

Fantasia voor twee hobo's en orkest

Score

performance time: appr. 6.30 min.

Gecomponeerd t.g.v. het project "LenteWind Bussum/Huizen 2007" en opgedragen aan het orkest van Toonkunst Bussum, haar dirigent Marion Bluthard en de solisten Magda Nip en Wil Senden

Adagio $\text{♩} = 67$

Andreas van Zoelen

Oboe 1

Oboe 2

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2-3

Violin 1

Violin 2

Viola

Cello

Contrabass

Ob. 1
Ob. 2
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2-3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp
mp
mp
mf
f

Detailed description: This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes two oboes (Ob. 1, 2), two flutes (Fl. 1, 2), two B-flat clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), two horns (Hrn. 1, 2), two B-flat trumpets (B♭ Tpt. 1, 2), and three trombones (Tbn. 1, 2-3). The string section includes two violins (Vln. 1, 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments (B♭ Cl. 1, Bsn. 1, Hrn. 1, Tbn. 1, Vc., Cb.) play a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

30

Ob. 1 *mf*

Ob. 2 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mp* *simile*

B♭ Cl. 2 *mp* *simile*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1

Tbn. 2-3

Vln. 1 *mf* *simile*

Vln. 2 *mf* *simile*

Vla.

Vc. *arco* *mp*

Cb. *mf*

Ob. 1

Ob. 2

Fl. 1 *mf*

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *p*

Hrn. 1 *p*

Hrn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *p*

Tbn. 2-3 *p*

Vln. 1

Vln. 2

Vla. *mf*

Vc.

Cb.

44

Ob. 1

Ob. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Vln. 1

Vln. 2 *simile*

Vla. *simile*

Vc.

Cb.

1

2

Detailed description: This page of a musical score covers measures 44 through 48. It is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes two oboes, two flutes, two clarinets in B-flat, two bassoons, and two horns. The brass section consists of two trumpets in B-flat and three trombones. The string section includes violins, viola, violin, and cello. The score features a complex rhythmic structure with changes in time signature from 4/4 to 5/4 and back to 4/4. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The first and second endings are clearly marked with '1' and '2' above the staff lines. The string parts for Violin 2 and Viola are marked with 'simile'.

51 *rit.*

Ob. 1 *mp*

Ob. 2 *mp*

Fl. 1

Fl. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Vln. 1 *mp* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Allegro Festivo ♩ = 110

60

Ob. 1

Ob. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

f

f

f

f

arco

arco

arco

divisi arco

f

f

f

Ob. 1

Ob. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mp

arco

let ring

tr

V

68

Ob. 1

Ob. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

72

Ob. 1

Ob. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

Ob. 1
Ob. 2
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2-3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The score is for measures 80-83. The key signature is one sharp (F#). The woodwinds (Ob. 1, Fl. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1) are mostly silent. Ob. 2 and Bsn. 2 play a simple rhythmic pattern. Horns 1 and 2 enter in measure 82 with a forte (f) dynamic. The brass section (B♭ Tpt. 1 & 2, Tbn. 1 & 2-3) provides harmonic support. The strings (Vln. 1 & 2, Vla., Vc., Cb.) play a rhythmic accompaniment, with the violoncello and double bass playing a more active eighth-note pattern.

92

Ob. 1

Ob. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

6

96

Ob. 1

Ob. 2

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2-3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

99

Ob. 1

Ob. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

This musical score page, numbered 103, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Ob. 1 & 2:** Oboes, both playing melodic lines with grace notes and slurs.
- Fl. 1 & 2:** Flutes, playing sustained notes with some melodic movement.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing sustained notes.
- Bsn. 1 & 2:** Bassoons, playing sustained notes.
- Hrn. 1 & 2:** Horns, which are silent on this page.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing sustained notes.
- Tbn. 1 & 2-3:** Trombones, playing sustained notes.
- Timp.:** Timpani, which is silent on this page.
- Vln. 1 & 2:** Violins, playing sustained notes.
- Vla.:** Viola, playing sustained notes.
- Vc. & Cb.:** Violoncello and Double Bass, both playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature a variety of note values, including quarter, eighth, and sixteenth notes, often grouped with slurs and grace notes. The string parts are primarily sustained notes, while the cellos and double basses play a consistent eighth-note accompaniment.

106

Ob. 1

Ob. 2

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2-3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

Ob. 1

Ob. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

trm