

# FANFARE FOR SOMEONE SPECIAL

3 Trumpets, 4 French Horns, 3 Trombones, Tuba, Timpani, Percussion

perf. time: appr. 2.45 min.

Gerard den Dekker, 1999

**Risoluto** *poco rit.*

♩ = 58

*poco rit.*

*poco rit.*

*poco rit.*

Timpani  
*(hard felt sticks)*  
*ff* *f* *mf* *mp* Let Vibrate (*l.v.*)

Percussion 1  
Ride Cymbal  
Cymbal a2  
Tam Tam  
*pp* *no cresc.* *f* *f* *mf* *mp* Let Vibrate (*l.v.*)

Percussion 2  
Floor Tom  
*(hard felt sticks)*  
*ff* *f* *mf* *mp* Let Vibrate (*l.v.*)

Percussion 3  
Concert Bass Drum  
*ff* *f* *mf* *mp*

8 *a tempo*

*Sempre Marcato*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

*a tempo*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cymbal a2 *f*

*l.v.*

15

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hn. 1 *Sempre Marcato* *f*

F. Hn. 2 *Sempre Marcato* *f*

F. Hn. 3 *Sempre Marcato* *f*

F. Hn. 4 *Sempre Marcato* *f*

Musical score for Fanfare for Someone Special - 3, page 24. The score includes parts for Tpt. 1-3, F. Hn. 1-4, Tbn. 1-3, Tb., Timp., Perc. 1-3. It features various musical notations such as dynamics (*ff*, *f*, *Sonore*), articulation (accents, slurs), and performance instructions (change to R.C., change to T.T., Ride C.). The score is divided into measures with time signatures of 4/4 and 3/4.

Tpt. 1 *f* *Deciso*  
 Tpt. 2 *f* *Deciso*  
 Tpt. 3 *f* *Deciso*  
 F. Hn. 1  
 F. Hn. 2  
 F. Hn. 3  
 F. Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tb.  
 Timp. *f*  
 Perc. 1  
 Perc. 2 *f*  
 Perc. 3 *f*

36 Grandioso

*poco rit.* *a tempo* *allargando*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

F. Hn. 1 *f* *mf*

F. Hn. 2 *f* *mf*

F. Hn. 3 *f* *mf*

F. Hn. 4 *f* *mf*

*poco rit.* *a tempo* *allargando*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tb. *f* *mf*

*poco rit.* *a tempo* *allargando*

Timp. *f* *mf* *mp* *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mf* *mp* *f*

Perc. 3 *f* *mf* *mp* *f*

The musical score is arranged in systems. The first system includes Tpt. 1, 2, and 3, and F. Hn. 1, 2, 3, and 4. The second system includes Tbn. 1, 2, and 3, and Tb. The third system includes Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into three sections by tempo markings: 'poco rit.', 'a tempo', and 'allargando'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion parts include a 'Ride C.' drum in the first part. The time signature changes from 4/4 to 2/4 and back to 4/4.

43 **Maestoso**

Musical score for 'Maestoso' featuring the following instruments and parts:

- Tpt. 1, Tpt. 2, Tpt. 3
- F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Tb.
- Timp.
- Perc. 1, Perc. 2, Perc. 3

The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *f*, *mf*, and *ff*. The percussion parts include snare drum, tom-toms, and cymbals, with some parts marked *ff* and *f*. The woodwind and brass parts are marked *f* and *mf*. The score concludes with a final cadence in 4/4 time, marked *f*.