob:** Similar to the flute, with intricate melodic patterns.
- Bsn:** Provides a steady bass line with eighth-note patterns.
- Cl 1, 2, 3:** All three clarinets play very similar melodic lines, often in unison or octaves.
- Bass Cl:** Plays a rhythmic accompaniment with eighth notes.
- ASx, TSx, BSx:** Saxophones play sustained chords and single notes, primarily in the lower register.
- Trp 1, 2/3:** Trumpets play sustained chords and single notes.
- Hn 1, 2:** Horns play sustained chords and single notes.
- Trb 1/2, 3:** Trombones play sustained chords and single notes.
- T Tuba:** Plays sustained chords and single notes.
- Bass 1/2:** Provides a rhythmic accompaniment similar to the bassoon.
- Timp:** Features a few specific rhythmic patterns, including a *mf* dynamic marking.
- Perc 1, 2:** Percussion parts with various rhythmic markings.

rit.

345

Flt

Ob

Bsn

Cl 1

Cl 2

Cl 3

Bass Cl

ASx

TSx

BSx

Trp 1

Trp 2/3

Hn 1

Hn 2

Trb 1/2

Trb 3

TTuba

Bass 1/2

Timp

Perc 1

Perc 2

SnareDrum

2 Cymbals