

met solist:
vrouwen- of
mannenstem

Four Christmas Carols

arr. Co Vriend

Energico $\text{♩} = 92$

1. Away in a manger

rit. e dim.

Musical score for '1. Away in a manger' for concert band. The score is in 3/4 time with a tempo of 92 bpm and is marked 'Energico' and 'rit. e dim.'. The key signature is one flat (Bb). The score includes parts for the following instruments:

- Zang (Singer)
- Sopraan Sax. (Bb)
- Alt Sax. (Eb)
- Tenor Sax. (Bb)
- Bariton Sax. (Eb)
- Solo-1e Bugel (Bb)
- 2e/3e Bugel (Bb)
- 1e Hoom (F)
- 2e Hoom (F)
- 3e Hoom (F)
- 1e Trompet (Bb)
- 2e/3e Trompet (Bb)
- 1e Trombone (C)
- 2e Trombone (C)
- 3e Trombone (C)
- 1e Bar.-Euph. (Bb)
- 2e Euph.-Bar. (Bb)
- Bas Tuba (Eb)
- Bas Tuba (Bb)
- Percussie 1
- Percussie 2
- Percussie 3 (kleine trom)

The score features various dynamics including *f*, *ff*, and *mf*, and includes musical markings such as triplets and fermatas. The key signature is one flat (Bb).

A Andante $\text{♩} = 76$

12

Zang

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

21

Zang

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Zang
lit - tle Lord Je - sus laid down His sweet head. The stars in the bright sky look'd down where He lay, the lit - tle Lord

Sax sopr.
Sax Alt
Sax Ten.
Sax Bar.

Bgl. S/1
Bgl. 2/3

Hrn. 1
Hrn. 2
Hrn. 3
mf

Tpt. 1
Tpt. 2/3
a 1
mf

Tromb. 1
Tromb. 2
Tromb. 3

Bar. 1
Euph. 2

Bas Eb
Bas Bb

Perc. 1
Perc. 2
Perc. 3

Detailed description of the musical score: The score is for page 42 and features a vocal line (Zang) and a full orchestral arrangement. The vocal line is in G major and 4/4 time, with lyrics: "lit - tle Lord Je - sus laid down His sweet head. The stars in the bright sky look'd down where He lay, the lit - tle Lord". The instrumental parts include Saxophones (Soprano, Alto, Tenor, Baritone), Bells (S/1, 2/3), Horns (1, 2, 3), Trumpets (1, 2/3), Trombones (1, 2, 3), Baritone (1), Euphonium (2), Basses (Eb, Bb), and Percussion (1, 2, 3). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *a 1* (first ending). The score is written for a large ensemble, with the vocal line at the top and various instrumental parts below.

C

51

1,2 en 3 | 4

Zang
Je - sus a - sleep on the hay. 2.The there.

Sax sopr.
tutti
p

Sax Alt
p *mf*

Sax Ten.
mf *p* *mf*

Sax Bar.
mf

Bgl. S/1
mf

Bgl. 2/3
mf

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1
tutti
mf

Euph. 2

Bas Eb
tutti

Bas Bb

Perc. 1
pauken *mf*

Perc. 2
mf

Perc. 3

Zang

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for page 61. It features 18 staves, each representing a different instrument or part. The instruments listed on the left are: Zang, Sax sopr., Sax Alt, Sax Ten., Sax Bar., Bgl. S/1, Bgl. 2/3, Hrn. 1, Hrn. 2, Hrn. 3, Tpt. 1, Tpt. 2/3, Tromb. 1, Tromb. 2, Tromb. 3, Bar. 1, Euph. 2, Bas Eb, Bas Bb, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also markings for *tutti* and *gr. tr. + bk.* (great triangle and bass drum). The score is divided into measures by a double bar line, with a repeat sign at the end of the page.

Andante ♩ = 96

2. A Virgin most pure

71

Zang

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

mp

crescendo poco a poco

ff

f

p

mp

mf

crescendo poco a poco

ff

p

mp

crescendo poco a poco

ff

p

mp

f

ff

mp

f

ff

p

mp

crescendo poco a poco

ff

ff

ff

p

ff

p

ff

p

klokken

D

78

Zang

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Zang - - - - -
 Sax sopr. - - - - -
 Sax Alt *f* *ff* *mf*
 Sax Ten. *f* *ff* *mf*
 Sax Bar. *f* *ff* *mf*
 Bgl. S/1 *f* *ff* *mf*
 Bgl. 2/3 *f* *ff* *mf*
 Hrn. 1 *f* *ff* *mf*
 Hrn. 2 *f* *ff* *mf*
 Hrn. 3 *f* *ff* *mf*
 Tpt. 1 open *ff* *mf*
 Tpt. 2/3 open *ff* *mf*
 Tromb. 1 *f* *ff* *mf*
 Tromb. 2 *f* *ff* *mf*
 Tromb. 3 *f* *ff* *mf*
 Bar. 1 *f* *ff* *mf*
 Euph. 2 *f* *ff* *mf*
 Bas Eb *f* *ff* *mf*
 Bas Bb *f* *ff* *mf*
 Perc. 1 *f* *ff* *mf* klokken
 Perc. 2 - - - - -
 Perc. 3 *f* *ff* *mf*

Allegretto leggero ♩ = 116

90

Zang

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

1. A vir - gin most pure, as the proph - ets do tell. Hath

f *mf* *f*

a 1

a 1 *f*

f

f

a 1

a 1

a 1 *mf*

mf

a 1

mf

a def. 3e tromb.

a 1 *mf*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in 3/4 time and B-flat major. It features a vocal line for 'Zang' with lyrics: '1. A vir - gin most pure, as the proph - ets do tell. Hath'. The vocal line is marked with dynamics *f*, *mf*, and *f*. The instrumental parts include Saxophone (Soprano, Alto, Tenor, Baritone), B-flat Clarinet (S/1, 2/3), Horns (1, 2, 3), Trumpets (1, 2/3), Trombones (1, 2, 3), Baritone (1), Euphonium (2), Basses (E-flat, B-flat), and Percussion (1, 2, 3). The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*a 1*), and phrasing slurs. The page number '90' is in the top left corner.

100

Zang
brought forth a ba-by, as it hath be - fel, to be our Re - deem - er from death, hell and sin, Which Ad - am's trans - gress-ion hath *mf*

Sax sopr.
Sax Alt
Sax Ten.
Sax Bar.

Bgl. S/1
Bgl. 2/3

Hrn. 1
Hrn. 2
Hrn. 3

Tpt. 1
Tpt. 2/3

Tromb. 1
Tromb. 2
Tromb. 3

Bar. 1
Euph. 2
Bas Eb
Bas Bb

Perc. 1
Perc. 2
Perc. 3

f *a 1* *f* *a 1* *f* *a 1* *f* *a 1* *f* *mf*

Detailed description of the musical score: The score is for page 100 of a piece in B-flat major (two flats). The vocal line (Zang) begins with a melody in 4/4 time, with lyrics 'brought forth a ba-by, as it hath be - fel, to be our Re - deem - er from death, hell and sin, Which Ad - am's trans - gress-ion hath'. The lyrics are set to a melody that starts on a half note 'brought', followed by a quarter note 'forth', a quarter note 'a', a quarter note 'ba-', a quarter note 'by,', a quarter note 'as', a quarter note 'it', a quarter note 'hath', a quarter note 'be -', a quarter note 'fel,', a quarter note 'to', a quarter note 'be', a quarter note 'our', a quarter note 'Re -', a quarter note 'deem -', a quarter note 'er', a quarter note 'from', a quarter note 'death,', a quarter note 'hell', a quarter note 'and', a quarter note 'sin,', a quarter note 'Which', a quarter note 'Ad -', a quarter note 'am's', a quarter note 'trans -', a quarter note 'gress-ion', and a final half note 'hath'. The score includes staves for Saxophone (Soprano, Alto, Tenor, Baritone), Basset Horn (S/1, 2/3), Horns (1, 2, 3), Trumpets (1, 2/3), Trombones (1, 2, 3), Baritone (1), Euphonium (2), Basses (Eb, Bb), and Percussion (1, 2, 3). Dynamics range from *mf* to *f*, with first endings marked 'a 1'. The percussion parts are mostly rests.

E

110

Zang
w r a p t u s a l l i n . R e - j o i c e a n d b e m e r - r y , s e t s o r - r o w a - s i d e , C h r i s t J e - s u s o u r S a - v i o u r w a s b o r n o n t h i s

Sax sopr.
a 1

Sax Alt
f

Sax Ten.
f a 2

Sax Bar.
f

Bgl. S/1
f

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1
f

Tromb. 2
f

Tromb. 3
f

Bar. 1
f

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

allargando

119

x maal

laatste keer

Zang

tide.

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

tutti

f

ff

3. It came upon the midnight clear

127 **Energico**

Zang

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

mp *crescendo poco a poco*

f

mp *crescendo poco a poco*

mp *crescendo poco a poco*

mp *crescendo poco a poco*

p

mp *crescendo poco a poco*

p

crescendo poco a poco

p

crescendo poco a poco

ff

p

crescendo poco a poco

ff

p

crescendo poco a poco

ff

mp *crescendo poco a poco*

ff

mp *crescendo poco a poco*

ff

mp *crescendo poco a poco*

ff

p

crescendo poco a poco

ff

mp *crescendo poco a poco*

ff

mp *crescendo poco a poco*

ff

mp *crescendo poco a poco*

ff

gr. tr. + bk.

ff

mp *crescendo poco a poco*

ff

f

F*rit.*

136

Musical score for page 136, rehearsal mark **F**. The score includes parts for Zang, Saxophone (Soprano, Alto, Tenor, Baritone), Background (S1, 2/3), Horns (1, 2, 3), Trumpets (1, 2/3), Trombones (1, 2, 3), Baritone 1, Euphonium 2, Basses (Eb, Bb), and Percussion (1, 2, 3). Dynamics range from *ff* to *mf*.

Andante $\text{♩} = 92$

144

Zang mf 1. It came up on the mid - night clear, that glor - ious song of old, from an - gels bend - ing near the earth, to touch their harps of

Sax sopr. mf a 1

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1 mf a 1

Tpt. 2/3

Tromb. 1 mf a 1

Tromb. 2

Tromb. 3

Bar. 1 mf a 1

Euph. 2 mf a 1

Bas Eb mf a 1

Bas Bb mf a 1

Perc. 1

Perc. 2 klokken mf

Perc. 3

G

152

Zang gold. "Peace on the earth, good - will to men, from heav'n's all gra-cious King". The world in sol - emn still - ness lay, to hear the an - gels

Sax sopr.

Sax Alt a 2

Sax Ten. a 1 *mf*

Sax Bar. a 1 *mf*

Bgl. S/1 a 1 *mf*

Bgl. 2/3

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1 *mf*

Euph. 2 *mf*

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

1,2,3 en 4 | 5 **Energico** $\text{♩} = 66$

160

Zang

sing. sing.

Sax sopr.

tutti

mf

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

tutti

mf

Bgl. 2/3

mf

Hrn. 1

ff

mf

Hrn. 2

ff

mf

Hrn. 3

mf

Tpt. 1

tutti

ff

mf

Tpt. 2/3

ff

mf

Tromb. 1

tutti

mf

Tromb. 2

ff

mf

Tromb. 3

ff

mf

Bar. 1

tutti

mf

Euph. 2

tutti

mf

Bas Eb

tutti

mf

Bas Bb

tutti

mf

Perc. 1

m. st. op bekken

bekkens

Perc. 2

ff

grote trom

mf

Perc. 3

ff

mf

Zang

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

tutti

mf

ff

Allegretto $\text{♩} = 69$

4. I saw three ships

174

Musical score for '4. I saw three ships'. The score is written for a large ensemble and includes the following parts:

- Zang
- Sax sopr.
- Sax Alt
- Sax Ten.
- Sax Bar.
- Bgl. S/1
- Bgl. 2/3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Tpt. 1
- Tpt. 2/3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Bar. 1
- Euph. 2
- Bas Eb
- Bas Bb
- Perc. 1
- Perc. 2
- Perc. 3

The score is in 6/8 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 69 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as rests, notes, and articulation marks. A rehearsal mark '1.1' is present in the Sax sopr. part. The score concludes with a double bar line and repeat signs.

H

183

Zang
 saw three ships go sail-ing by, on Christ-mas Day, on Christ-mas Day, I saw three ships go sail-ing by, on Christ-mas Day in the morn - ing. 2.And

Sax sopr. *a 1* *mf*

Sax Alt *a 2* *mf*

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3 *mf*

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3 *a 1* *mf*

Bar. 1

Euph. 2 *a 1* *mf*

Bas Eb *a 1* *mf*

Bas Bb

Perc. 1

Perc. 2 *bongo's* *mp*

Perc. 3 *tamboerijn* *mp* *m. st. op bekken*

J

191

Zang

what was in those ships all three on Christ-mas Day, on Christ-mas Day. And what was in those ships all three on Christ-mas Day in the morn - ing. *mf* 3. Our

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

kl. trom

mp

a 1 muted

mf

a 1

mf

mp

K

199

Zang

Sa - viour Christ and His la-dy, on Christ-mas Day, on Christ-mas Day. Our Sa - viour Christ and His la-dy, on Christ - masDay in the morn - ing. 4.And *f*

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

tamboerijn

klokken 8^{va}

mf

mf

mf

mf

L

rit.

207

Zang

all the bells on earth did ring, on Christ-mas Day, on Christ-mas Day. And all the bells on earth did ring, on Christ-mas Day in the morn - ing.

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

mf

mf

tutti

tutti

tutti

8va

+ gr. tr.

M a tempo

rit.

215

Zang

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

tutti

f

mf

kl. trom

m. st. op bekken

gr. tr.