

Score

perf. time: appr. 3.20 min.

FLUTE TO THE FORE

Andante and Allegro for wind quintet

Joop de Winter

Andante sostenuto $\text{♩} = 84$

Musical score for the first system of 'Flute to the Fore'. The score is for a wind quintet and consists of five staves: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is common time (C). The tempo is marked 'Andante sostenuto' with a metronome marking of $\text{♩} = 84$. The Flute part begins with a melodic line marked *mf*. The Oboe, Clarinet in B \flat , and Horn in F parts play a harmonic accompaniment marked *mp*. The Bassoon part also plays a harmonic accompaniment marked *mp*.

Musical score for the second system of 'Flute to the Fore'. The score continues from the first system and consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The Flute part continues its melodic line. The Oboe, Clarinet in B \flat , and Horn in F parts play a harmonic accompaniment. The Bassoon part continues its harmonic accompaniment. The system ends with a double bar line.

- Flute to the Fore -

7

Fl. A

Ob.

B♭ Cl.

Hn.

Bsn.

f *mf*

mf *mp*

mf *mp*

mf *mp*

10

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

13

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

16

1. 2. **B** Allegro $\text{♩} = \text{♩}$

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

- Flute to the Fore -

19

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

This system contains measures 19, 20, and 21. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, some beamed together, and a long note in measure 21. The Oboe, B♭ Clarinet, and Horn parts play a rhythmic accompaniment of quarter notes with accents. The Bassoon part plays a similar rhythmic accompaniment in the bass clef. Dynamics markings include accents (>) and hairpins (crescendo and decrescendo) across the measures.

22

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

This system contains measures 22, 23, and 24. The Flute part continues its melodic line with eighth and sixteenth notes. The Oboe, B♭ Clarinet, and Horn parts play a rhythmic accompaniment of quarter notes with accents. The Bassoon part plays a similar rhythmic accompaniment in the bass clef. Dynamics markings include accents (>) and hairpins (crescendo and decrescendo) across the measures.

- Flute to the Fore -

25

1. 2. C

Fl. *f* *f*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

28

Fl. *mp* *mf*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

- Flute to the Fore -

31

Fl. *mp* *cresc. poco a poco* 1.

Ob. *mp* *cresc. poco a poco*

B♭ Cl. *mp* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

34

Fl. *f* 2.

Ob. *mf* *mf*

B♭ Cl. *mf* *mf*

Hn. *mf* *mf*

Bsn. *mf* *mf*

D

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

mf

40

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.