

# Galliarde et Courante

Score

Perf. time: appr. 4.10 min.

G. Frescobaldi

arr. Dirk van der Niet

## GALLIARDE

Larghetto

The musical score is arranged for a woodwind ensemble. It features the following parts:

- Flute:** Starts with a melody in the right hand, marked *mf*.
- Oboe:** Remains silent throughout the piece.
- Bassoon:** Provides a bass line, marked *p*.
- 1e Klarinet (Bb):** Plays a melody, marked *p*.
- 2e Klarinet (Bb):** Plays a melody, marked *p*.
- 3e Klarinet (Bb):** Remains silent throughout the piece.
- Bas Klarinet (Bb):** Plays a bass line, marked *p*.
- Alto Sax 1:** Remains silent throughout the piece.
- Alto Sax 2:** Remains silent throughout the piece.
- Tenor Sax:** Remains silent throughout the piece.
- Baritone Sax:** Plays a bass line, marked *p*.

The score is in 3/4 time and features a key signature of one flat (Bb). The tempo is marked *Larghetto*. The piece concludes with a double bar line and repeat signs.

7

Fl.

Ob.

Bsn. Baritone Sax *mf*

Klar. 1 Alto Sax *mf*

Klar. 2

Klar. 3

Klar. bas Baritone Sax *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. obl. *mf*

Detailed description of the musical score: The score is for measures 7 through 11. Measure 7 starts with a treble clef, key signature of two flats, and a common time signature. The Flute part has a melodic line starting on G4, moving to A4, B4, and then a dotted half note on C5. The Oboe part has a whole rest. The Bassoon part has a melodic line starting on G2, moving to A2, B2, and then a dotted half note on C3. The Clarinet 1 part has a melodic line starting on G4, moving to A4, B4, and then a dotted half note on C5. The Clarinet 2 part has a melodic line starting on G4, moving to A4, B4, and then a dotted half note on C5. The Clarinet 3 part has a whole rest. The Clarinet Bass part has a melodic line starting on G2, moving to A2, B2, and then a dotted half note on C3. The Alto Saxophone 1 part has a melodic line starting on G4, moving to A4, B4, and then a dotted half note on C5. The Alto Saxophone 2 part has a melodic line starting on G4, moving to A4, B4, and then a dotted half note on C5. The Tenor Saxophone part has a melodic line starting on G4, moving to A4, B4, and then a dotted half note on C5. The Baritone Saxophone part has a melodic line starting on G2, moving to A2, B2, and then a dotted half note on C3. Dynamics include *mf* for most parts and *obl.* for the Baritone Saxophone. There are also hairpins indicating dynamics for the Flute and Bassoon parts.

13

Fl.

Ob.

Bsn.

Klar. 1

Klar. 2

Klar. 3

Klar. bas

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf*  $\longrightarrow$  *f*

*mf*  $\longrightarrow$  *f*

obl.

*mf*  $\longrightarrow$  *f*

*mf*  $\longrightarrow$  *f*

*mf*  $\longrightarrow$  *f*

obl.

*mf*  $\longrightarrow$  *f*

*mf*  $\longrightarrow$  *f*

*mf*  $\longrightarrow$  *f*

*mf*  $\longrightarrow$  *f*

*mf*  $\longrightarrow$  *f*

*mf*  $\longrightarrow$  *f*

*mf*  $\longrightarrow$  *f*

*mf*  $\longrightarrow$  *f*

19

Fl.

Ob.

Bsn.

Klar. 1

Klar. 2

Klar. 3

Klar. bas

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bassoon

obl.

*p* *f*

# COURANTE

**Allegro Moderato**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *mf*

Klar. bas *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf*

Bassoon

7

Fl.

Ob.

Bsn.

Klar. 1

Klar. 2

Klar. 3

Klar. bas

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

14

Fl.

Ob.

Bsn.

Klar. 1

Klar. 2

Klar. 3

Klar. bas

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f*

*f*

obl.

*f*

Fl.

Ob.

Bsn. *mf*

Klar. 1

Klar. 2

Klar. 3

Klar. bas *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Baritone Sax

Baritone Sax

Detailed description: This page of a musical score, numbered 21, contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), Clarinet Bass (Klar. bas), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 21-24 show the initial entries for several instruments. Measures 25-28 feature a sustained melodic line in the Baritone Saxophone, marked with a mezzo-forte (*mf*) dynamic. The woodwinds and other saxophones provide harmonic support with various rhythmic patterns and melodic fragments.



28

Fl. *mf*

Ob. *p*

Bsn. obl. *p*

Klar. 1 *p*

Klar. 2 *p*

Klar. 3 *p*

Klar. bas obl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. Bassoon *p*

35

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *p*

Klar. 1 *mf* *p*

Klar. 2 *mf* *mp*

Klar. 3 *mf* *p*

Klar. bas *mf* *p*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf* *p*, obl. , Bassoon

42

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *mf*

Klar. bas *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *obl.* *mf*

49

Fl.

Ob.

Bsn. Baritone Sax

Klar. 1

Klar. 2

Klar. 3

Klar. bas

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f*

obl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

56

Fl. *mf*

Ob. *mf*

Bsn. *mp* Baritone Sax

Klar. 1

Klar. 2

Klar. 3

Klar. bas *mp* Baritone Sax

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

63

Fl.

Ob.

Bsn. *obl.*

Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *mf*

Klar. bas *obl.* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Detailed description: This page of a musical score covers measures 63 to 68. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), and Bass Clarinet (Klar. bas). The string section includes Violin 1 (A. Sx. 1), Violin 2 (A. Sx. 2), Viola (T. Sx.), and Cello (B. Sx.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *obl.* (obbligato) are used throughout. The woodwinds and strings play melodic lines, while the bassoon and bass clarinet have more active, rhythmic parts. The strings provide a steady accompaniment.