

# Four Christmas Carols

arr. Co Vriend

## 1. Away in a manger

Energico  $\text{♩} = 92$

*rit. e dim.*

Zang

Sopraan Sax. (Bb)

Alt Sax. (Eb)

Tenor Sax. (Bb)

Bariton Sax. (Eb)

Solo-1e Bugel (Bb)

2e Bugel (Bb)

3e Bugel (Bb)

1e Hoorn (F) *f* *mf*

2e Hoorn (F) *mf*

3e Hoorn (F) *mf*

1e Trompet (Bb) *f* *ff*

2e Trompet (Bb) *ff*

3e Trompet (Bb) *ff*

1e Trombone (C)

2e Trombone (C)

3e Trombone (C)

1e Bar.-Euph. (Bb)

2e Euph.-Bar. (Bb)

Bas Tuba (Eb)

Bas Tuba (Bb)

Percussie 1

Percussie 2

Percussie 3 *f* *ff*

kleine trom

**A** Andante  $\text{♩} = 76$

12

zang

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3



**B**

♩ = 69

*rit.***Tempo primo**

33

*(1e keer zonder zang)*

zang

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

A - way in a manger, no crib for a bed, the

mf

*f**mp**mp**mp**f**f**f**f**f**f**f**f**f**f**f**f**f*

a def.

*mp*

grote trom

*mp*

zang  
lit - tle Lord Je - sus laid down His sweet head. The stars in the bright sky look'd down where He lay. the lit - tle Lord

Sax sopr.  
Sax Alt  
Sax Ten.  
Sax Bar.

Bgl. S/1  
Bgl. 2  
Bgl. 3

Hrn. 1  
Hrn. 2  
Hrn. 3

Tpt. 1  
Tpt. 2  
Tpt. 3

Tromb. 1  
Tromb. 2  
Tromb. 3

Bar. 1  
Euph. 2  
Bas Eb  
Bas Bb

Perc. 1  
Perc. 2  
Perc. 3

Detailed description of the musical score: This page contains a vocal line and a full orchestral accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "lit - tle Lord Je - sus laid down His sweet head. The stars in the bright sky look'd down where He lay. the lit - tle Lord". The instrumental parts include saxophones (soprano, alto, tenor, baritone), three background guitars (Bgl. S/1, Bgl. 2, Bgl. 3), three trumpets (Tpt. 1, 2, 3), three trombones (Tromb. 1, 2, 3), three horns (Hrn. 1, 2, 3), a baritone saxophone (Bar. 1), an euphonium (Euph. 2), two basses (Bas Eb, Bas Bb), and three percussionists (Perc. 1, 2, 3). Dynamics include *mp* (mezzo-piano) and *obl.* (obbligato). The score is written in a standard musical notation with various clefs and time signatures.

1,2 en 3 4

zang

Je - sus a - sleep on the hay. The there.

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

pauken

*mf*

*mf*











# Allegretto *leggiero* ♩ = 116

90

(1e keer zonder zang)

zang

A vir - gin most pure, as the proph - ets do tell. Hath

*f*

*mf*

*f*

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

zang  
 brought forth a ba-by, as it hath be - fel, to be our Re-deem-er from death, hell and sin, Which Ad - am's trans - gres-sion hath

*mf* *f* *mf*

Sax sopr. *mf*

Sax Alt *mf*

Sax Ten. *mf*

Sax Bar. *mp* *mf* *mp*

Bgl. S/1 *mp* *mf* *mp*

Bgl. 2 *mp* *mf* *mp*

Bgl. 3 *mp* *mf* *mp*

Hrn. 1 *mp* *mp*

Hrn. 2 *mp* *mp*

Hrn. 3 *mp* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tromb. 3 *mf*

Bar. 1 *mp* *mf* *mp*

Euph. 2 *mp* *mf* *mp*

Bas Eb *mp* *mf* *mp*

Bas Bb *mp* *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

E

zang  
 wrapt us all in. Re - joice and be mer - ry, set sor - row a - side, Christ Je - sus our Sa - viour was born on this

Sax sopr. *f* *trm* *mf* *ff*

Sax Alt *mf* *f*

Sax Ten. *mf* *f*

Sax Bar. *mf* *f*

Bgl. S/1 *mf* *trm* *mf* *f*

Bgl. 2 *mf* *f*

Bgl. 3 *mf* *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tromb. 1 *mf* *f*

Tromb. 2 *mf* *f*

Tromb. 3 *mf* *f*

Bar. 1 *mf* *f*

Euph. 2 *mf* *f*

Bas Eb *mf* *f*

Bas Bb *mf* *f*

Perc. 1

Perc. 2

Perc. 3

zang

tide.

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff*



zang

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3



144 **Andante** ♩ = 92  
(1e keer zonder zang)

zang

It came up-on the mid-night clear, that glor-ious song of old, from an-gels bend-ing near the earth, to touch their harps of

*mf*

Sax sopr.

*mp*

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

*mp*

Bgl. 2

*mp*

Bgl. 3

*mp*

Hrn. 1

*mp*

Hrn. 2

*mp*

Hrn. 3

*mp*

Tpt. 1

*mp*

Tpt. 2

*mp*

Tpt. 3

*mp*

Tromb. 1

*mp*

Tromb. 2

*mp*

Tromb. 3

*mp*

Bar. 1

*mp*

Euph. 2

*mp*

Bas Eb

*mp*

Bas Bb

*mp*

Perc. 1

klokken

Perc. 2

*mp*

Perc. 3

zang gold. "Peace on the earth, good - will to men, from heav'n's all gra-cious King". The world in sol-enn still-ness lay, to hear the an gels

Sax sopr. *mp*

Sax Alt *mp*

Sax Ten. *mp*

Sax Bar. *mp*

Bgl. S/1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

160 1,2,3 en 4 | 5 **Energico**  $\text{♩} = 66$

zang  
sing. sing.

Sax sopr.  
*mf*

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1  
*mf*

Bgl. 2  
*mf*

Bgl. 3  
*mf*

Hrn. 1  
*ff* *mf*

Hrn. 2  
*ff* *mf*

Hrn. 3  
*mf*

Tpt. 1  
*ff* *mf*

Tpt. 2  
*ff* *mf*

Tpt. 3  
*ff* *mf*

Tromb. 1  
*mf*

Tromb. 2  
*ff* *mf*

Tromb. 3  
*ff* *mf*

Bar. 1  
*mf*

Euph. 2  
*mf*

Bas Eb  
*mf*

Bas Bb  
*mf*

Perc. 1

Perc. 2  
*ff* m. st. op bekken bekkens *mf*  
grote trom

Perc. 3  
*ff* *mf*

zang

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3



zang

saw three ships go sail ing by, on ChristmasDay, on ChristmasDay, I saw three ships go sail ing by, on Christ-mas Day in the morn - ing. 2. And

Sax sopr.

*mp*

Sax Alt

*mp*

Sax Ten.

*mp*

Sax Bar.

Bgl. S/1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

*mp*

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

*mp*

Bas Eb

Bas Bb

Perc. 1

bongo's

*mp*

m. st. op bekken

Perc. 3

tamboerijn

*mp*



zang  
Sa - viour Christ and His la dy, on ChristmasDay, on Christ mas Day. Our Sa - viour Christ and His la dy, on Christ-mas Day in the morn ing. 4. And

Sax sopr.  
mf

Sax Alt  
mf

Sax Ten.  
mf

Sax Bar.  
mf

Bgl. S/1  
mf

Bgl. 2  
mf

Bgl. 3  
mf

Hrn. 1  
mf

Hrn. 2  
mf

Hrn. 3  
mf

Tpt. 1  
mf open

Tpt. 2  
mf open

Tpt. 3  
mf open

Tromb. 1  
mf

Tromb. 2  
mf

Tromb. 3  
mf

Bar. 1  
mf

Euph. 2  
mf

Bas Eb  
mf

Bas Bb  
mf

Perc. 1  
mf klokken <sup>Sno</sup>

Perc. 2  
mf

Perc. 3  
mf tamboerijn



zang  
all the bells on earth did ring, on Christ-mas Day, on Christ mas Day. And all the bells on earth did ring, on Christ mas Day in the morn - ing.

Sax sopr.  
Sax Alt  
Sax Ten.  
Sax Bar.

Bgl. S/1  
Bgl. 2  
Bgl. 3

Hrn. 1  
Hrn. 2  
Hrn. 3

Tpt. 1  
Tpt. 2  
Tpt. 3

Tromb. 1  
Tromb. 2  
Tromb. 3

Bar. 1  
Euph. 2

Bas Eb  
Bas Bb

Perc. 1  
Perc. 2  
Perc. 3

*mf*

*gr. tr. en bk.*

zang

Sax sopr.

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1

Euph. 2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

kl. trom

m. st. op bekken

gr. tr.