

Score

Four Christmas Carols

arr. Co Vriend

Energico $\text{♩} = 92$

1. Away in a manger

rit.

The score is arranged for a choir and a full orchestra. The choir part is divided into Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The orchestral parts include Flute (C), Oboe (C), Bassoon (C), 1st Clarinet (Bb), 2nd/3rd Clarinet (Bb), Bass Clarinet (Bb), 1st/2nd Alto Sax, Tenor Saxophone, Baritone Saxophone, 1st Horn (F), 2nd/3rd Horn (F), 1st Trumpet (Bb), 2nd Trumpet (Bb), 3rd Trumpet (Bb), 1st Trombone (C), 2nd Trombone (C), 3rd Trombone (C), Baritone (Bb), Euphonium (Bb), Tuba (C), Percussion 1, Percussion 2, and Percussion 3 (snare drum). The score begins with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Energico' with a quarter note equal to 92 beats per minute. The piece concludes with a 'rit.' (ritardando) marking. Dynamics include *f* (forte) and *ff* (fortissimo) in the trumpet and horn parts.

A Andante ♩ = 92

CHOIR

Soprano (S) staff
 Alto (A) staff
 Tenor (T) staff
 Bass (B) staff

Flute staff
mp

Oboe staff
mp

Bassoon staff
mp

1st Clar. staff
mp

2nd_3rd Clar. staff
mp

Bass Clar. staff
mp

1st_2nd ASax. staff
mp

Ten. Sax. staff
mp

Bar. Sax. staff
mp

1st Hrn. staff
mf *p* *mp*

2nd_3rd Hrn. staff
mf *p* *mp*

1st Tpt. staff
p *mp*

2nd Tpt. staff
p

3rd Tpt. staff
p

1st Tromb. staff

2nd Tromb. staff

3rd Tromb. staff

Bar. staff
mp

Euph. staff
mp

Tuba staff
mp

Perc. 1 staff

Perc. 2 staff

Perc. 3 staff
p

CHOR S
A
T
B

Flute

Oboe

Bassoon

1st Clar.

2nd, 3rd Clar.

Bass Clar.

1st, 2nd ASax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd, 3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

CHOIR

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Flute

Oboe

Bassoon

1st Clar.

2nd, 3rd Clar.

Bass Clar.

1st, 2nd ASax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd, 3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Tempo primo (1e keer zonder zang)

mf

CHOIR

S
A
T
B

A - way in a man-ger, no crib for a bed, the lit - tle Lord Je - sus laid down His sweet

Flute

Oboe

mp

Bassoon

mp

1st Clar.

2nd_3rd Clar.

Bass Clar.

1st_2nd ASax

mp

Ten. Sax.

mp

Bar. Sax.

mp

1st Hrn.

2nd_3rd Hrn.

1st Tpt.

mf

2nd Tpt.

mp

3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

ad lib.

mp

Tuba

mp

Perc. 1

Perc. 2

bass drum

mp

Perc. 3

mp

div. 1,2 en 3 | 4

CHOIR
 S head. The stars in the bright sky look'd down where He lay. the lit - tle Lord Je - sus a - sleep on the hay. The there.
 A *mf*
 T *mf*
 B The stars in the bright sky look'd down where He lay. the lit - tle Lord Je - sus a - sleep on the hay. there.

Flute *mp*

Oboe

Bassoon *mp*

1st Clar. *mp*

2nd,3rd Clar. *mp* *mf*

Bass Clar. *mp* *mf*

1st,2nd ASax.

Ten. Sax.

Bar. Sax.

1st Hrn. *mp* *mf*

2nd,3rd Hrn. *mp* *mf*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tromb. *mp*

2nd Tromb. *mp*

3rd Tromb. *mp*

Bar. *mf*

Euph. *obl.* *mp*

Tuba

Perc. 1

Perc. 2

Perc. 3

CHOIR

S

A

T

B

Flute

mf

Oboe

p

Bassoon

mf

p

mf

1st Clar.

mf

2nd, 3rd Clar.

Bass Clar.

mf

1st, 2nd ASax.

p

mf

Ten. Sax.

mf

p

mf

Bar. Sax.

mf

1st Hrn.

2nd, 3rd Hrn.

1st Tpt.

mf

2nd Tpt.

mf

3rd Tpt.

mf

1st Tromb.

mf

2nd Tromb.

mf

3rd Tromb.

mf

Bar.

mf

Euph.

mf

Tuba

mf

Perc. 1

timpani

mf

Perc. 2

Perc. 3

2. A Virgin most pure

Andante $\text{♩} = 96$

Musical score for 'A Virgin most pure' in E-flat major, 4/4 time, Andante tempo (♩ = 96). The score is for a full orchestra and choir. The instruments and parts are:

- CHOIR: Soprano (S), Alto (A), Tenor (T), Bass (B)
- Flute
- Oboe
- Bassoon
- 1st Clar.
- 2nd_3rd Clar.
- Bass Clar.
- 1st_2nd ASax.
- Ten. Sax.
- Bar. Sax.
- 1st Hrn.
- 2nd_3rd Hrn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tromb.
- 2nd Tromb.
- 3rd Tromb.
- Bar.
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3

The score features dynamic markings such as *mp*, *f*, *ff*, and *p*. The percussion parts include tub. bells and a snare drum. The woodwinds and brass parts have various articulations and phrasing marks.

allargando

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CHOIR

S
A
T
B

Flute

Oboe

Bassoon

1st Clar.

2nd, 3rd Clar.

Bass Clar.

1st, 2nd ASax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd, 3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

3. It came upon the midnight clear

Energico $\text{♩} = 96$

CHOIR
S
A
T
B

Flute

Oboe

Bassoon

1st Clar.

2nd_3rd Clar.

Bass Clar.

1st_2nd ASax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd_3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2
bass dr. + cymb.

Perc. 3

ff *p* *f* *mp* *p* *ff* *mp* *f* *ff* *mp* *ff* *mp* *f*

rit.



Andante $\text{♩} = 92$

(1e keer zonder zang)

CHOIR

S
A
T
B

It came up - on the mid - night clear, that

Flute
ff *mf* *mp*

Oboe
ff *mf* *mp*

Bassoon
ff *mf* *mp*

1st Clar.
ff *mf* *mp*

2nd-3rd Clar.
ff *mf* *mp*

Bass Clar.
ff *mf* *mp*

1st-2nd ASax.
ff *mf* *mp*

Ten. Sax.
ff *mf* *mp*

Bar. Sax.
ff *mf* *mp*

1st Hrn.
ff *mf* *mp*

2nd-3rd Hrn.
ff *mf* *mp*

1st Tpt.
ff *mf* *mp*

2nd Tpt.
ff *mf* *mp*

3rd Tpt.
ff *mf* *mp*

1st Tromb.
ff *mf* *mp*

2nd Tromb.
ff *mf* *mp*

3rd Tromb.
ff *mf* *mp*

Bar.
ff *mf* *mp*

Euph.
ff *mf* *mp*

Tuba
ff *mf* *mp*

Perc. 1
ff *mf* *mp*

Perc. 2
ff *mf* *mp* tub. bells

Perc. 3
ff *mf* *mp*

S
 A
 T
 B
 CHOR

glor-ious song of old, from an-gels bend-ing near the earth, to touch their harps of gold. from heav'n's all gra-cious
 "Peace on the earth, good-will to men,
 glor-ious song of old, from an-gels bend-ing near the earth, to touch their harps of gold. "Peace on the earth, good-will to men, from heav'n's all gra-cious

Flute
 Oboe
 Bassoon
 1st Clar.
 2nd, 3rd Clar.
 Bass Clar.
 1st-2nd ASax.
 Ten. Sax.
 Bar. Sax.
 1st Hrn.
 2nd, 3rd Hrn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tromb.
 2nd Tromb.
 3rd Tromb.
 Bar.
 Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3

CHOIR

S King". The world in sol-enn still-ness lay, to hear the an-gels sing. It sing.

A King". The world in sol-enn still-ness lay, to hear the an-gels sing. It sing.

T King". The world in sol-enn still-ness lay, to hear the an-gels sing. It sing.

B King". The world in sol-enn still-ness lay, to hear the an-gels sing. It sing.

Flute *mf*

Oboe *mp*

Bassoon *mp*

1st Clar. *mp*

2nd, 3rd Clar. *mp*

Bass Clar. *mp*

1st-2nd ASax.

Ten. Sax.

Bar. Sax.

1st Hrn. *mp*

2nd, 3rd Hrn. *mp*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tromb. *mp*

2nd Tromb. *mp*

3rd Tromb. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Perc. 1

Perc. 2 with stick on susp. cymb. *ff*

Perc. 3 *ff*

1, 2, 3 en 4 *mf* 5

CHOIR

S
A
T
B

Flute

Oboe

Bassoon

1st Clar.

2nd_3rd Clar.

Bass Clar.

1st_2nd ASax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd_3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

CHOIR

S
A
T
B

sail - ing by, on Christ - mas Day, on Christ - mas Day, I saw three ships go sail - ing by, on Christ - mas Day in the morn - ing. 2.And

sail - ing by, on Christ - mas Day, on Christ - mas Day, I saw three ships go sail - ing by, on Christ - mas Day in the morn - ing. 2.And

Flute

Oboe

Bassoon

1st Clar.

2nd,3rd Clar.

Bass Clar.

1st,2nd ASax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd,3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

tambourine

mp

mp with stick on susp. cymb.

CHOR

S
A
T
B

what was in those ships all three on Christ - mas Day, on Christ - mas Day. And what was in those ships all three on Christ - mas Day in the

what was in those ships all three on Christ - mas Day, on Christ - mas Day. And what was in those ships all three on Christ - mas Day in the

Flute

Oboe

Bassoon

1st Clar.

2nd,3rd Clar.

Bass Clar.

1st,2nd ASax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd,3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

snare drum

mp

mp

O

div.

CHOIR

S
A
T
B

morn - ing. 3. Our Sa - viour Christ and His la - dy, on Christ - mas Day, on Christ - mas Day. Our Sa - viour Christ and His la - dy, on

Flute

Oboe

Bassoon

1st Clar.

2nd, 3rd Clar.

Bass Clar.

1st, 2nd ASax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd, 3rd Hrn.

1st Tpt. muted mp

2nd Tpt. muted mp

3rd Tpt. muted mp

1st Tromb. mp

2nd Tromb. mp

3rd Tromb.

Bar.

Euph. mp

Tuba

Perc. 1

Perc. 2

Perc. 3 tambourine

P

CHOIR

S
A
T
B

Christ - mas Day in the morn - ing. 4.And all the bells on earth did ring, on Christ-mas Day, on Christ-masDay. And all the bells on earth did ring, on

Flute
mf

Oboe
mf

Bassoon
mf

1st Clar.
mf

2nd_3rd Clar.
mf

Bass Clar.
mf

1st_2nd ASax.
mf

Ten. Sax.
mf

Bar. Sax.
mf

1st Hrn.
mf

2nd_3rd Hrn.
mf

1st Tpt.
mf
open

2nd Tpt.
mf
open

3rd Tpt.
mf
open

1st Tromb.
mf

2nd Tromb.
mf

3rd Tromb.
mf

Bar.
mf

Euph.
mf

Tuba
mf

Perc. 1
mf
tub. bells 3va....

Perc. 2
mf

Perc. 3
mf
mf bass dr. + cymb.

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rit.

Q *a tempo*

CHOIR

S
A
T
B

Christ - mas Day in the morn - ing.

div.

Flute

Oboe

Bassoon

1st Clar.

2nd, 3rd Clar.

Bass Clar.

1st, 2nd ASax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd, 3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

mf

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

snare drum

mf

