

Four Christmas Carols

arr. Co Vriend

1. Away in a manger

Energico $\text{♩} = 92$

The score is arranged for a full orchestra and vocal soloists. The vocal parts (Tenor 1, Tenor 2, Bariton, Bass) are currently silent. The orchestral parts include:

- Flute (C)
- Oboe (C)
- Bassoon (C)
- 1st Clarinet (Bb)
- 2nd/3rd Clarinet (Bb)
- Bass Clarinet (Bb)
- Alto Sax. (Eb)
- Tenor Sax. (Bb)
- Bariton Sax. (Eb)
- 1st Horn (F)
- 2nd/3rd Horn (F)
- 1st Trumpet (Bb)
- 2nd/3rd Trumpet (Bb)
- 1st Trombone (C)
- 2nd/3rd Trombone (C)
- 1st/2nd Bar./Euph.
- Tuba (C)
- Percussion 1
- Percussion 2
- Percussion 3 (snare drum)

Key features of the score include:

- Alto Sax. (Eb):** Enters in the 5th measure with a melodic line, marked *f*.
- 1st Horn (F):** Enters in the 5th measure with a melodic line, marked *f*.
- 1st Trumpet (Bb):** Enters in the 5th measure with a melodic line, marked *f*. Features a triplet in the 7th measure, marked *ff*.
- 1st Trombone (C):** Enters in the 5th measure with a melodic line, marked *f*.
- Percussion 3 (snare drum):** Enters in the 5th measure with a rhythmic pattern, marked *f*. Features a triplet in the 7th measure, marked *ff*.

Musical score for a symphony orchestra, page 10. The score includes parts for T. 1, T. 2, Bar., Bass, Flute, Oboe, Bassoon, 1st Clar., 2nd/3rd Clar., Bass Clar., Alto Sax., Ten. Sax., Bar. Sax., 1st Hrn., 2nd/3rd Hrn., 1st Tpt., 2nd/3rd Tpt., 1st Tromb., 2nd/3rd Tromb., 1st/2nd Bar./Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The music is in 3/4 time with a tempo of 76. The key signature changes from B-flat major to D major. Dynamics include mp, mf, and ff. Performance instructions include 'rit. e dim.' and 'div.'

Musical score for page 19, featuring various instruments including trumpets, trombones, saxophones, flutes, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments listed are:

- T. 1 (Trumpet 1)
- T. 2 (Trumpet 2)
- Bar. (Baritone)
- Bass (Bass)
- Flute
- Oboe
- Bassoon
- 1st Clar. (Clarinet 1)
- 2nd/3rd Clar. (Clarinet 2/3)
- Bass Clar. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Hrn. (Horn 1)
- 2nd/3rd Hrn. (Horn 2/3)
- 1st Tpt. (Trumpet 1)
- 2nd/3rd Tpt. (Trumpet 2/3)
- 1st Tromb. (Trombone 1)
- 2nd/3rd Tromb. (Trombone 2/3)
- 1st/2nd Bar./Euph. (Baritone/Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as notes, rests, slurs, and dynamics. A dynamic marking of *mp* (mezzo-piano) is present in the lower sections of the score.

T. 1

T. 2

Bar.

Bass

Flute

Oboe

Bassoon

1st Clar.

2nd/3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd/3rd Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd/3rd Tromb.

1st/2nd Bar./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Tempo primo

37

1. A - way in a man - ger, no crib for a bed, the lit - tle Lord Je - sus laid down His sweet head. The

mf

1. A - way in a man - ger, no crib for a bed, the lit - tle Lord Je - sus laid down His sweet head. The

mf

1. A - way in a man - ger, no crib for a bed, the lit - tle Lord Je - sus laid down His sweet head. The

mf

1. A - way in a man - ger, no crib for a bed, the lit - tle Lord Je - sus laid down His sweet head. The

mf

Flute

Oboe

mf a 1

Bassoon

1st Clar.

2nd/3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

mf hrn. 2 hrn. 3

2nd/3rd Hrn.

mf

1st Tpt.

mf a 1

2nd/3rd Tpt.

1st Tromb.

2nd/3rd Tromb.

1st/2nd Bar./Euph.

mf a 1

Tuba

Perc. 1

Perc. 2

bass drum *p*

Perc. 3

T. 1
stars in the bright sky look'd down where He lay, the lit - tle Lord Je - sus a - sleep on the hay. 2.The there.

T. 2
stars in the bright sky look'd down where He lay, the lit - tle Lord Je - sus a - sleep on the hay. 2.The there.

Bar.
stars in the bright sky look'd down where He lay, the lit - tle Lord Je - sus a - sleep on the hay. 2.The there.

Bass
way in the bright sky look'd down where He lay, the lit - tle Lord Je - sus a - sleep on the hay. 2.The there.

Flute

Oboe

Bassoon

1st Clar.
mf

2nd/3rd Clar.
mf

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.
hm. 2

2nd/3rd Hrn.
tutti

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd/3rd Tromb.

1st/2nd Bar./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

T. 1
 T. 2
 Bar.
 Bass
 Flute
 Oboe
 Bassoon
 1st Clar.
 2nd/3rd Clar.
 Bass Clar.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Hrn.
 2nd/3rd Hrn.
 1st Tpt.
 2nd/3rd Tpt.
 1st Tromb.
 2nd/3rd Tromb.
 1st/2nd Bar./Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 63, featuring various instruments including trumpets, trombones, saxophones, clarinets, bassoon, flute, oboe, and percussion. The score includes dynamic markings such as *mf*, *ff*, and *f*, and performance instructions like *tutti* and *b. dr. + cymbal*. The score is written in 2/4 time and includes a double bar line with repeat signs.

2. A Virgin most pure

71 **Andante** ♩ = 96

This musical score is for the piece "A Virgin most pure" and includes parts for the following instruments:

- T. 1 (Trumpet 1)
- T. 2 (Trumpet 2)
- Bar. (Baritone)
- Bass
- Flute
- Oboe
- Bassoon
- 1st Clar. (Clarinet 1)
- 2nd/3rd Clar. (Clarinet 2/3)
- Bass Clar.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- 1st Hrn. (Horn 1)
- 2nd/3rd Hrn. (Horn 2/3)
- 1st Tpt. (Trumpet 1)
- 2nd/3rd Tpt. (Trumpet 2/3)
- 1st Tromb. (Trombone 1)
- 2nd/3rd Tromb. (Trombone 2/3)
- 1st/2nd Bar./Euph. (Baritone/Euphonium)
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3

The score features dynamic markings such as *mp*, *mf*, *f*, *ff*, and *p*, along with the instruction *crescendo poco a poco*. The percussion parts include tub. bells and various drum patterns.

D

78

Musical score for a full orchestra, measures 78-81. The score includes parts for T. 1, T. 2, Bar., Bass, Flute, Oboe, Bassoon, 1st Clar., 2nd/3rd Clar., Bass Clar., Alto Sax., Ten. Sax., Bar. Sax., 1st Hrn., 2nd/3rd Hrn., 1st Tpt., 2nd/3rd Tpt., 1st Tromb., 2nd/3rd Tromb., 1st/2nd Bar./Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *mp* to *f*. A "muted" instruction is present for the trumpets in measure 80.

T. 1
 tell. Hath brought forth a ba - by, as it hath be - fel, to be our Re - deem - er from
f *mf* *f*

T. 2
 tell. Hath brought forth a ba - by, as it hath be - fel, to be our Re - deem - er from
f *mf* *f*

Bar.
 tell. Hath brought forth a ba - by, as it hath be - fel, to be our Re - deem - er from
f *mf* *f*

Bass
 tell. Hath brought forth a ba - by, as it hath be - fel, to be our Re - deem - er from
f *mf* *f*

Flute
mf

Oboe

Bassoon

1st Clar.

2nd/3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.
f

1st Hrn.

2nd/3rd Hrn.
f

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd/3rd Tromb.

1st/2nd Bar./Euph.
f a 1

Tuba
f a 1

Perc. 1

Perc. 2

Perc. 3

T. 1 death, hell and sin, Which Ad - am's trans - gress - ion hath wrapt us all in. Re - joice and be
mf *f*

T. 2 death, hell and sin, Which Ad - am's trans - gress - ion hath wrapt us all in. Re - joice and be
mf *f*

Bar. death, hell and sin, hath wrapt us all in. Re - joice and be
mf *f*

Bass death, hell and sin, hath wrapt us all in.
mf

Flute *f* *mf*

Oboe

Bassoon

1st Clar. *f* a 1

2nd/3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn. *f*

2nd/3rd Hrn. hrn. 2

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd/3rd Tromb.

1st/2nd Bar./Euph. *f* a 2

Tuba

Perc. 1

Perc. 2

Perc. 3

T. 1
 mer - ry, set sor - row a - side, Christ Je - sus our Sa - viour was born on this tide.

T. 2
 mer - ry, set set row a - side, Christ Je - sus our Sa - viour was born on this tide.

Bar.
 mer - ry, set sor - row a - side, Christ Je - sus our Sa - viour was born on this tide.

Bass
 set sor - row a - side, Christ Je - sus our Sa - viour was born on this tide.

Flute
f

Oboe
 a 1
f

Bassoon
f

1st Clar.
f

2nd/3rd Clar.
 a 2
f

Bass Clar.
f

Alto Sax.
f

Ten. Sax.
 a 2
f

Bar. Sax.
f

1st Hrn.
f

2nd/3rd Hrn.
f

1st Tpt.
f

2nd/3rd Tpt.
f

1st Tromb.
f

2nd/3rd Tromb.
f

1st/2nd Bar./Euph.
 a 1
f

Tuba
f

Perc. 1
 Perc. 2
 Perc. 3

allargando

120 laatste keer

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- T. 1 (Trumpet 1)
- T. 2 (Trumpet 2)
- Bar. (Baritone)
- Bass (Bassoon)
- Flute
- Oboe (marked *tutti*)
- Bassoon
- 1st Clar. (marked *tutti*)
- 2nd/3rd Clar. (marked *tutti*)
- Bass Clar.
- Alto Sax. (marked *tutti*)
- Ten. Sax. (marked *tutti*)
- Bar. Sax. (marked *ff*)
- 1st Hrn. (marked *tutti*)
- 2nd/3rd Hrn. (marked *ff*)
- 1st Tpt. (marked *tutti*)
- 2nd/3rd Tpt. (marked *f*)
- 1st Tromb. (marked *tutti*)
- 2nd/3rd Tromb. (marked *f*)
- 1st/2nd Bar./Euph. (marked *tutti*)
- Tuba (marked *f*)
- Perc. 1 (marked *ff*)
- Perc. 2
- Perc. 3 (marked *ff*)

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked *allargando*. The section concludes with a double bar line.

127 **Energico** $\text{♩} = 96$ 3. It came upon the midnight clear

Musical score for a concert band, measures 127-132. The score includes parts for T. 1, T. 2, Bar., Bass, Flute, Oboe, Bassoon, 1st Clar., 2nd/3rd Clar., Bass Clar., Alto Sax., Ten. Sax., Bar. Sax., 1st Hrn., 2nd/3rd Hrn., 1st Tpt., 2nd/3rd Tpt., 1st Tromb., 2nd/3rd Tromb., 1st/2nd Bar./Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The music is in 2/4 time with a key signature of one flat. Dynamics include *ff*, *p*, and *mp*.

T. 1

T. 2

Bar.

Bass

Flute

Oboe

Bassoon

1st Clar.

2nd/3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd/3rd Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd/3rd Tromb.

1st/2nd Bar./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

f *ff* *mf*

f *ff*

f *ff*

crescendo poco a poco *ff* *mf*

crescendo poco a poco *ff* *mf*

crescendo poco a poco *ff* *mf*

crescendo poco a poco *ff* *mf*

crescendo poco a poco *ff* *mf*

mp *crescendo poco a poco* *ff* *mf*

crescendo poco a poco *ff* *mf*

crescendo poco a poco *ff* *mf*

f *ff*

f *ff*

mp *crescendo poco a poco* *ff*

mp *crescendo poco a poco* *ff*

crescendo poco a poco *ff* *mf*

mp *crescendo poco a poco* *ff* *mf*

mp *crescendo poco a poco* *ff* *mf*

f *ff*

rit.

Andante ♩ = 92

T. 1
T. 2
Bar.
Bass

1. Lt came up - on the mid - night clear, that
mf

Flute
mf

Oboe
mf a 1

Bassoon
mf a 2

1st Clar.
mf a 2

2nd/3rd Clar.
mf

Bass Clar.
mf

Alto Sax.
a def. alto clar.

Ten. Sax.
a 1

Bar. Sax.
a def. bass clar.
mf

1st Hrn.
2nd/3rd Hrn.

1st Tpt.
mf

2nd/3rd Tpt.
mf

1st Tromb.
mf

2nd/3rd Tromb.
mf

1st/2nd Bar./Euph.
Tuba

Perc. 1
Perc. 2
Perc. 3
mf tub. bells

T. 1
glor - ious song of old, from an - gels bend - ing near the earth, to touch their harps of gold. "Peace

T. 2
glor - ious song of old, from an - gels bend - ing near the earth, to touch their harps of gold. "Peace

Bar.
glor - ious song of old, from an - gels bend - ing near the earth, to touch their harps of gold. "Peace

Bass
glor - ious song of old, from an - gels bend - ing near the earth, to touch their harps of gold. "Peace

Flute
tr *tr*

Oboe

Bassoon

1st Clar.
2nd/3rd Clar.
Bass Clar.

Alto Sax.
Ten. Sax.
Bar. Sax.

1st Hrn.
2nd/3rd Hrn.

1st Tpt.
2nd/3rd Tpt.

1st Tromb.
2nd/3rd Tromb.

1st/2nd Bar./Euph.

Tuba
a 1 *mf*

Perc. 1
Perc. 2
Perc. 3

on the earth, good - will to men, from hea-ven's all gra - cious King". The world in sol - emn still - ness lay, to

on the earth, good - will to men, from heav'n's all gra - cious King". The world in sol - emn still - ness lay, to

on the earth, good - will to men, from heav'n's all gra - cious King". world in sol - emn still - ness lay, to

on the earth, good - will to men, from heav'n's all gra - cious King". still - ness lay, to

Flute

Oboe

Bassoon

1st Clar.

2nd/3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax. a def bass clar.

1st Hrn.

2nd/3rd Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd/3rd Tromb.

1st/2nd Bar./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Score for vocal soloists and orchestra, page 159. The score includes parts for T. 1, T. 2, Baritone, Bass, Flute, Oboe, Bassoon, Clarinets (1st, 2nd/3rd, Bass), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd/3rd), Trumpets (1st, 2nd/3rd), Trombones (1st, 2nd/3rd), Baritone/Euphonium, Tuba, Percussion 1, 2, and 3. The vocal parts have lyrics: "hear the an-gels sing. sing." The instrumental parts include dynamic markings such as *mf*, *ff*, and *tutti*, and performance instructions like "w. st. on cymbal" and "cymbals bass drum".

174 Allegretto ♩ = 69

4. I saw three ships

Musical score for 'I saw three ships' (Allegretto, ♩ = 69). The score is in 6/8 time and G major. It features a woodwind and brass section with the following parts:

- T. 1 (Trumpet 1)
- T. 2 (Trumpet 2)
- Bar. (Baritone)
- Bass (Bassoon)
- Flute
- Oboe
- Bassoon
- 1st Clar. (Clarinet 1)
- 2nd/3rd Clar. (Clarinet 2/3)
- Bass Clar. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Hrn. (Horn 1) *mf*
- 2nd/3rd Hrn. (Horn 2/3) *mf*
- 1st Tpt. (Trumpet 1) *mf*
- 2nd/3rd Tpt. (Trumpet 2/3) *mf*
- 1st Tromb. (Trombone 1) *mf*
- 2nd/3rd Tromb. (Trombone 2/3) *mf*
- 1st/2nd Bar./Euph. (Baritone/Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score shows the first few measures of the piece, with the woodwinds and brasses playing a rhythmic pattern. The trumpets and trombones have a melodic line starting in the fourth measure. The percussion parts are currently silent.

H

181

1.1 saw three ships go sail - ing by, on Christ - mas Day, on Christ - mas Day, I

mf

mf

mf

hm. 2

a 1

a 1

a 1

bongos

mp

tambourine

mp

T. 1 saw three ships go sail - ing by, on Christ - mas Day in the morn - ing. 2.And what was in those ships all three on
 T. 2 saw three ships go sail - ing by, on Christ - mas Day in the morn - ing. 2.And what was in those ships all three on
 Bar. saw three ships go sail - ing by, on Christ - mas Day in the morn - ing. 2.And what was in those ships all three on
 Bass on Christ - mas Day in the morn - ing. 2.And what was in those ships all three on
 Flute *mf*
 Oboe *a 1* *mf*
 Bassoon *mf*
 1st Clar. - - -
 2nd/3rd Clar. - - -
 Bass Clar. - - -
 Alto Sax. *a 2* *mf*
 Ten. Sax. - - -
 Bar. Sax. - - -
 1st Hrn. *tutti*
 2nd/3rd Hrn. *tutti*
 1st Tpt. - - -
 2nd/3rd Tpt. - - -
 1st Tromb. *tutti*
 2nd/3rd Tromb. *tutti*
 1st/2nd Bar./Euph. *a 1* *mf*
 Tuba *a 1* *mf*
 Perc. 1 w. st. on cymbal
 Perc. 2 bass drum
 Perc. 3 snare drum

T. 1
 T. 2
 Bar.
 Bass
 Flute
 Oboe
 Bassoon
 1st Clar.
 2nd/3rd Clar.
 Bass Clar.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Hrn.
 2nd/3rd Hrn.
 1st Tpt.
 2nd/3rd Tpt.
 1st Tromb.
 2nd/3rd Tromb.
 1st/2nd Bar./Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3

Christ - mas Day, on Christ - mas Day. And what was in those ships all three on Christ - mas Day in the morn - ing. 3.Our
 Christ - mas Day, on Christ - mas Day. And what was in those ships all three on Christ - mas Day in the morn - ing. 3.Our
 Christ - mas Day, on Christ - mas Day. And what was in those ships all three on Christ - mas Day in the morn - ing. 3.Our
 Christ - mas Day, on Christ - mas Day. And what was in those ships all three on Christ - mas Day in the morn - ing. 3.Our

mf
 a 1 muted
mf
 a 2
mf
mp

T. 1 Sa - viour Christ and His la - dy, on Christ - mas Day, on Christ - mas Day. Our Sa - viour Christ and His la - dy, on
 T. 2 Sa - viour Christ and His la - dy, on Christ - mas Day, on Christ - mas Day. Our Sa - viour Christ and His la - dy, on
 Bar. Sa - viour Christ and His la - dy, on Christ - mas Day, on Christ - mas Day. Our Sa - viour Christ and His la - dy, on
 Bass Sa - viour Christ and His la - dy, on Christ - mas Day, on Christ - mas Day. Our Sa - viour Christ and His la - dy, on
 Flute
 Oboe
 Bassoon a def. bass clar.
 1st Clar.
 2nd/3rd Clar.
 Bass Clar.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Hrn.
 2nd/3rd Hrn.
 1st Tpt.
 2nd/3rd Tpt.
 1st Tromb.
 2nd/3rd Tromb.
 1st/2nd Bar./Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3 tambourine

