

Score

perf. time: appr. 3.20 min.

FLUTE TO THE FORE

Andante and Allegro for flute and Clarinets

Joop de Winter

Andante sostenuto $\text{♩} = 84$

The image displays a musical score for the piece "Flute to the Fore" by Joop de Winter. The score is written for five parts: Flute, 1st Clarinet B♭, 2nd Clarinet B♭, 3rd Clarinet B♭ (Alto Clarinet), and Bass Clarinet B♭. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked "Andante sostenuto" with a metronome marking of 84 quarter notes per minute. The first system shows the beginning of the piece, with the Flute part starting with a melodic line marked *mf* and the Clarinets providing harmonic support with *mp* dynamics. The second system continues the piece, with the Flute part featuring more complex rhythmic patterns and the Clarinets maintaining their harmonic role. The score is written in a standard musical notation style with treble clefs and a common time signature.

- Flute to the Fore -

7 A

Fl. *f* *mf*

Ob. *mf* *mp*

Clar. 2 *mf* *mp*

Clar. 3
A. Clar. *mf* *mp*

B. Clar. *mf* *mp*

10

Fl. *mp* *cresc.*

Ob. *p* *cresc.*

Clar. 2 *p* *cresc.*

Clar. 3
A. Clar. *p* *cresc.*

B. Clar. *p* *cresc.*

13

Fl. *f*

Ob. *mf*

Clar. 2 *mf*

Clar. 3
A. Clar. *mf*

B. Clar. *mf*

16

1. 2. **B** **Allegro** ♩ = ♩

Fl. *f*

Ob. *mf*

Clar. 2 *mf*

Clar. 3
A. Clar. *mf*

B. Clar. *mf*

- Flute to the Fore -

19

Fl.

Ob.

Clar. 2

Clar. 3
A. Clar.

B. Clar.

22

Fl.

Ob.

Clar. 2

Clar. 3
A. Clar.

B. Clar.

- Flute to the Fore -

25

1. 2. C

Fl. *f* *f* *mf*

Ob. *mf*

Clar. 2 *mf*

Clar. 3 A. Clar. *mf*

B. Clar. *mf*

28

Fl. *mp* *mf*

Ob. *p*

Clar. 2 *p*

Clar. 3 A. Clar. *p*

B. Clar. *p*

- Flute to the Fore -

31

Fl. *cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Clar. 2 *mp cresc. poco a poco*

Clar. 3
A. Clar. *mp cresc. poco a poco*

B. Clar. *mp cresc. poco a poco*

1.

34

Fl. *f*

Ob. *mf*

Clar. 2 *mf*

Clar. 3
A. Clar. *mf*

B. Clar. *mf*

2.

D

Fl.

Ob.

Clar. 2

Clar. 3
A. Clar.

B. Clar.

mf

mf

mf

mf

40

Fl.

Ob.

Clar. 2

Clar. 3
A. Clar.

B. Clar.

mf