

# Finsterlicht

voor viool, klarinet, piano en gemengd koor

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**Allegro moderato** ♩ = 108

The musical score is arranged in two systems. The first system includes parts for Soprano, Alto, Tenor, Bass, Violin, Clarinet in B $\flat$ , and Piano. The second system includes parts for Soprano, Alto, Tenor, Bass, Violin, Clarinet in B $\flat$ , and Piano. The score is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Allegro moderato' with a metronome marking of 108. The dynamics are marked 'mf' (mezzo-forte) in several places. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The instrumental parts (Violin, Clarinet in B $\flat$ , and Piano) have active notation. The Piano part features a complex texture with chords and moving lines in both hands. The Violin and Clarinet parts have melodic lines with some ornamentation. The second system continues the instrumental parts, with the Piano part showing a change in texture around measure 7.

14 *f* *allarg.* *a tempo*

S  
A  
T  
B

O Fin-ster-nis, du deckst was un-ter schei-det zu.

Vln. *allarg.* *a tempo*

B♭ Cl. *allarg.* *f* *a tempo*

Pno. *allarg.* *a tempo* *mf*

19 *f*

S  
A  
T  
B

O Fin-ster-nis, du deckst was

Vln. *mf*

B♭ Cl. *mf*

Pno. *f*

O Fin-ster-nis, du deckst was

24 *allarg.* *Meno mosso e misterioso*

S un ter schei - det zu. Der hel-le Mor-gen-schein zeigt al-les an - ders,

A un ter schei - det zu. Der hel-le Mor-gen-schein zeigt al-les an - ders,

T un ter schei - det zu. Der hel-le Mor-gen-schein zeigt al-les an - ders.

B un ter schei - det zu. Der hel-le Mor-gen-schein zeigt al-les an - ders.

Vln. *allarg.* *Meno mosso e misterioso* *mp*

B $\flat$  Cl. *allarg.* *Meno mosso e misterioso* *mp*

Pno. 24 *allarg.* *Meno mosso e misterioso* *mp*

S 30 *mf* *f* *ff* *tempo primo*  
Der hel - le Mor-gen-schein zeigt al - les an - ders, bringt es ans Licht.

A *mf* *f* *ff* *tempo primo*  
Der hel - le Mor-gen-schein zeigt al - les an - ders, bringt es ans Licht.

T *mf* *f* *ff* *tempo primo*  
Der zeigt al - les an - ders, bringt es ans Licht.

B *mf* *f* *ff* *tempo primo*  
Der zeigt al - les an - ders, bringt es ans Licht.

Vln. *mf* *mf* *tempo primo*

B $\flat$  Cl. *mf* *mf* *tempo primo*

Pno. 30 *mf* *mf* *tempo primo*

♩

35

S *mf* Der G'sichts-ver - lust kommt mit dem hel - len

A *mf* Der G'sichts-ver -

T

B

Vln. *p*

B $\flat$  Cl.

Pno.

39

S Mor - gen - licht.

A lust, Ge-sichts-ver - lust.

T *mf* Der G'sichts-ver - lust.

B *mf* Ge-sichts-ver - lust.

Vln. *mp*

B $\flat$  Cl. *mp*

Pno. *p*