

Four Christmas Carols

arr. Co Vriend

1. Away in a manger

Energico $\text{♩} = 92$

rit. e dim.

The musical score is arranged for a large ensemble. It includes the following parts:

- Vocalists:** Soprano, Alto, Tenor, Bass.
- Saxophones:** Sopraan Sax. (Bb), Alt Sax. (Eb), Tenor Sax. (Bb), Bariton Sax. (Eb).
- Brass:** Solo-1e Bugel (Bb), 2e/3e Bugel (Bb), 1e Hoorn (F), 2e Hoorn (F), 3e Hoorn (F), 1e Trompet (Bb), 2e/3e Trompet (Bb), 1e Trombone (C), 2e Trombone (C), 3e Trombone (C), 1e Bar.-Euph. (Bb), 2e Euph.-Bar. (Bb), Bas Tuba (Eb), Bas Tuba (Bb).
- Percussion:** Percussie 1, Percussie 2, Percussie 3 (playing 'kleine trom').

The score is in 3/4 time and features dynamic markings such as *f*, *ff*, and *mf*. The piece concludes with a *rit. e dim.* instruction.

A Andante $\text{♩} = 76$

12

Soprano (S), Alto (A), Tenor (T), Bass (B), Saxophone Soprano (Sax sopr.), Saxophone Alto (Sax Alt.), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Bgls. S/1, Bgls. 2/3, Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Trombone 3 (Tromb. 3), Baritone (Bar. 1), Euphonium (Euph. 2), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

accel.

21

Musical score for page 21, featuring vocal parts (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble including Saxophones, Bells, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Percussion. The score is in 6/4 time and includes dynamic markings such as *mp* and *f*. The vocal parts are mostly silent, with rests. The instrumental parts are active, with various melodic lines and textures. The saxophone section includes Soprano, Alto, Tenor, and Baritone. The brass section includes Bells (S/1, 2/3), Horns (1, 2, 3), Trumpets (1, 2/3), Trombones (1, 2, 3), Baritone, and Euphonium. The bass section includes Bass Eb and Bass Bb. The percussion section includes Perc. 1, Perc. 2, and Perc. 3. The score is marked with *mp* and *f* dynamics. The tempo is marked *accel.* at the top right. The page number 21 is at the top left.

rit.

Tempo primo

Soprano (S): *mf* A - way in a man-ger, no crib for a bed, the

Alto (A):

Tenore (T):

Basso (B):

Sax soprano (Sax sopr.): *f* *mf* *a l*

Sax Alto (Sax Alt):

Sax Tenore (Sax Ten.):

Sax Baritone (Sax Bar.):

Bgl. S/1:

Bgl. 2/3:

Hrn. 1: *mf*

Hrn. 2: *mf*

Hrn. 3:

Tpt. 1: *f* *mf* *a l*

Tpt. 2/3: *f*

Tromb. 1:

Tromb. 2:

Tromb. 3:

Bar. 1: *mf* *a l*

Euph. 2: *mf* *a l*

Bas Eb: *mf* *a l*

Bas Bb:

Perc. 1:

Perc. 2: *p* *grote trom*

Perc. 3:

S
lit - tle Lord Je - sus laid down His sweet head. *mf* The stars in the bright sky look'd down where He lay. *div.* the lit - tle Lord

A
mf The stars in the bright sky look'd down where He lay. the lit - tle Lord

T
mf The stars in the bright sky look'd down where He lay. the lit - tle Lord

B
mf The stars in the bright sky look'd down where He lay. the lit - tle Lord

Sax sopr.
Sax Alt
Sax Ten.
Sax Bar.

Bgl. S/1
Bgl. 2/3

Hrn. 1
Hrn. 2
Hrn. 3
mf

Tpt. 1
Tpt. 2/3

Tromb. 1
Tromb. 2
Tromb. 3

Bar. 1
Euph. 2
Bas Eb
Bas Bb

Perc. 1
Perc. 2
Perc. 3

S
A
T
B

Je - sus a - sleep on the hay. The there.
div.

Je - sus a - sleep on the hay. there.

Je - sus a - sleep on the hay. there.

Je - sus a - sleep on the hay. there.

Sax sopr. *p* *tutti*

Sax Alt *p* *mf*

Sax Ten. *mf* *p* *mf*

Sax Bar. *mf*

Bgl. S/1 *mf*

Bgl. 2/3 *mf*

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1 *tutti* *mf*

Euph. 2

Bas Eb *tutti*

Bas Bb

Perc. 1 pauken *mf*

Perc. 2 *mf*

Perc. 3

D

78

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a vocal quartet. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this section. The woodwind section includes Saxophones (Soprano, Alto, Tenor, Baritone), B-flat Clarinets (1st and 2nd/3rd), Horns (1st, 2nd, 3rd), and Baritone Saxophone. The brass section includes Trumpets (1st and 2nd/3rd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Basses (E-flat and B-flat), and Percussion (1st, 2nd, 3rd). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), and includes performance instructions like "muted" for the trumpets. The percussion parts are marked with *mp* and *mf*. The score is divided into measures, with some measures containing rests for certain instruments.

S as it hath be - fel, to be our Re - deem - er from death, hell and sin, Which Ad - am's trans - gres - sion hath

A brought forth a ba - by as it hath be - fel, to be our Re - deem - er from death, hell and sin, Which Ad - am's trans - gres - sion hath

T brought forth a ba - by, as it hath be - fel, to be our Re - deem - er from death, hell and sin, Which Ad - am's trans - gres - sion hath

B hath

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

E

110

Soprano (S): wrapt us all in. Re - joice and be mer - ry, set sor - row a - side, Christ Je - sus our Sa - viour was born on this

Alto (A): wrapt us all in. Re - joice and be mer - ry, set sor - row a - side, Christ Je - sus our Sa - viour was born on this

Tenor (T): wrapt us all in. Re - joice and be mer - ry, set sor - row a - side, Christ Je - sus our Sa - viour was born on this

Bass (B): wrapt us all in. Re - joice and be mer - ry, set sor - row a - side, was born on this

Sax sopr. (Sax sopr.): *f* a 1

Sax Alt. (Sax Alt.): *f* a 2

Sax Ten. (Sax Ten.): *f*

Sax Bar. (Sax Bar.): *f*

Bgl. S/1 (Bgl. S/1): *f* a 1

Bgl. 2/3 (Bgl. 2/3):

Hrn. 1 (Hrn. 1):

Hrn. 2 (Hrn. 2):

Hrn. 3 (Hrn. 3):

Tpt. 1 (Tpt. 1):

Tpt. 2/3 (Tpt. 2/3):

Tromb. 1 (Tromb. 1): *f*

Tromb. 2 (Tromb. 2): *f*

Tromb. 3 (Tromb. 3): *f*

Bar. 1 (Bar. 1): *f*

Euph. 2 (Euph. 2):

Bas Eb (Bas Eb):

Bas Bb (Bas Bb):

Perc. 1 (Perc. 1):

Perc. 2 (Perc. 2):

Perc. 3 (Perc. 3):

allargando

119

x maal

laatste keer

This page of a musical score, numbered 119, is marked 'allargando'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts have lyrics 'tide.' and 'A'. The instrumental parts include Saxophones (Soprano, Alto, Tenor, Baritone), Bells (S/1, 2/3), Horns (1, 2, 3), Trumpets (1, 2/3), Trombones (1, 2, 3), Baritone, Euphonium, Basses (Eb, Bb), and Percussion (1, 2, 3). The score is divided into two sections: 'x maal' and 'laatste keer'. Dynamics range from *f* (forte) to *ff* (fortissimo), with 'tutti' markings. The percussion parts show a progression from rest to a final *ff* chord.

3. It came upon the midnight clear

127 **Energico** $\text{♩} = 96$

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Saxophones (Soprano, Alto, Tenor, Baritone), Brass (Trumpets, Trombones, Baritone, Euphonium, Basses), and Percussion. The score includes various dynamics such as *ff*, *p*, *mp*, and *f*, along with performance instructions like *crescendo poco a poco*. The percussion parts include a snare drum (gr. tr. + bk) and three different types of cymbals.

F*rit.*

136

S
A
T
B

Sax sopr.
Sax Alt
Sax Ten.
Sax Bar.

Bgl. S/1
Bgl. 2/3

Hrn. 1
Hrn. 2
Hrn. 3

Tpt. 1
Tpt. 2/3

Tromb. 1
Tromb. 2
Tromb. 3

Bar. 1
Euph. 2

Bas Eb
Bas Bb

Perc. 1
Perc. 2
Perc. 3

S gold. from heav'ns all gra - cious King". The world in sol - emn still - ness lay, to hear the an - gels

A gold. "Peace on the earth, good - will to man, from heav'ns all gra - cious King". The world in sol - emn still - ness lay, to hear the an - gels

T gold. "Peace on the earth, good - will to man, from heav'ns all gra - cious King". The world in sol - emn still - ness lay, to hear the an - gels

B gold. "Peace on the earth, good - will to man, from heav'ns all gra - cious King". The world in sol - emn still - ness lay, to hear the an - gels

Sax sopr. *a 2*

Sax Alt *mf*

Sax Ten. *a 1* *mf*

Sax Bar. *a 1* *mf*

Bgl. S/1 *a 1* *mf*

Bgl. 2/3

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1 *mf*

Euph. 2 *mf*

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

160

1,2,3 en 4

5

Energico

$\text{♩} = 66$

S
A
T
B

Sax sopr.
Sax Alt
Sax Ten.
Sax Bar.

Bgl. S/1
Bgl. 2/3

Hrn. 1
Hrn. 2
Hrn. 3

Tpt. 1
Tpt. 2/3

Tromb. 1
Tromb. 2
Tromb. 3

Bar. 1
Euph. 2

Bas Eb
Bas Bb

Perc. 1
Perc. 2
Perc. 3

mf sing. It sing.

mf sing. It sing.

mf sing. It sing.

mf sing. sing.

tutti *mf*

tutti *mf*

ff *mf*

ff *mf*

ff *mf*

tutti *ff* *mf*

ff *mf*

tutti *mf*

ff *mf*

tutti *mf*

tutti *mf*

tutti *mf*

ff m. st. op bekken *ff* bekkens *mf* grote trom *mf*

ff *mf*

Soprano (S), Alto (A), Tenor (T), Bass (B)

Sax sopr., Sax Alt., Sax Ten., Sax Bar.

Bgl. S/1, Bgl. 2/3

Hm. 1, Hm. 2, Hm. 3

Tpt. 1, Tpt. 2/3

Tromb. 1, Tromb. 2, Tromb. 3

Bar. 1, Euph. 2

Bas Eb, Bas Bb

Perc. 1, Perc. 2, Perc. 3

Dynamic markings: *mf*, *tutti*, *ff*

Performance instructions: *tutti*, *ff*

Rehearsal marks: 3

4. I saw three ships

174 Allegretto $\text{♩} = 69$

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by woodwinds (Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses) and percussion. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a metronome marking of 69 quarter notes per minute. The dynamics are marked 'mf' (mezzo-forte). The vocal parts enter at measure 174 with the lyrics 'I saw three ships'. The instrumental parts provide accompaniment, with the Horns, Trumpets, and Trombones playing a rhythmic pattern. The score ends at measure 181.

S saw three ships go sail-ing by, on Christ-mas Day, on Christ-mas Day, I saw three ships go sail-ing by, on Christ-mas Day in the morn - ing. 2.And

A saw three ships go sail-ing by, on Christ-mas Day, on Christ-mas Day, I saw three ships go sail-ing by, on Christ-mas Day in the morn - ing. 2.And

T saw three ships go sail-ing by, on Christ-mas Day, on Christ-mas Day, I saw three ships go sail-ing by, on Christ-mas Day in the morn - ing. 2.And

B saw three ships go sail-ing by, on Christ-mas Day, on Christ-mas Day, I saw three ships go sail-ing by, on Christ-mas Day in the morn - ing.

Sax sopr. *a 1*
mf

Sax Alt *a 2*
mf

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3 *mf*

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3 *a 1*
mf

Bar. 1 *a 1*
mf

Euph. 2

Bas Eb *a 1*
mf

Bas Bb

Perc. 1

Perc. 2 *bongo's*
mp *m. st. op bekken*

Perc. 3 *tamboerijn*
mp

S
A
T
B

what was in those ships all three on Christ-mas Day, on Christ-mas Day. And what was in those ships all three on Christ-mas Day in the morn - ing. 3.Our

what was in those ships all three on Christ-mas Day, on Christ-mas Day. And what was in those ships all three on Christ-mas Day in the morn - ing. 3.Our

what was in those ships all three on Christ-mas Day, on Christ-mas Day. And what was in those ships all three on Christ-mas Day in the morn - ing. 3.Our

3.Our

Sax sopr.
Sax Alt
Sax Ten.
Sax Bar.

Bgl. S/1
Bgl. 2/3

Hrn. 1
Hrn. 2
Hrn. 3

Tpt. 1
Tpt. 2/3

Tromb. 1
Tromb. 2
Tromb. 3

Bar. 1
Euph. 2

Bas Eb
Bas Bb

Perc. 1
Perc. 2
Perc. 3

kl. trom

a 1 muted
mf

a 1
mf

mp

div.

f

S Sa - viour Christ and His la-dy, on Christ-mas Day, on Christ-mas Day. Our Sa - viour Christ and His la-dy, on Christ - mas Day in the morn - ing. 4.And

A Sa - viour Christ and His la-dy, on Christ-mas Day, on Christ-mas Day. Our Sa - viour Christ and His la-dy, on Christ - mas Day in the morn - ing. 4.And

T Sa - viour Christ and His la-dy, on Christ-mas Day, on Christ-mas Day. Our Sa - viour Christ and His la-dy, on Christ - mas Day in the morn - ing. 4.And

B Sa - viour Christ and His la-dy, on Christ-mas Day, on Christ-mas Day. Our Sa - viour Christ and His la-dy, on Christ - mas Day in the morn - ing. 4.And

Sax sopr. -

Sax Alt -

Sax Ten. -

Sax Bar. -

Bgl. S/1 - a l

Bgl. 2/3 - p

Hrn. 1 -

Hrn. 2 -

Hrn. 3 -

Tpt. 1 - 3

Tpt. 2/3 -

Tromb. 1 -

Tromb. 2 -

Tromb. 3 -

Bar. 1 -

Euph. 2 -

Bas Eb -

Bas Bb -

Perc. 1 - klokken 8^{ve}

Perc. 2 - mf

Perc. 3 - tamboerijn mf

L

207

rit.

S
all the bells on earth did ring, on Christ-mas Day, on Christ-mas Day. And all the bells on earth did ring, on Christ-mas Day in the morn - ing.

A
all the bells on earth did ring, on Christ-mas Day, on Christ-mas Day. And all the bells on earth did ring, on Christ-mas Day in the morn - ing. *div.*

T
all the bells on earth did ring, on Christ-mas Day, on Christ-mas Day. And all the bells on earth did ring, on Christ-mas Day in the morn - ing.

B
all the bells on earth did ring, on Christ-mas Day, on Christ-mas Day. And all the bells on earth did ring, on Christ-mas Day in the morn - ing.

Sax sopr.
Sax Alt
Sax Ten.
Sax Bar.

Bgl. S/1
mf

Bgl. 2/3

Hrn. 1
Hrn. 2
Hrn. 3

Tpt. 1
open *tutti*

Tpt. 2/3
mf

Tromb. 1
tutti

Tromb. 2
tutti

Tromb. 3
tutti

Bar. 1

Euph. 2

Bas Eb
Bas Bb

Perc. 1
8va

Perc. 2
+ gr. tr.

Perc. 3

M a tempo

rit.

215

Soprano (S), Alto (A), Tenor (T), Bass (B), Saxophone (Sax sopr., Sax Alt., Sax Ten., Sax Bar.), Bgls. (Bgl. S/1, Bgl. 2/3), Horns (Hrn. 1, Hrn. 2, Hrn. 3), Trumpets (Tpt. 1, Tpt. 2/3), Trombones (Tromb. 1, Tromb. 2, Tromb. 3), Baritone (Bar. 1), Euphonium (Euph. 2), Basses (Bas Eb, Bas Bb), Percussion (Perc. 1, Perc. 2, Perc. 3).

Measures 215-220. The score includes vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The key signature is one sharp (F#). The tempo is marked 'a tempo' and the dynamics are 'rit.' (ritardando). The music features a 'tutti' section starting at measure 218, with a forte (*f*) dynamic. The percussion part includes a snare drum (kl. trom) and a bass drum (bk.) playing a rhythmic pattern. The brass and woodwind parts have various melodic and harmonic lines, including triplets and sixteenth-note runs.