

Four Christmas Carols

arr. Co Vriend

1. Away in a manger

Energico $\text{♩} = 92$

rit. e dim.

Musical score for 'Away in a manger' featuring various instruments including Tenors, Sopranos, Horns, Trombones, Trumpets, and Percussion. The score is in 3/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. The tempo is marked 'Energico' with a quarter note equal to 92 beats per minute. The score concludes with a *rit. e dim.* instruction.

Instrument parts include:

- Tenor 1
- Tenor 2
- Bariton
- Bas
- Sopraan Sax. (Bb)
- Alt Sax. (Eb)
- Tenor Sax. (Bb)
- Bariton Sax. (Eb)
- Solo-1e Bugel (Bb)
- 2e/3e Bugel (Bb)
- 1e Hoorn (F)
- 2e Hoorn (F)
- 3e Hoorn (F)
- 1e Trompet (Bb)
- 2e/3e Trompet (Bb)
- 1e Trombone (C)
- 2e Trombone (C)
- 3e Trombone (C)
- 1e Bar.-Euph. (Bb)
- 2e Euph.-Bar. (Bb)
- Bas Tuba (Eb)
- Bas Tuba (Bb)
- Percussie 1
- Percussie 2
- Percussie 3 (kleine trom)

A Andante $\text{♩} = 76$

12

Musical score for a large ensemble, including T.1, T.2, Bar., Bas., Sax sopr., Sax Alt, Sax Ten., Sax Bar., Bgl. S/1, Bgl. 2/3, Hrn. 1, Hrn. 2, Hrn. 3, Tpt. 1, Tpt. 2/3, Tromb. 1, Tromb. 2, Tromb. 3, Bar. 1, Euph. 2, Bas Eb, Bas Bb, Perc. 1, Perc. 2, and Perc. 3. The score is in 3/4 time and features various instruments with dynamic markings such as *mp*.

accel.

21

Musical score for page 21, featuring various instruments including trumpets, trombones, saxophones, and percussion. The score is written in 6/4 time and includes dynamic markings such as *mp* and *f*. The instruments listed are T. 1, T. 2, Bar., Bas., Sax sopr., Sax Alt, Sax Ten., Sax Bar., Bgl. S/1, Bgl. 2/3, Hrn. 1, Hrn. 2, Hrn. 3, Tpt. 1, Tpt. 2/3, Tromb. 1, Tromb. 2, Tromb. 3, Bar. 1, Euph. 2, Bas Eb, Bas Bb, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

T. 1 *mf* 1.A way in a man - ger, no crib for a bed, the

T. 2 *mf* 1.A way in a man - ger, no crib for a bed, the

Bar. *mf* 1.A way in a man - ger, no crib for a bed, the

Bas *mf* 1.A way in a man - ger, no crib for a bed, the

Sax sopr. *f* *mf* a 1

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3

Tpt. 1 *f* *mf* a 1

Tpt. 2/3 *f*

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1 *mf* a 1

Euph. 2 *mf* a 1

Bas Eb *mf* a 1

Bas Bb

Perc. 1

Perc. 2 *p* grote trom

Perc. 3

T. 1
lit - tle Lord Je - sus laid down His sweet head. The stars in the bright sky look'd down where He lay, the lit - tle Lord

T. 2
lit - tle Lord Je - sus laid down His sweet head. The stars in the bright sky look'd down where He lay, the lit - tle Lord

Bar.
lit - tle Lord Je - sus laid down His sweet head. The stars in the bright sky look'd down where He lay, the lit - tle Lord

Bas
lit - tle Lord Je - sus laid down His sweet head. The stars in the bright sky look'd down where He lay, the lit - tle Lord

Sax sopr.
Sax Alt
Sax Ten.
Sax Bar.

Bgl. S/1
Bgl. 2/3

Hrn. 1
Hrn. 2
Hrn. 3
mf

Tpt. 1
Tpt. 2/3

Tromb. 1
Tromb. 2
Tromb. 3

Bar. 1
Euph. 2

Bas Eb
Bas Bb

Perc. 1
Perc. 2
Perc. 3

Je - sus a - sleep on the hay. 2.The there.

Je - sus a - sleep on the hay. 2.The there.

Je - sus a - sleep on the hay. 2.The there.

Je - sus a - sleep on the hay. 2.The there.

tutti *p*

mf *mf* *p* *mf*

mf

mf

tutti *mf*

tutti *mf*

pauken *mf*

mf

Andante $\text{♩} = 96$

2. A Virgin most pure

71

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** T. 1, T. 2, Bar., Bas.
- Saxophones:** Sax sopr., Sax Alt., Sax Ten., Sax Bar.
- Brass:** Bgl. S/1, Bgl. 2/3, Hrn. 1, Hrn. 2, Hrn. 3, Tpt. 1, Tpt. 2/3, Tromb. 1, Tromb. 2, Tromb. 3, Bar. 1, Euph. 2, Bas Eb, Bas Bb.
- Percussion:** Perc. 1, Perc. 2, Perc. 3.

Key performance markings include dynamics such as *mp*, *mf*, *f*, *ff*, and *p*, along with the instruction *crescendo poco a poco*. The score includes various musical notations such as rests, notes, and articulation marks.

Allegretto leggero ♩ = 116

90

T. 1
T. 2
Bar.
Bas

1.A vir - gin most pure, as the proph - ets do tell. Hath
f *mf* *f*
1.A vir - gin most pure, as the proph - ets do tell. Hath
f *mf* *f*
the proph - ets do tell. Hath
mf *f*
the proph - ets do tell. Hath
mf *f*

Sax sopr.
Sax Alt
Sax Ten.
Sax Bar.

a l
f
a l
f
f
f

Bgl. S/1
Bgl. 2/3

Hrn. 1
Hrn. 2
Hrn. 3

Tpt. 1
Tpt. 2/3

Tromb. 1
Tromb. 2
Tromb. 3

a l
a l
a l
mf
mf
mf

Bar. 1
Euph. 2

mf

Bas Eb
Bas Bb

a def. 3e tromb.
a l
mf

Perc. 1
Perc. 2
Perc. 3

mf

T. 1 brought forth a ba-by, as it hath be - fel, to be our Re - deem - er from death, hell and sin, Which Ad - am's trans - gress-ion hath *mf* *f* *mf*

T. 2 brought forth a ba-by, as it hath be - fel, to be our Re - deem - er from death, hell and sin, Which Ad - am's trans - gress-ion hath *mf* *f* *mf*

Bar. brought forth a ba-by, as it hath be - fel, to be our Re - deem - er from death, hell and sin, hath *mf* *f* *mf*

Bas brought forth a ba-by, as it hath be - fel, to be our Re - deem - er from death, hell and sin, hath *mf* *f* *mf*

Sax sopr. - - - - -

Sax Alt - - - - -

Sax Ten. - - - - -

Sax Bar. - - - - -

Bgl. S/1 - - - - -

Bgl. 2/3 - - - - -

Hrn. 1 - - - - - *f*

Hrn. 2 - - - - - *f*

Hrn. 3 - - - - - *f*

Tpt. 1 - - - - - *f* a 1

Tpt. 2/3 - - - - -

Tromb. 1 - - - - -

Tromb. 2 - - - - -

Tromb. 3 - - - - -

Bar. 1 - - - - -

Euph. 2 - - - - - *f* a 1

Bas Eb - - - - - *f* a 1

Bas Bb - - - - - *mf*

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

allargando

119

x maal

laatste keer

$\text{♩} = 96$

Energico 3. It came upon the midnight clear

127

This musical score is for a brass and woodwind ensemble. It features 18 staves, each representing a different instrument. The instruments are: T. 1 (Trumpet 1), T. 2 (Trumpet 2), Bar. (Baritone), Bas. (Bass), Sax sopr. (Soprano Saxophone), Sax Alt. (Alto Saxophone), Sax Ten. (Tenor Saxophone), Sax Bar. (Baritone Saxophone), Bgl. S/1 (Bugle Section 1), Bgl. 2/3 (Bugle Section 2/3), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Hrn. 3 (Horn 3), Tpt. 1 (Trumpet 1), Tpt. 2/3 (Trumpet 2/3), Tromb. 1 (Trombone 1), Tromb. 2 (Trombone 2), Tromb. 3 (Trombone 3), Bar. 1 (Baritone 1), Euph. 2 (Euphonium 2), Bas Eb (Bass Eb), Bas Bb (Bass Bb), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in 4/4 time with a key signature of one flat (Bb). It includes various dynamic markings such as *ff*, *p*, *mp*, and *f*, as well as performance instructions like *crescendo poco a poco*. The percussion parts include a snare drum (gr. tr. + bk.) and a bass drum.

Andante $\text{♩} = 92$

144

T. 1
mf 1. It came up - on the mid - night clear, that glor - ious song of old, from an - gels bend - ing near the earth, to touch their harps of

T. 2
mf 1. It came up - on the mid - night clear, that glor - ious song of old, from an - gels bend - ing near the earth, to touch their harps of

Bar.
mf 1. It came up - on the mid - night clear, that glor - ious song of old, from an - gels bend - ing near the earth, to touch their harps of

Bas
mf 1. It came up - on the mid - night clear, that glor - ious song of old, from an - gels bend - ing near the earth, to touch their harps of

Sax sopr.
mf a 1

Sax Alt

Sax Ten.

Sax Bar.

Bgl. S/1

Bgl. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1
mf a 1

Tpt. 2/3

Tromb. 1
mf a 1

Tromb. 2

Tromb. 3

Bar. 1
mf a 1

Euph. 2
mf a 1

Bas Eb
mf a 1

Bas Bb
mf a 1

Perc. 1

Perc. 2
klokken
mf

Perc. 3

G

152

T. 1 gold. "Peace on the earth, good - will to men, from hea-ven's all gra-cious King". The world in sol-ern still-ness lay, to hear the an-gels

T. 2 gold. "Peace on the earth, good - will to men, from heav'n's all gra-cious King". The world in sol - ern still - ness lay, to hear the an - gels

Bar. gold. "Peace on the earth, good - will to men, from heav'n's all gra-cious King". world in sol-ern still-ness lay, to hear the an-gels

Bas gold. "Peace on the earth, good - will to men, from heav'n's all gra-cious King". still-ness lay, to hear the an-gels

Sax sopr. *a 2*

Sax Alt *a 2* *mf*

Sax Ten. *a 1* *mf*

Sax Bar. *a 1* *mf*

Bgl. S/1 *a 1* *mf*

Bgl. 2/3

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3

Tpt. 1

Tpt. 2/3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1 *mf*

Euph. 2 *mf*

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Energico

$\text{♩} = 66$

160 1,2,3 en 4

The score is for a piece titled "Energico" in 6/4 time, with a tempo of quarter note = 66. It features a vocal soloist section and a full orchestra. The vocal soloists (T. 1, T. 2, Bar., Bas.) have a part marked "sing." in the first two measures. The orchestra includes Saxophones (Soprano, Alto, Tenor, Baritone), Bells (S/1, 2/3), Horns (1, 2, 3), Trumpets (1, 2/3), Trombones (1, 2, 3), Baritone 1, Euphonium 2, Bass Eb, Bass Bb, and Percussion (1, 2, 3). The percussion part includes m. st. op. bekken, bekkens, and grote trom. The score is divided into two systems, with a repeat sign at the beginning of the second system. Dynamics include *mf* and *ff*. The word "tutti" appears above the Saxophone and Trombone parts in the second system.

This page of a musical score, numbered 168, features a variety of instruments. The top section includes T. 1, T. 2, Bar. (Baritone), and Bas. (Bass). The middle section includes Sax sopr., Sax Alt., Sax Ten., and Sax Bar. The bottom section includes Bgl. S/1, Bgl. 2/3, Hrns. 1, 2, and 3, Tpts. 1 and 2/3, Trombones 1, 2, and 3, Bar. 1, Euph. 2, Bas Eb, Bas Bb, Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of one flat. It contains dynamic markings such as *mf* and *ff*, and performance instructions like *tutti*. The saxophone and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are primarily rhythmic accompaniment.

4. I saw three ships

174

Allegretto ♩ = 69

Musical score for 'I saw three ships' (Allegretto, ♩ = 69). The score is arranged for a large ensemble and includes the following parts:

- T. 1 (Trumpet 1)
- T. 2 (Trumpet 2)
- Bar. (Baritone)
- Bas (Bass)
- Sax sopr. (Soprano Saxophone)
- Sax Alt (Alto Saxophone)
- Sax Ten. (Tenor Saxophone)
- Sax Bar. (Baritone Saxophone)
- Bgl. S/1 (Bassoon 1)
- Bgl. 2/3 (Bassoon 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2/3)
- Tromb. 1 (Trombone 1)
- Tromb. 2 (Trombone 2)
- Tromb. 3 (Trombone 3)
- Bar. 1 (Baritone 1)
- Euph. 2 (Euphonium 2)
- Bas Eb (Bass Eb)
- Bas Bb (Bass Bb)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is in 6/8 time and features a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The piece concludes with a first ending (1.1) for the trumpets and trombones.

T. 1
what was in those ships all three on Christ-mas Day, on Christ-mas Day. And what was in those ships all three on Christ-mas Day in the morn-ing. 3.Our

T. 2
what was in those ships all three on Christ-mas Day, on Christ-mas Day. And what was in those ships all three on Christ-mas Day in the morn-ing. 3.Our

Bar.
what was in those ships all three on Christ-mas Day, on Christ-mas Day. And what was in those ships all three on Christ-mas Day in the morn-ing. 3.Our

Bas
what was in those ships all three on Christ-mas Day, on Christ-mas Day. And what was in those ships all three on Christ-mas Day in the morn-ing. 3.Our

Sax sopr.
Sax Alt
Sax Ten.
Sax Bar.

Bgl. S/1
Bgl. 2/3

Hrn. 1
Hrn. 2
Hrn. 3

Tpt. 1
Tpt. 2/3

Tromb. 1
Tromb. 2
Tromb. 3

Bar. 1
Euph. 2

Bas Eb
Bas Bb

Perc. 1
Perc. 2
Perc. 3

kl. trom

a l muted
mf

a l
mf

mp

T. 1
Sa - viour Christ and His la-dy, on Christ-mas Day, on Christ-mas Day. Our Sa - viour Christ and His la-dy, on Christ-mas Day in the morn - ing. 4.And *f*

T. 2
Sa - viour Christ and His la-dy, on Christ-mas Day, on Christ-mas Day. Our Sa - viour Christ and His la-dy, on Christ-mas Day in the morn - ing. 4.And *f*

Bar.
Sa - viour Christ and His la-dy, on Christ-mas Day, on Christ-mas Day. Our Sa - viour Christ and His la-dy, on Christ-mas Day in the morn - ing. 4.And *f*

Bas
Sa - viour Christ and His la-dy, on Christ-mas Day, on Christ-mas Day. Our Sa - viour Christ and His la-dy, on Christ-mas Day in the morn - ing. 4.And *f*

Sax sopr.
-

Sax Alt
-

Sax Ten.
-

Sax Bar.
-

Bgl. S/1
-

Bgl. 2/3
-

Hrn. 1
-

Hrn. 2
-

Hrn. 3
-

Tpt. 1
-

Tpt. 2/3
-

Tromb. 1
-

Tromb. 2
-

Tromb. 3
-

Bar. 1
-

Euph. 2
-

Bas Eb
-

Bas Bb
-

Perc. 1
-

Perc. 2
-

Perc. 3
-

klokken *mf*

tamboerijn *mf*

mf

mf

L

rit.

207

T. 1
all the bells on earth did ring, on Christ-mas Day, on Christ-mas Day. And all the bells on earth did ring, on Christ-mas Day in the morn - ing.

T. 2
all the bells on earth did ring, on Christ-mas Day, on Christ-mas Day. And all the bells on earth did ring, on Christ-mas Day in the morn - ing.

Bar.
all the bells on earth did ring, on Christ-mas Day, on Christ-mas Day. And all the bells on earth did ring, on Christ-mas Day in the morn - ing.

Bas
all the bells on earth did ring, on Christ-mas Day, on Christ-mas Day. And all the bells on earth did ring, on Christ-mas Day in the morn - ing.

Sax sopr.
Sax Alt
Sax Ten.
Sax Bar.

Bgl. S/1
mf

Bgl. 2/3

Hrn. 1
Hrn. 2
Hrn. 3

Tpt. 1
open *tutti*

Tpt. 2/3
mf

Tromb. 1
tutti

Tromb. 2
tutti

Tromb. 3
tutti

Bar. 1
Euph. 2

Bas Eb
Bas Bb

Perc. 1
gr. tr.

Perc. 2
Perc. 3

M a tempo

rit.

215

Musical score for a full orchestra and woodwinds, starting at measure 215. The score includes parts for Trumpets (T. 1, T. 2), Baritone (Bar.), Bass (Bas.), Saxophones (Sax sopr., Sax Alt, Sax Ten., Sax Bar.), Bells (Bgl. S/1, Bgl. 2/3), Horns (Hrn. 1, Hrn. 2, Hrn. 3), Trumpets (Tpt. 1, Tpt. 2/3), Trombones (Tromb. 1, Tromb. 2, Tromb. 3), Baritone (Bar. 1), Euphonium (Euph. 2), Bass Eb, Bass Bb, and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics (f, tutti) and articulations (trills, triplets).